# STAGE I ANGUAGE LEARNING CONTINUUM

### Students develop **FUNCTION**

- the ability to: introduce and greet and greetings; respond to
- engage in conversations; respond to introductions;
- obtain informamake requests; and dislikes;

when reading,

tion;

express likes

- understand some ideas and familiar details;
- information. begin to provide

when writing

narratives;

letters.

cards, and short poems, postnotes, lists, signs, and short

ules, charts, posters, sched-

menus, photos materials, e.g., using authentic

# CONTEXT

### Students can functions: perform these

- when speaking, social interacin face-to-face
- when listening, audio or video tion and using in social interac-

writing;

speaking and

- understand when reading. enhanced by short texts visual clues

# TEXT TYPE

### Students can: use short and phrases, learned words sentences,

- questions and commands when and simple
- understand when listening; clear, uncomplisome ideas and cated speech presented in familiar details

# **ACCURACY**

## Students:

- communicate effectively with some hesitation and errors, which do not hinder comprehension;
- demonstrate culturally acceptable behavior for Stage I func-
- understand most important information

# Stages I and II often include some combination of the following topics:

- **the self:** family, friends, home, rooms, health, school, schedules, clothes, prices, size and quantity, and pets and animals. leisure activities, campus life, likes and dislikes, shopping,
- beyond self: geography, topography, directions, buildings and dates, months, time, food and customs, transportation, travel historical figures, places and events, colors, numbers, days, monuments, weather and seasons, symbols, cultural and and professions and work.

# ANGUAGE LEARNING CONTINUUM

# **FUNCTION**

STAGE II

### perform all the their ability to Students expand functions devel

- the ability to: oped in Stage I. They also develop
- express their make requests:

needs;

- understand and some detail; tant ideas and express impor-
- describe and compare;
- use and emotion indicating expressions understand
  - guided composi-

# CONTEXT

## Students can perform these functions:

- when speaking, in interaction;
- or video texts;

and polite tences, questions, strings of sensentences, and expressions, stand learned

- when reading, tickets, brochures, advertisements, short narratives, materials, e.g., using authentic
- when writing letters and short

use and under-Students can: TEXT TYPE

- when listening, in and using audio social interaction
- and other media;

- face-to-face social
- understand create simple speaking and writing; paragraphs when listening; commands when
- when reading. authentic texts textualized in highly conand some details important ideas

# ACCURACY TOWN

## Students:

- demonstrate increasing fluency and control of vocabulary;
- show no significant pattern of error when performing Stage I functions;
- communicate effectively with some pattern of error, which may interfere slightly with full comprehension when performing Stage II functions;
- understand oral and written discourse, with few errors in priate behavior for Stage II functions. comprehension when reading; demonstrate culturally appro-

# CONTENT

# Stages I and II often include some combination of the following topics:

- the self: family, friends, home, rooms, health, school, schedping, clothes, prices, size and quantity, and pets and animals ules, leisure activities, campus life, likes and dislikes, shop-
- beyond self: geography, topography, directions, buildings and and professions and work. dates, months, time, food and customs, transportation, travel historical figures, places and events, colors, numbers, days, monuments, weather and seasons, symbols, cultural and

# STAGE III LANGUAGE LEARNING CONTINUUM

### Students expand **FUNCTION**

### in Stages I and II. perform all the ability to: their ability to They also develop the functions developed

- express and opinions; understand
- narrate and narration in the understand future; present, past, and when writing

short stories,

and articles;

identify, state, and understand emotions. feelings and

and essays.

Students: **ACCURACY** 

tend to become less accurate as the task or message becomes

more complex, and some patterns of error may interfere with

meaning;

generally choose appropriate vocabulary for familiar topics, but

hesitation and groping for words, as well as patterns of misproas the complexity of the message increases, there is evidence of

## CONTEXT

### perform these Students can functions:

when speaking, phone; simple transac social interacin face-to-face tions on the tion and in

clarify and ask

hend clarificafor and compre-

- when reading when listening, texts; audio or video tion and using in social interac-
- poems, essays, journals, letters writing;

# TEXT TYPE

### use strings of when speaking; related sentences

- spoken language understand most
- acquire knowledge and new paragraphs when information from

# Students can:

ability to:

- create simple ately and carewhen listening; a speaker accussage is deliberwhen the meswith learners tomed to dealing fully conveyed by
- comprehensive, when reading. authentic texts

# opinion.

# FUNCTION

STAGE IV

LANGUAGE LEARNING CONTINUUM

### perform all the their ability to Students expand

- in Stages I, II, and III. functions developed They also develop the tions on the
- give and understand advice and suggestions;

understand

spoken most authentic when speak-

paragraphs coherent series of discourse in a

- compare and ■ initiate, engage in, and close a conversation;
- explain and support an contrast;
- when writing articles; texts, poems, and short literary and essays. journals, letters,

# CONTEXT

## Students can perform these functions:

Students can:

use simple

TEXT TYPE

- when speaking, in group discussions phone, and in simple transacprepared debates, interaction, in face-to-face social
- when listening, in video texts, and using audio or including TV social interaction and presentations; interviews and

create a series

listening; language when

of coherent

when writing;

paragraphs

- when reading newscasts;
- acquire reading. sive, authentic comprehennew informatexts when tion from knowledge and

# ACCURACY

# Students:

- can engage in conversations with few significant patterns of error and use a wide range of appropriate vocabulary;
- demonstrate a heightened awareness of culturally appropriate complex, they tend to become less accurate; behavior, although, as the task or message becomes more
- are able to understand and report most key ideas and some supporting detail when reading and listening.

## CONTENT

# Content embraces:

- concepts of broader cultural significance, including institu-
- topics of social and personal interest such as music, literature,

# tions such as the education system, the government, and political and social issues in the target culture;

Content includes cultural, personal, and social topics such as:

are able to understand and retain most key ideas and some

supporting detail when reading and listening.

generally use culturally appropriate behavior in social situa-

nunciation and intonation;

history, art, literature, music, current affairs, and civilization,

with an emphasis on significant people and events in these

career choices, the environment, social issues, and political

1001100

CONTENT

the arts, and the sciences.

# **STAGE V** LANGUAGE LEARNING CONTINUUM

# FUNCTION

CONTEXT Students can

### in Stages I, II, III, and IV. They also develop the ability perform all the their ability to Students expand functions developed

### conduct transsubstantiate and negotiations; actions and

convince and

persuade;

opinions; elaborate

analyze and

critique.

### complex situacontext, includalmost any ing many functions in perform these

# TEXT TYPE

### Students can discourse when extended functions in perform these

# appropriate.

# **ACCURACY**

## Students:

- use culturally appropriate language, characterized by a wide range of vocabulary, with few patterns of error, although speech may contain some hesitation and normal pauses;
- comprehend significant ideas and most supporting details.

# CONTENT

# Content embraces:

- concepts of broader cultural significance, including social issues in the target culture, such as the environment and human rights;
- abstract ideas concerning art, literature, politics, and society.