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| **CTMU 3040 FALL 2016 TENTATIVE SCHEDULE** | | | | |
| **Week** | **Day/Date** |  | **Class Activities** | **Readings/Assignments** |
| 1 | Wed–8/17 | Topics | Introduction to class. Music and the Arts in elementary and early childhood settings. Topic questionnaire. Field experience agreement paperwork. | Read *Music in Childhood*  Chapter 1 |
| 2 | Mon–8/22 | Topics | Music’s place in the curriculum. Differences between teaching music and using music to teach other subject areas (or support teaching). How children learn music. |  |
| Wed–8/24 | Music Concepts/Skills | **Rhythm** (beat, meter, tempo, syncopation) |  |
| Instrument Studies | Classroom Rhythm Instruments |
| 3 | Mon–8/29 | Music Concepts/Skills | **Melody** (pitch, theme, motive, direction, conjunct, disjunct) |  |
| Instrument Studies | Singing on Pitch, Classroom Rhythm Instruments, Orff Instrument Exploration |
| Wed–8/31 | Music Concepts/Skills | **Harmony** (chord, progression, consonance, dissonance, key, tonality, atonality) |  |
| Instrument Studies | Singing on Pitch, Classroom Rhythm Instruments, Orff Instrument Exploration |
|  | *Mon–9/5* |  | *No Class, Labor Day* |  |
| 4 | Wed–9/7 | Music Concepts/Skills | **Timbre** (register, range, instrumentation, singing/speaking),  Listening Maps (for instrumentation) |  |
| Instrument Studies | Singing on Pitch, Classroom Rhythm Instruments |
| Other | *Spicer’s Visit (?)* |
| 5 | Mon–9/12 | Music Concepts/Skills | **Texture** (monophonic, homophonic, polyphonic, imitation, counterpoint) Listening Maps Continued |  |
| Instrument Studies | Singing on Pitch, Piano / Recorder |
| Other | *Spicer’s Visit (?)* |
| Wed–9/14 | Music Concepts/Skills | **Dynamics and Expression** (forte, piano, crescendo, decrescendo),  Listening Maps Continued |  |
| Instrument Studies | Piano / Recorder |
| 6 | Mon–9/19 | Music Concepts/Skills | **Form/Style/History** (binary, ternary, strophic, through-composed),  Listening Maps Continued |  |
| Instrument Studies | Piano / Recorder |
| Wed–9/21 | WRITTEN EXAM 1 | Music Concepts and Skills Written Exam (1st half of class) | Read *Music in Childhood*  Chapter 2 and Chapter 3 |
| Topic and Application | Lesson Planning for Teaching Music |
| 7 | Mon–9/26 | Topic | Methods of Teaching Music (Music in Childhood Chapter 3) | *Music in Childhood*  Chapter 2 and Chapter 3 |
| Instrument Studies | Piano / Recorder |
| Wed–9/28 | Topic | Lesson Planning and Peer Teaching | *Music in Childhood*  Chapter 2 and Chapter 3 |
| Instrument Studies | Ukulele, Singing on Pitch |

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| **CTMU 3040 FALL 2016 TENTATIVE SCHEDULE (CONTINUED)** | | | | |
| **Week** | **Day/Date** |  | **Class Activities** | **Readings/Assignments** |
| 8 | Mon–10/3 | Topic | Lesson Planning and Peer Teaching |  |
| Instrument Studies | Ukulele, Singing on Pitch |
| Wed–10/5 | Topic | Lesson Planning and Peer Teaching |  |
| Instrument Studies | Ukulele, Singing on Pitch |
| *Other* | *Midterm of Fall 2016 semester.* |
| 9 | Mon–10/10 | Topic | Lesson Planning and Peer Teaching |  |
| Instrument Studies | Ukulele, Singing on Pitch |
| Wed–10/12 | Topic | Lesson Planning and Peer Teaching |  |
| Instrument Studies | Ukulele, Singing on Pitch |
| 10 | Mon–10/17 | Topic | Lesson Planning and Peer Teaching, preparation for exam 2 |  |
| Instrument Studies | Ukulele, Singing on Pitch |
| Wed–10/19 | WRITTEN EXAM 2 | Lesson Planning and Peer Teaching – Written Exam (1st third of class).  This will focus on in-class discussion information AND readings. |  |
| Lab Preparation | Observation Forms, Getting to Know You Activity/Song,  Compose Teacher Interview Questions |
| Instrument Studies | Ukulele, Singing on Pitch |
| 11 | Mon–10/24 | Lab Teaching | **Lab Teaching (Visit and observe)** |  |
| Wed–10/26 | Lab Teaching | **Lab Teaching (Getting to Know You Activity, Teacher Interview)** |  |
| 12 | Mon–10/31 | Lab Teaching | **Lab Teaching (Lesson 1)** |  |
| Wed–11/2 | Lab Teaching | **Lab Teaching (Lesson 2)** |  |
| *Fri–11/4* |  | *Last day to withdraw without grade penalty. “W” assigned.* |  |
| 13 | Mon–11/7 | Lab Teaching | **Lab Teaching (Lesson 3)** |  |
| Wed–11/9 | Lab Teaching | **Lab Teaching (Lesson 4)** |  |
| 14 | Mon–11/14 | Post Lab Reflections | Lab Reflections, Class Discussion |  |
| Instrument Studies | Orff and classroom instruments |
| Wed–11/16 | Post Lab Reflections | Lab Reflections, Class Discussion |  |
| Instrument Studies | Orff and classroom instruments |
| 15 | *Mon–11/21* | *Thanksgiving Break.*  *No Class* | | |
| *Wed–11/23* |
| 16 | Mon–11/28 | Instrument Studies | Orff and classroom instruments |  |
| Wed–11/30 | Instrument Studies | Orff and classroom instruments |  |
| 17 | Final Exam | Interview | Meet with Dr. Kuehne for final interview. |  |