

A Qualitative Study of High School String Musicians' Approaches to Learning New Music: An Exploration of Deliberate Practice Using the Fitts and Posner Model of Skill Learning

Accepted

Submitted to The College Music Society () - 2024 CMS Northeast Conference - Call for Oral and Poster Presentations (undefined/submit/272314/2024-cms-northeast-conference---call-for-oral-and-poster-presentations) on Tue, Sep 12, 2023 2:47 PM

				Daniel Daniel Colonia
ACTIVITY	MESSAGES	FORMS	NOTE	AWARDS & PAYMENTS Download Remove Submission
	New Message			
	Tue, Dec 5, 2023 8:29 PM From: The College Music Society To: Nile Wilson Subject: RE: [The College Music Society] A Qualitative Study of High School String Musicians' Approaches to Learning New Music: An Exploration of Deliberate Practice Using the Fitts and Posner Model of Skill Learning * Please do not reply to this message. This email is an automated notification which is unable to receive replies.			
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	Dear Nile Wilsor	,		
	Dear Mile Wilson	1,		

The registration form for the 2024 CMS Northeast Chapter Conference is now available on the conference website (https://www.music.org/index.php? option=com_eventbooking&view=event&id=166&catid=2&Itemid=7093). All presenters are required to register for the conference by January 5, 2024. As

only the primary submitter receives this message, please share this link with any collaborators involved in your presentation and make sure they are aware of this policy. If you have any questions, please reach out to me directly using the email below, rather than responding to this email. Sincerely, Amber Yiu-Hsuan Liao Chair, Program Committee 2024 CMS Northeast Conference Email: yliao@bmcc.cuny.edu (mailto:yliao@bmcc.cuny.edu) Show Less Reply

Tue, Nov 28, 2023 6:57 PM

From: The College Music Society

To: Nile Wilson

Subject: Proposal Notification: 2024 CMS Northeast Conference

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Dear Nile Wilson,

The CMS Program Committee would like to thank you for submitting your proposal, "A Qualitative Study of High School String Musicians' Approaches to Learning New Music: An Exploration of Deliberate Practice Using the Fitts and Posner Model of Skill Learning" in response to the 2024 CMS Northeast Conference - Call for Oral and Poster Presentations. I am very pleased to let you know that your work has been selected for presentation on the program.

It is our policy that all composers, presenters, co-presenters, panelists, and collaborative pianists must hold current membership in CMS and must register for the event.. The registration form will be available on the conference website (https://www.music.org/index.php?

<u>option=com_eventbooking&view=event&id=166&catid=2&Itemid=7093</u>) before the end of November. **As only the primary submitter receives this message**, please share this link with any collaborators involved in your presentation and make sure they are aware of this policy.

If a co-presenter or panelist is from a profession other than music (e.g., lawyer, librarian, medical professional), they may be exempted from the membership and registration requirements; however, it is your responsibility to communicate with us right away regarding such participants so that we may verify their exemption. Performers of works by CMS composers are not required to register unless they plan to attend conference sessions in addition to the concert in which they are performing. In this case, they are expected to pay the full registration fee accordingly.

Please look for further correspondence regarding the date and time of your presentation. Please recall that according to the rules of the Call, you have agreed to present on any day of the conference. We regret that we cannot entertain requests for specific dates or times.

I congratulate you on your acceptance and look forward to your participation!

Sincerely,

Amber Yiu-Hsuan Liao

Chair, Program Committee

2024 CMS Northeast Conference

Email: yliao@bmcc.cuny.edu (mailto:yliao@bmcc.cuny.edu)

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