

## FOUR-YEAR PLAN FOR TEACHING CULTURE

Include the following in your plan:

- \_\_\_\_\_ an introduction with a statement of your philosophy for teaching culture;
- \_\_\_\_\_ how you plan to help students understand the relationships between products, practices, perspectives, communities, and persons
- \_\_\_\_\_ the themes you plan to develop at each level of language learning;
- \_\_\_\_\_ an explanation of why you have chosen these themes and what beliefs, values (Zanger), attitudes (Moran), cultural assumptions, and orientations (Kluckhohn) that you expect to include;
- \_\_\_\_\_ a few examples of instructional activities you might use to teach each theme. These activities must include looking for similarities and differences between C1 and C2 and their relationship to the beliefs, values, attitudes and cultural assumptions (Moran p. 77), Orientations ( Kluckhohn slides, and Zanger Session 1.
- \_\_\_\_\_ a separate section in your paper for each Level I through IV;
- \_\_\_\_\_ a conclusion with a summary of your ideas; and
- \_\_\_\_\_ a reference page that gives all outside sources you have used.

**Note:** Be sure to include ethnography as a process for understanding culture. Explain how you would adapt the process to your curriculum, and give the level(s) where it would be appropriate. You should have plenty of sources to use for additional ideas gleaned from the reference list on the Special Assignment page.