

Auburn University
Department of Kinesiology
PHED 1600-004: Performance Activity: Intermediate Dance
Spring 2014
Course Syllabus

Instructor: Lorraine Smallwood
Office: KINE Building 20
Email: lls0017@auburn.edu
Office Hours: Mondays and Wednesdays 1 – 2pm (Please email me for an appointment)
Course meets: Tues - Thurs, 12:30 – 1:45pm; COLSM 2093

Additional Contact: Dr. Jared Russell - russej3@auburn.edu

Course Description:

The three specific objectives of this beginning dance class are (1) to teach students proper skills and techniques necessary to perform intermediate ballet (2) develop an understanding and appreciation of the muscle conditioning and flexibility associated with ballet (3) enjoyment. The objectives are reached through the instructional and practice of ballet during the course. Achieving these goals allows students to participate with satisfaction in the activity.

Student Expectations:

Students are expected to demonstrate the responsibilities and maturity associated with Auburn University students. That is, students are expected to attend classes on time, wear proper clothing, and participate. Dress code: All students with long hair must keep their hair secured in a bun. Ponytails are not permitted. Students with short hair are to insure that their hair is secured away from the eyes and face. Female students are to wear a solid color leotard (no two piece or cut-out), tights (full-footed, convertible, or capri styles are acceptable), and pink ballet shoes (full sole shoes are preferred for the beginning student). Male students are to wear black tights with black ballet slippers or black tights with thin white socks and white ballet slippers. Tights should be pulled up and secured with a belt or elastic. A white men's leotard or plain white t-shirt is also required. Dangling jewelry is not permitted. Students will not be allowed to participate in class if they are wearing improper clothing (i.e. sandals, boots, jeans or pants, improperly fitting shirts or tank top, dangling jewelry, etc.), or if they arrive to class more than 10 minutes following the start of class.

Class Etiquette:

Do arrive on time and ready to dance. Students may be asked to sit and observe class if they are more than 15 minutes late (this is to avoid injury), or if they are not in proper dress code with hair pulled back neatly.

Do not eat or drink in the studios. The teacher may allow water bottles in the classroom but will let students know the proper time to take a break.

Evaluations:

Students will be evaluated using the following criteria: (1) attendance, (2) participation (performance during the whole class), (3) mid-term and final assessment. Students will earn 5 point daily for attendance and 5 point daily for participation. Participation means sustained activity throughout the duration of class. That is, students are expected to use the allotted time to engage in class-related activity. An absence will result in a zero in attendance and participation for the day. A documentary medical excuse is required to reason the absence.

Grading:

Final grades will be determined by each student’s total points earned.

Attendance/Participation – 300 points (10 pts per class)

Assessments – 200 points (100 pts per assessment)

Classroom Etiquette – 29 points (1 pt per class)

Completion of Online Evaluation – 21 points

Total Points Possible – 550

<u>Percentage of total points</u>	<u>Grade</u>
90 – 100 (495 – 550)	A
80 – 89 (440 – 494)	B
70 – 79 (385 – 439)	C
60 – 69 (330 – 384)	D
Below 60 (299 and below)	F

Physical Activity and Wellness Program (PAWP) Attendance Policy:

The material and experiences in this class are important and if you are not in class, you cannot take an active role as a student. Class attendance and appropriate participation is paramount to your success as a student. At the discretion of the instructor, students arriving tardy (after class roll has been taken) to class will lose 1% of their final grade per offense. Unexcused absences cannot be made up and will result in a 3% deduction from the student’s final grade per absence. Once a student has accrued five (5) or more

unexcused absences he/she will not be permitted to take the final examination and will receive a grade of FA (as stipulated by the Physical Activity and Wellness Program guidelines). Moreover, students who accrue eight (8) or more excused absences will not be permitted to take the final examination and will receive a grade of FA. Excused absences will be treated as follows:

- a. Students must provide the instructor with a valid excuse upon returning to class (refer to Auburn University's policy concerning class attendance and excused/unexcused absences): and
- b. Make-up work developed and assigned at the discretion of the instructor must be completed within a week of the student returning to class.

If the student fails to follow these instructions the excused absence in question will be calculated as an unexcused absence. There are times when unforeseen circumstances will not allow you to attend class. Exceptions to this policy due to extreme circumstances are only permitted with the professor's timely knowledge and approval. Arrangements to make up missed assignments and examinations due to properly authorized excused absences shall be initiated by the student within a week of the excused absence as mandated by Auburn University. Again, the format of any make-up work/assignments will be at the instructor's discretion. Finally, the instructor will address all issues concerning absences at his/her discretion. Students are encouraged to refer to Auburn University's policies concerning attendance, absences, academic honesty, and make-up work as found in the [Auburn University Student Policy Handbook](#).

www.auburn.edu/studentpolicies

D. Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the *Auburn University Student Policy Handbook* (www.auburn.edu/studentpolicies.) will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

E. Disability Accommodations:

Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096

(V/TT)." <https://fp.auburn.edu/disability/syllabus.asp>

F. Course contingency: If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.

H. Course evaluations: AU eValueate’s Spring semester evaluation will be made available at the end of the course.

Tentative Class Schedule

Date	Subject	Announcement
Week 1 (January 8 - 10)	Introduction/Ballet Basics	
Week 2 (January 13 - 17)	Ballet	
Week 3 (January 20 - 24)	Ballet	
Week 4 (January 27 - 31)	Ballet	
Week 5 (February 3 - 7)	Ballet	
Week 6 (February 10 - 14)	Ballet	
Week 7 (February 17-21)	Ballet	
Week 8 (February 24 - 28)	Ballet	Mid-Term Assessment
Week 9 (March 3 - 7)	Ballet	
Week 10 (March 10 -14)		Spring Break
Week 11(March 17 - 21)	Ballet	
Week 12 (March 24-28)	Ballet	
Week 13 (March 31 – April 4)	Ballet	
Week 14 (April 7 - 11)	Ballet	
Week 15 (April 14- 18)	Ballet	
Week 16 (April 21 - 25)	Ballet	
Week 17 (April 28 – May 2)		Final Assessment