

KINE 3200 Course Syllabus
Skills & Concepts of Rhythmic Activities

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Office Hours: M-F 1:00pm

Credit: 3 Semester hours

Prerequisites: Corequisites:

Required Text: There is no required text for this course, but various readings will be available through the on-line syllabus.

Course Description: This course has been designed to help students become aware of and skilled in various fundamental movement skills. These skills will be learned as isolated movement phrases, but also as movement sentences. The key learning experiences will be movement exploration and sentence composition following a number of movement themes.

Course Objectives: The student will:

- develop knowledge of a number of basic movement skills and educational gymnastic themes
- develop knowledge and competence in a number of gymnastics and dance skills
- identify key learning cues & teaching progressions for a number of gymnastics skills
- improve their general physical profile in terms of flexibility and strength

Class times and schedule: Tuesday/Thursday 8.00 - 9.15

Course Assessment:

- There are **five** components to the assessment for this class.
- Students must reach a *satisfactory* level (>70%) in the knowledge and skill components to achieve a passing grade. Those components are listed with an asterisk below
- This relates to Alabama State Department of Education criteria for teacher certification.

Mid-term exam: **(20 points)** *

- Students will complete a mid-term exam by October 9th.
- Material for this exam will be based upon the set readings relating to the teaching of rhythms.
- The quiz will be released online through your Blackboard account between the times of 10/8 @ 4pm and 10/9 @ 10am.
- Students must provide a written formal excused absence if they will cannot complete the quiz during the *entire* examination block.

Final exam: **(20 points)** *

Students will complete the final exam during the examination period

Gymnastics routine: **(20 points)** *

Teaching (10 points)

- Each week, students will teach a lesson in a local school, using content learned in application classes earlier that week.
- Grading will be according to (i) professionalism, (ii) preparation, and (iii) delivery of your lesson.

Group portfolio (30 points)

- In groups of 3, students will produce an electronic portfolio that includes the following components:
- Percussion instrument project (complete by 9/17)
- Tinikling project (complete by 9/30)
- Activity logs (complete by 11/12)
- Essential skills (complete by 11/18)

Grading Scale:

A= 93% - 100%

B= 85% - 92%

C= 78% - 85%

D= 65% - 78%

F < 65%

You can check your progress on Blackboard.

ATTENDANCE/TARDINESS POLICY:

You should treat this class like a job (i.e., a job that you want to keep). Attendance in class and field experiences is mandatory. You are solely responsible for obtaining any work (including handouts, notes, discussion topics, etc) missed in the event of an absence or tardiness.

For each absence (class, field experience, scheduled meeting) beyond one, 5 points will be deducted from your final grade. Absences are **ONLY EXCUSED** in situations as determined by the TigerCub handbook. Also, you must call me if you will be late or absent. If I do not hear from you before class, I should certainly have an email or voicemail by the end of class time.

2 instances of tardiness = 1 unexcused absence ~ Please Be On Time!

Students missing three or more classes during the semester will receive a grade of FA, unless their final score is less than a C, in which case they will receive an F.

Note: It is your responsibility to notify the professor immediately following class if you arrived late (recorded absences will not be altered at a later date).

CLASS POLICIES:

1. All assignments must be typed.
2. All assignments are due at the time of the lesson on each designated submission date. Assignments turned in after the start of class are late and will be penalized 10 points, as

well as additional deduction of 10 points per day (if you are unable to attend class on the day an assignment is due, make arrangements to turn the assignment in before class time on the due date or send with a trustworthy classmate). If you wait until the last minute to complete assignments, computer/technical problems WILL occur. Now that you know this, it is no longer considered a legitimate excuse. Be sure to save all work in multiple places.

3. As an academic courtesy, editorial quality on all writing assignments is assumed. That is, all written work must be spell-checked and proofread before submission. One point will be deducted for EACH spelling and grammatical error.
4. Students will not teach without a lesson plan (no LP=no teaching=absence).
5. Be prompt and be prepared to start your lesson as soon as students arrive.
6. Students missing a teaching lab with an excused absence will be expected to schedule and make up that teaching within one week.

PROFESSIONALISM:

It is your responsibility to be professional at all times when in class and out in the schools. You represent Auburn University and our program and we expect you to be a model of appropriate behavior. We expect that you will always comport yourself in class and in the schools in a manner befitting a professional teacher and an adult role model. Appropriate attitude and ethical behavior are expected (No whining, gossiping, or criticism of teachers, students, peers). Also, professionals maintain a characteristic level of professional discourse. This includes taking care that your words reflect objectivity, honesty, and the kind of nurturing expected of a teacher, regardless of your own prior experiences. Remember, you never know when you may be in contact with a prospective employer.

You are required to dress appropriately and in compliance with the standards in the schools. During lab experiences you may not wear jeans, cut-off shorts, t-shirts, sandals, boots, tank tops, or any article of clothing advertising bars or with writing that is inappropriate for children. NO HATS should be worn unless class convenes outside (this is also expected during our class meetings).

Professional Behaviors Expected:

1. Participate enthusiastically.
2. Be prepared for classes and activities.
3. Be on time.
4. Dress professionally and appropriately for active participation. ***For this class, that includes a collared shirt and dress pants/shorts.*** Tee shirts are not acceptable.
 - Inappropriate dress includes: Hats, trash t-shirts, tank tops, half shirts, cut-off shorts or shirts, sandals, boots, jeans, visible tattoos and piercings, jewelry.
5. Turn off cell phones and pagers before entering class.
6. Refrain from eating, drinking, and chewing gum or tobacco in class.
7. All students are expected to arrive to schools at least 15 minutes before class time.
8. Students are expected to have their lesson work area set up before the children arrive, and to ensure that all videotaping materials are set up and ready (i.e. batteries charged etc)
9. All students will have their lesson plans available with them at the teaching site.

ACADEMIC DISHONESTY:

Students will be held accountable for the academic integrity of their work. Violations of academic integrity include:

1. **PLAGIARISM** – this includes copying work (either directly or indirectly) from a source and not referencing it (i.e., books, website, peers, notebooks, exams, projects, etc).
2. **CHEATING** – on examinations or assignments by unauthorized collaboration with other students.
3. **PURCHASING PAPERS/PROJECTS** – using crib sheets or other aides during an examination, or presenting the same written work as the requirement for more than one course without the permission of the professors involved.

Any student suspected of academic dishonesty will be reported to the university. Sanctions may include receiving a failing grade for the assignment, examination, or course; being placed on probation; or being dismissed from the university.

**If you have ANY concerns relating to the academic integrity of your work, please ask. It is much better to be safe than sorry.*

STATEMENT REGARDING DISABILITY ACCOMMODATIONS:

Students with documented disabilities are entitled to reasonable accommodations under federal laws and it is important that we provide an appropriate manner for students to request them. You also want to be assured that the student has been determined eligible for such an accommodation. Thus, it is recommended that the following points be covered on the syllabus:

Accommodations

- Request that the student arrange a confidential meeting with the instructor and provide the necessary information to do so (office hours, phone number, e-mail, etc.)
- Request that the student provide a copy of the Accommodation Memo and an Instructor Verification Form from The Program for Students with Disabilities, 1244 Haley Center, Auburn University, AL 36849; PH:(334) 844-2096; Fax: (334) 844-2099; E-mail: <http://www.auburn.edu/disability>
- Indicate your preferred time frame (instructors have the right to "reasonable notice", which may vary depending upon the type of accommodation being requested, however, we cannot impose a deadline for requesting accommodations). Most instructors encourage a meeting the first week of the quarter.
- If a student requests accommodations, but does not have an Accommodation Memo, they should be referred to The Program for Students with Disabilities where eligibility for services can be determined. If a student has no current documentation, appropriate resources will be suggested. If a student's documentation is old and/or not sufficient to meet our criteria, a temporary accommodation memo may be developed if the students' needs are clear.

Potential Course Modifications for extensive instructor absence.

- a. The school-based labs scheduled for the Sport Education will take place as planned. Students will work with their partner to develop and appropriate lesson plan and will teach this. The school teachers will allocate the 2 point grade for each day.
- b. The mid-term and final exams are online on Blackboard.

- c. The lecture component will be available through the course website. The readings are already available on-line. Additional PowerPoint presentations will be added for topics missed by the instructor.