



Elise Allen <elise.allen13@gmail.com>

NafME 2024 SRME/SMTE proposal decision

1 message

NAFME_SRME_2024 <mail-sender@openconf.org>

Mon, Apr 29, 2024 at 1:11 PM

Reply-To: johnd@nafme.org

To: elise.allen13@gmail.com

Dear Elise Allen,

Congratulations! We are pleased to inform you that after review by the appropriate NafME society, you are invited to present your submission, ID#1107 "A Survey of the Demographics, Attitudes, and Working Conditions of Secondary Instrumental Music Educators in Rural Counties in Georgia," as a Poster at the 2024 NafME Biennial Music Research and Teacher Education Conference. (Please note that this may not be the session format that was your first choice upon submission.) See the addendum to this letter for session format descriptions. We received a very large number of research proposals for this year's event for SRME and SMTE combined, which made selection extremely difficult within the limited space and times available.

The 2024 NafME Biennial Music Research and Teacher Education National Conference will take place September 25-28, 2024, at The Westin Peachtree Plaza, in Atlanta, Georgia. The conference includes pre-conference forums, a keynote session, SRME and SMTE research and poster sessions, NafME invited and working sessions, the Senior Researcher Award winner presentation, and much more. Pre-conference events, meetings, and special sessions will take place September 25-28. The conference will begin at 8:30 am on Thursday, September 26, and continue through midday on Saturday, September 28. Visit NafME's website for program and conference registration and hotel reservation details.

Please note that all presenters must confirm their continued interest and ability to present at the conference by completing the online form (link below). Items in the online acceptance form include the following areas that you will need to confirm and agree to:

- Your attendance at the 2024 NafME Biennial Conference. All presenters, including your co-presenters, must register for the conference by July 1.
- Your understanding that NafME (the program committee) will select the date/time of your presentation within scheduled days/hours of the conference and inform you of your scheduled time in mid-August. We are not able to accommodate individual requests.
- Your understanding that to accommodate as many presenters as possible and minimize room changes, SMTE and SRME sessions will be set Theater style.
- Your confirmation of the audiovisual set up: Please note for AV purposes, a screen and projector, laptop, and podium mic will be provided in your session room. You may use your own laptop if needed, and Wi-Fi access will be provided. However, because we can't guarantee livestreaming quality, and to expedite set up and flow between sessions, we strongly encourage presenters to download all session materials in advance, including videos from Vimeo or YouTube (etc.), and have them prepared on a thumb drive.
- Your current status as a member of NafME in good standing and agreement to maintain this status through the conference.

Here is the link to the required 2024 NafME Biennial Conference - Invited Presenter Confirmation of Attendance and Agreement Form (All presenters should complete this form as soon as possible; it must be completed no later than May 20):

<https://www.surveymonkey.com/r/LB7G5HB>

The information gathered from this survey is vital! Please submit your response as soon as possible and be sure that your co-presenters do so, as well, so that your NafME Conference Planning Committee and the leadership of NafME Societies and Councils have the data and confirmations needed to finalize all aspects of the conference. Failure to meet this deadline will mean that you are forfeiting your opportunity to present.

You are receiving notification as primary author. If there are other authors involved in your proposal, please make sure to share this information with them right away and explain all requirements above including conference registration and completing the online agreement form. Each presenter in your session must complete their own online agreement form using the link above. If you have questions about the proposal review and selection process, please email the appropriate chair (below). If you have questions about the Conference event, please send an email to memberservices@nafme.org.

Again, congratulations on preparing a fine proposal. We have a strong group of presenters for this Conference. We look forward to being together again this fall!

Sincerely,

Beatriz Ilari and Phillip Hash
Program Co-Chairs, SRME
ilari@usc.edu; pmhash@ilstu.edu

Jay Dorfman
Communications Chair, SMTE
admin@smte.us

ADDENDUM – SESSION FORMAT SPECIFICATIONS

Research Presentation – Presentations will be allotted 25 minutes total, to include 20 minutes for the presentation and 5 minutes for questions and answers.

Poster – Presenters will have designated time slots and presentation space assigned in the conference schedule. Poster sessions will not conflict with any other SRME/STME conference sessions. Poster presenters will be present to display and discuss their work during the time assigned. Posters must be no larger than 4 ft. x 4 ft. to fit the poster boards provided.

SRIG Session – If your submission was selected by SRIG leadership for spoken presentation on their 90-minute SRIG session, the SRIG chair will contact you within the next several days to share the plan for that session.

Symposium – Each Symposium will be allocated 60 minutes for its session, to be used at the discretion of the convener.

Special Topics in Research – Each Special Topics in Research session will be allocated 60 minutes for its session, to be used at the discretion of the convener.

Colloquium - Each Colloquium session will be allocated 60 minutes for its session, to be used at the discretion of the convener.