

CTMU 7970/ 7976: Special Topics – Qualitative Research in Music Education

SYLLABUS

Fall 2015

Instructor:

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Required Text:

Silverman, D. (2013). *Doing qualitative research (4th ed.)*. Thousand Oaks, California: Sage. ISBN 978-1-4462-6015-9

Additional Readings and videos will be provided in Canvas FILES and through on-line links

Prerequisites:

Departmental approval

Course Description:

CTMU 7970/76 provides the student with an opportunity to apply foundations, methods, and applications of **qualitative research** in music education by developing a small-scale formal research project.

Course Objectives:

The student will be able to. . .

- describe and apply different methodologies for qualitative research
- define specific research topics in music education
- describe and critique examples of qualitative research from the published literature
- complete a human subjects research IRB Protocol form (<https://cws.auburn.edu/OVPR/pm/compliance/irb/forms>)
- develop and conduct a qualitative research project on a topic relevant to music education
- analyze and interpret qualitative data
- write an article-length research paper in APA format

Course Requirements:

Quizzes and Assignments for Learning Modules	40%
IRB Protocol Form	10%
Qualitative research proposal [mid-term project]	20%
APA format	
Introduction and need for the study	
Literature Review	
Detailed description of Methods and Procedures	
Appendices:	
Interview Protocol	
Consent Form	
Research paper describing small-scale qualitative study [final project]	30%
APA format	
Article Length (not to exceed 20 typed, double-spaced pages)	
Introduction and need for the study	
Literature Review	
Detailed description of Methods and Procedures	
Data Analysis	
Findings (results)	
Discussion of Implications	
Appendices	
(See published qualitative research articles for examples of formal article-length research reports.)	

Grading System:

A = 100 – 91

B = 90 – 81

C = 80 – 71

D = 70 – 61

It is the policy of Auburn University and of this instructor to accommodate special needs. Students who need special accommodations in class, as provided for by the American Disabilities Act, should arrange a confidential meeting with the instructor during office hours the first week of classes - or as soon as possible if accommodations are needed immediately. You must bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have these forms but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 334-844-2096.