

AUBURN UNIVERSITY SYLLABUS

Course Number: CTMU 2010
Course Title: Music Education Lab II
Credit Hours: 1 semester hour
Prerequisites: Departmental Approval (fingerprinting required)
Date Syllabus Prepared: Updated August 2015

TEXTS OR MAJOR RESOURCES

- National Core Standards (see Canvas)
- Alabama Course of Study (see Canvas)
- *One Hundred Fifty American Folk Songs* by Katalin Komlos, ISBN: 9780913932049
- Tuning Fork (A=440), West Music Brand

COURSE DESCRIPTION

Development and documentation of vocal or instrumental music instructional abilities and dispositions for school and community music educators.

COURSE OBJECTIVES, ASSIGNMENTS, STANDARDS, SCHEDULE

The student will demonstrate beginning-level competency for the following abilities:

1. **Demonstrate Ability to Attend Class Times and Lab Times on Time – 20% of Grade**
2. **Demonstrate Beginning-Level Musicianship – 30% of Grade** (2)(f)2(i), (2)(f)2(iv)
 - a. Perform a vocal solo with good tone production, diction, intonation, and posture
 - b. Solfège with Hand Signs (major and minor scales, pentatonic, chromatic)
 - c. Lead Solfège activities in small groups
 - d. Use basic conducting patterns (2/4, 3/4, 4/4 to lead small vocal ensembles)
 - e. Improvise vocal solos
 - f. Compose and arrange music for vocal soloists and piano
 - g. Find beginning pitches from a single-pitch source (tuning fork)
3. **Demonstrate Beginning-Level Teaching Skills – 50% of Grade** (2)(f)2(iii), (2)(f)2(vi)
 - a. Audition processes for Singers
 - b. Leading small choral ensembles
 - c. Teach vocal performance to individual learners
 - d. Teach and lead short songs from required text(s) and resources
 - e. Use technology to accompany and assess individual vocal performance
 - f. Use technology to notate and transpose music for vocal soloists
 - g. Use the Internet, music software, and productivity software for self-development of vocal music skills
 - h. Attend school labs regularly, submit journal entries throughout semester, and submit completed verification form at the end of the semester documenting 18 hours.
4. **View the course schedule on Canvas.**

GRADING SCALE

Each assignment/proficiency is graded on a 100-point scale (each is worth 100 points). Final grades are weighted based on the categories above. Final Grade Assignments are as follows: A = 90.00-100 B = 80.00-89.99 C = 70.00-79.99
D=60.00-69.99 F=below 60.00

CLASS POLICY STATEMENTS

Please see the *Student Policy eHandbook* for important information: http://www.auburn.edu/student_info/student_policies/

- A. Attendance: Although Auburn University does not required attendance, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence. In addition, attendance is part of the grade as it is a necessary skill that must be demonstrated for future success in a teaching classroom or other employment.
- B. Excused absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student's immediate family, the death of a member of the student's immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the *Tiger Cub* for more information on excused absences.

- C. **Make-Up Policy:** Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absences(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstance, no make-up exams will be arranged during the last three days before the final exam period begins.
- D. **Academic Honesty Policy:** All portions of the Auburn University student academic honesty code (Title XII) found in the *Tiger Cub* will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
- E. **Disability Accommodations:** Students who need special accommodations in class, as provided by the Americans with Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodations Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).
- F. **Course contingency:** If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, and addendum to your syllabus and/or course assignments will replace the original materials.
- G. **Professionalism:** As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College's conceptual framework. These professional commitments or dispositions: (a) Engage in responsible and ethical professional practices; (b) Contribute to collaborative learning communities; (c) Demonstrate a commitment to diversity; and (d) Model and nurture intellectual vitality.
- H. The instructor reserves the right to modify this syllabus to best fit the needs of the students.
- I. **Student Lab Attendance is Required. IF YOU MISS A LAB DAY, YOU MUST MAKE IT UP OR RECEIVE AN AUTOMATIC STARTING GRADE OF A "D"** (or in the case of an S/U class, you will automatically receive a "U"). *Note:* The Instructor is NOT required to attend your labs. Furthermore, it is logistically impossible for her/him to attend all of the different lab placements each week. Lab attendance is for STUDENTS to gain observation and experiences. Lab Verification form is required at the end of the semester that documents lab attendance.
- J. **Lab Dress:** You must dress formally. Nothing revealing or tight. Men may wear polo and dress pants, or a suit with tie. Women may wear nice dress pants and nice dress blouse, or dress with a skirt below the knee. NO LEGGINGS. NO TIGHT PANTS. Plan accordingly.
- K. You must make a "C" or better in this class for it to count toward degree credit (or in the case of S/U, you must make an "S" for it to count for degree credit).

JUSTIFICATION FOR GRADUATE CREDIT (when offered at graduate level)

Students will gain operational skills in developing music instructional materials with a focus on teaching choral music in both school and community settings. Using existing and original methods materials, created in a variety of ways, including digitally, they will learn effective ways of teaching choral music. They will demonstrate competence in skills required for teaching choral music and will learn through direct, expository, discussion, constructivist, and cooperative learning environments and choose or create tools which enhance the curricular goals of choral music education programs and community choral programs.