



AMEA HED Faculty Student Recital


 Summarize

SF

Stephen Foster <SFoster@faulkner.edu>

To:  Sadaf Jamalzadeh;  Yaxi Gao

Tue 2025-10-28 11:32

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I am writing to confirm your participation in the AMEA HED Faculty Student Recital for this year's Conference. I am excited to hear the performance you have prepared. Remember that the performance should be 10 minutes or less. If you need more time, please let me know so that I can make sure we have enough time for all who are performing. Following is the information that you have turned in for the program. Please look over it to make sure everything is correct including spelling. I am copying and pasting directly from your input in the form you filled out. That is the way I will add it to the program, so I want to make sure all the information is accurate.

Thank you for signing up to perform.

Auburn University

Student

Name of Performer(s)

Yaxi Gao – Piano

Sadaf Jamalzadeh – Vocal

Composition

1. Name of Composition: I Want to Die While You Love Me

Composer (with dates): Rosephanye Powell (b. 1962)

Arranger: N/A

Movements: —

2. Name of Composition: Er, der Herrlichste von Allen

Composer (with dates): Robert Schumann (1810–1856)

Arranger: N/A

Movements: From Frauenliebe und Leben, Op. 42, No. 2

Program Notes

1. I Want to Die While You Love Me – Rosephanye Powell (b. 1962)

This song, set to a poem by Georgia Douglas Johnson, expresses the wish to die at the height of love, before affection fades. Rosephanye Powell's composition reflects her characteristic blend of lyrical romanticism and subtle African American musical inflections. The work highlights emotional honesty and graceful melodic writing that connect modern art song with traditional romantic expression.

2. Er, der Herrlichste von Allen – Robert Schumann (1810–1856)

The second song from Schumann's Frauenliebe und Leben, Op. 42, this piece captures a woman's admiration and devotion toward her beloved. Through expressive phrasing and harmonic richness, Schumann conveys the purity and intensity of early love, reflecting the Romantic era's focus on inner emotion and poetic sincerity.



STEPHEN FOSTER ED.D
Professor

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