

From: Amy L Simmons [asimmons@austin.utexas.edu](mailto:asimmons@austin.utexas.edu)  
Subject: TMEA Poster Proposal Decision  
Date: Dec 12, 2023 at 5:01:03 PM  
To: Jessica Walls [jesswalls2014@yahoo.com](mailto:jesswalls2014@yahoo.com)

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Dear Jess,

On behalf of the Research Committee of the Texas Music Educators Association, I am very pleased to inform you that the research proposal you submitted for review has been selected for presentation at the 2024 Texas Music Educators Association Clinic and Convention. If you have a co-author, please share the information. Note that all presenters who plan to attend the conference must be registered, and those who are Texas residents must also be TMEA members.

**Below is the information that will appear in the convention program. Please let me know if you see any errors.**

Walls, J., Auburn Univ, An Investigation of the Strategies Used to Mitigate Mental Illness Symptoms in Choral Music Ensemble Classrooms: A Case Study

**The poster session is scheduled for [Thursday, February 8, 3:30-5:00 PM](#) in the [CC West Registration](#) area.**

Please confirm session information online at [www.tmea.org](http://www.tmea.org) as the convention gets closer, as TMEA sometimes makes changes to the schedule. If for any reason you are not able to attend the conference, please let me know as soon as possible.

**Abstracts will be available as an electronic handout.**

All accepted abstracts will be uploaded as one PDF handout that will be accessible through the TMEA website and conference app. Presenters are not required to bring paper copies to hand out at the convention, nor will the completed report be required.

**[If you need to make revisions to your abstract before it is uploaded as a handout, please email me the revised abstract \(maximum: 750 words\) no later than 7 January.](#)** Otherwise, the abstract proposal submitted in October will be the version included in the electronic handout.

**Bring to the convention a poster that presents pertinent information concerning the research design and results.**

Plan to arrive 15 minutes early to find your assigned poster location and organize your materials. Plan to leave your poster displayed through 5 PM on Friday; at that time, please pick up your posters. Remaining posters will be held at the College Division Office through Saturday morning.

### **Poster Specifications**

Presenters must bring posters or poster sections that can be pinned to large corkboards (bulletin boards) with push pins (provided). Please note that posters must be light enough for push pins to hold them up. Each presenter will have a space that measures 45 x 45 inches. I recommend that

you plan materials that will occupy a space of at least 40 x 40 inches. You may assemble multiple documents in a clear and attractive arrangement or you may use a software application like Adobe Illustrator or PowerPoint to create a single poster of larger dimensions that can be printed on an oversize printer (such printers are available at most commercial copy centers).

Please note the following poster guidelines:

1. Information on the poster should include: title, author, author's professional affiliation, abstract, and presentation of data (e.g., graphs, tables);
2. Fonts on the poster images should be easily read from a distance; no font on the poster should be smaller than 18 points;
3. Pictures and other images that enhance the presentation are encouraged.

If you would like to look at a sample poster arrangement, please respond to this email.

**Our online journal, *Texas Music Education Research (TMER)*, is indexed and fully searchable through ERIC and includes archived issues of the journal. In order to be considered for inclusion in *TMER*, please email me an electronic copy of your full, completed report no later than 28 February.**

At that time, the Research Committee will select papers to be included in the online publication, *TMER*. If you would like your paper to be considered for inclusion in the publication, your full report must meet the following guidelines:

1. Must be saved in a word processing format that can be opened by Microsoft Word for Macintosh (most recent versions of text processing programs will permit saving in a format readable by other programs; this option is usually available in the 'Save As' command).
2. Must be typed according to the Publication Manual of the American Psychological Association (7th ed.).
3. Must include a title page with the primary author's correspondence information (mailing address and email address).
4. Must include an abstract and at least three keyword selections.
5. Tables must be included in the document and must be formatted with tab stops rather than with spaces. Tables should not be formatted using the tables format of Microsoft Word.
6. Figures must be pasted into the electronic document.
7. Papers should be edited carefully by the author(s) prior to submission, as reviewers may opt to provide only one limited revision opportunity during the review process, and should be close to standard journal article length (i.e., 12-20 pages). Please do not submit a document in a university thesis format.

Please note that submissions not meeting all of these criteria cannot be considered for publication.

Our committee has selected an outstanding group of papers for the 2024 Research Poster

Session. Thank you for contributing your work and helping to make the upcoming convention a success. If I may answer any questions or be of any assistance, please contact me by e-mail at [asimmons@austin.utexas.edu](mailto:asimmons@austin.utexas.edu). I look forward to seeing you in February.

Sincerely,  
Amy Simmons

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