

AUBURN UNIVERSITY
Department of Curriculum and Teaching
CTMU 2010 MUSIC EDUCATION LAB II
SYLLABUS

Schedule: Course meets on Fridays from 8 – 10:50 a.m. (HC 1408 and Lab Classrooms TBA)
Credit Hours: 1 semester hour
Prerequisites: Departmental Approval (fingerprinting)
Instructor: Nancy H. Barry, PhD
office phone: 334-844-6787, email: barrynh@auburn.edu
office hours: HC 5002 - T/TR 10:00 – 12:00 or by appointment

Required Texts or Major Resources:

Selected readings from current journal articles in *Teaching Music*, *Music Educator's Journal*, and other professional publications will be assigned.

Course Description: Development and documentation of instrumental music instructional abilities and dispositions for school and community music educators.

Student Learning Outcomes: Students will participate in weekly labs on campus and in field-based experiences to develop beginning-level competency in musicianship and teaching abilities specific to music learning settings that will be further developed in CTMU 5110, CTMU 5120, and CTMU 5130.

The student will demonstrate beginning-level competency for the following abilities:

- Students will:
 - Review materials for music education and critique these materials.
 - Reflect upon their teaching and music education as a profession and post these reflections on our course Discussion Board.
 - Demonstrate basic knowledge of woodwind, brass, percussion, and string instruments.
- The student will develop, teach, and evaluate lessons that demonstrate knowledge of:
 - Technology that can be used to enhance the performance of music
 - The role of the music teacher as a resource person in integrating music into other components of the total school curriculum.
 - The Comprehensive Musicianship (CMP) approach
- The student will demonstrate ability to:
 - Utilize score reading, stylistic analysis, rehearsal management, performance practice, and conducting techniques while conducting music ensembles.
 - Compose and arrange music and adapt music from a variety of sources.
 - Interpret representative works of the past and present and evaluate the quality of musical works and performances.
 - Coordinate the efforts of a large group of students with diverse backgrounds and abilities so as to accomplish desired musical objectives.
 - Play woodwind, brass, percussion, and string instruments with sufficient skill to teach; perform as a soloist; use the singing voice as a teaching tool; conduct choral as well as instrumental ensembles; and teach instrumental music to individual students and groups.

Course Requirements

COMPETENCIES (Music Skills Check-ups will be scheduled throughout the semester)

- Communicating musical ideas
 - Verbal communication (clear, accurate expression of musical concepts)
 - Non-verbal communication (e.g., conducting gesture, facial expression, body language)
 - Conducting skills (accurate beat pattern, tempo, etc.)
- Performance assessment and correction
 - Error detection and diagnosis (intonation, fingerings, articulation, tone quality)
 - Correcting student errors (*teaching* from the podium)

- Basic Musicianship (ability to convey and demonstrate appropriate music fundamentals, technique, and performance practice)

Laboratory Field Experience

- Each student will be assigned to assist a professional music teacher for a minimum of 18 hours each semester.
 - School Observation Reports (One per school - due at the next class meeting following a school visit)
 - Discussion Board Posts AND Responses (topics will be posted on our Canvas Discussion Board throughout the semester)

Graded Course Requirements	Percentage of Total Grade
Musicianship Competency Checkups (3 @ 10%)	30%

**Note: A passing grade must be achieved on each competency in order to pass this course.*

Laboratory Field Experience

70%

Each student will be assigned to observe and assist a professional music teacher for a minimum of 18 hours each semester.

- School Observation Report (2 @ 5 % = 10%)
- Self-evaluation narratives (1 per visit, minimum of 6 visits) 60%

Grading System: A = 90 - 100; B = 80 - 89; C = 70 - 79; D = 60 - 69; F = 0 – 59

- Points will be deducted (1 letter grade per day) for unexcused late assignments. However, all requirements must be completed to pass the course.

Class Policy Statements:

Participation. Students are expected to participate in all class discussions and participate in all exercises, including field experiences and observations. It is the student's responsibility to contact the instructor if assignment deadlines are not met. Students are responsible for initiating arrangements for missed work. Participation includes your willingness to contribute thoughts and ideas during class discussions, make music, work in groups, teach, and give project presentations.

Attendance/Absences: Attendance is required at each class meeting. If an exam is missed, a make-up exam will be given only for University-approved excuses as outlined in the *Student Policy eHandbook* www.auburn.edu/studentpolicies. Arrangement to take the make-up exam must be made in advance. Students who miss an exam because of illness need a doctor's statement for verification of sickness and should clear the absence with the instructor the day they return to class. Other unavoidable absences from campus must be documented and cleared with the instructor **in advance**. Five points will be deducted from the final grade for every unexcused absence or two tardies (or early departures from class), except in the case of documented illness. Students may request one *personal day* scheduled with the instructor at least one week in advance, except when they are scheduled for an exam, proficiency, or teaching. Note: Appointments for routine medical and dental checkups, and social events (including weddings) are not considered excused absences.

Unannounced quizzes: There will be no unannounced quizzes.

Accommodations: Students who need accommodations are asked to arrange a meeting with the instructor during the first week of classes, or as soon as possible if accommodations are needed immediately. To set up this meeting, please contact me by e-mail at barrynh@auburn.edu. Bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have an Accommodation Memo but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 334-844-2096.

Honesty Code: The AU Student Academic Honesty Code

(<https://sites.auburn.edu/admin/universitypolicies/Policies/AcademicHonestyCode.pdf>) will apply to this class.

Equipment & Materials Policy: Materials for music education are available in the LRC and in HC 1408. Resources including books, posters, instruments, and recordings are available for student use in HC 1408. These materials are **not** to be taken from HC 1408 except for laboratory use. Students must check materials in/out at specified times. Students will be responsible for damaged or missing materials.

The Family Rights and Privacy Act (Public Law 93-380) assures parents that all information concerning their child will be kept confidential. The only person who may access records or information are those who are directly involved with the student's educational program. Educational records cannot be released without the written consent of the parents. In compliance with this federal law, the following guidelines must be followed for students taking this course:

1. All discussion about a student should be conducted with the teacher or university supervisor only.
2. Discussion should be conducted in the privacy of the classroom or the teacher/supervisor's office. (Be aware of listeners in all settings.)
3. You should not discuss students with other parents, agencies, or other students.
4. Limit discussion to those involved with your assignment.
5. When providing reports, class observations, lesson plans for university classes, identify the student by a pseudonym or his/her first name only.
6. Do not violate any of the above guidelines in electronic communications such as e-mail, texting, Facebook, discussion boards, or in stored documents such as word processor files stored in your computer.

Professional Ethics: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College's conceptual framework. These professional commitments or dispositions are listed below:

- Engage in responsible and ethical professional practices
- Contribute to collaborative learning communities
- Demonstrate a commitment to diversity
- Model and nurture intellectual vitality

In this course you may be observing school and community music teachers and describing their teaching. All discussion of teachers and their programs are to be confidential, confined to our classroom. Professional ethical behavior includes refraining from critical or derogatory statements of teachers and school programs outside of our classroom. You should not discuss teachers or programs in a negative light with other professors, friends, or students. Even a story or photo that you consider harmless or amusing may be very damaging if shared. Be particularly careful with comments and photos posted to electronic venues such as texting, discussion groups, Facebook, Twitter, etc. Violation of these ethics creates a bad reputation for your integrity and the integrity of Auburn University and can damage teacher's careers (and your own).

Other: Students must satisfy all course objectives in order to pass this course.

Instructor Evaluation:

My goal is to work continually to improve the quality of instruction in this course. Student comments, questions, and suggestions are always welcome.

But -- Please remember to complete a formal course evaluation through *AU eValue*. Your input about your experience in this course is very important!