

[EXT] 2022 TMTA Convention Sessions

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To: Christiana Clark <office.tmta@gmail.com>

CAUTION: Email Originated Outside of Auburn.

Good afternoon!

I'm pleased to let you know that you have been chosen to present at the 2022 TMTA Convention at the downtown Dallas Hyatt Regency (June 16-19). We had many more proposals than time slots available, and I am very excited with the line-up our Officers selected!

Next step: please fill out the brief acceptance form at <https://www.tmta.org/convention/session-presenter-acceptance-form/> by Wednesday, December 1. This serves as your commitment to present. If you are unable to accept, please email me immediately so that I can fill your time slot with one of our very qualified alternates.

I did my best to honor the day choices on session proposals, however many factors go into scheduling that may have prevented me from scheduling you when you requested. Please note that the schedule is still very tentative, and is subject to change before April 15. (Don't make travel plans based on this email!!!) More detailed info including your time slot will be sent to you in the spring.

Please don't hesitate to let me know if you have any questions. See you in June!

Selected Sessions

Presenter(s)	Session
Adam Salas, NCTM and Lauren Koszyk	No Student is an Island: Integrating Collaborative Piano Pedagogy into Your Studio
Amy M. Simpson	Practice Better, Perform Better: Preparing music performance according to modern neuro-music research.
Asher Armstrong	The Most Engaging Piano Music You Haven't Heard: Little-Known Gems from Canada, England, Croatia, Spain, and Brazil
Barbie Wong	Engaging Parents for Student Success
Celinda Hallbauer, NCTM	Ensemble Music Reading Session
Clinton Pratt, NCTM	Let's Make Something Up! -- A Universal Approach to Improvisation
Crystal D. Lile	Engaging Piano Students with Special Needs for Traditional Adjudicated Events
Ekaterina Ryndina Loudermilk	Performing- Enjoy NOT Dread
Fernanda Nieto	When Everything Else Fails: Breathe! A Mindful Approach to Music Teaching
Hayden Coie, NCTM	Engaging the Mind and the Heart: Effective Questions and Emotional Intelligence in the Music Studio
Jeanne Hourez	Engaging children's imagination in Mel Bonis's "Album pour les tout petits"
Jennifer Clay	TMTA Theory's Most Wanted List: Solving the Mystery of the Most Missed Questions on the Theory Test
Lesley McAllister, NCTM	When Ability Does Not Match Achievement: Engaging the Gifted and Twice Exceptional Student
Margarita Denenburg	Fresh Look into the Transfer Student Process
Mario Ajero, NCTM	Can You Hear Me Now? Tips on Improving the Online Music Lesson Experience
Michelle Sisler	Use Technology to Extend Learning During the Week
Sarah Alexander, NCTM	Independent Music Teachers Forum: Tackling the Nuances of the IMT Profession
Shelly Davis, NCTM	Get SMART With Your Music - a fun session for students and parents
Sherry Frush, NCTM and Rick Valentine	Tex Talks, Op. 6 "A Lesson of Purpose"
Tamarceo Shaw	Vocal Pedagogy for Choral Students
Todd Van Kekerix, NCTM	What's Pop Got to Do with It: Building Piano Skills with Today's Music
Yangmingting Fang	The Reflection of Folk Instrument, Folk Song, and Tone Painting in 20th Century Chinese Piano Works

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