Mrs. Kristin Zimbelman, M.Ed.

Course: CTEE 4020- Curriculum and Teaching: Language Arts

Location: Haley Center 2406

Time: 8:00-10:00 Tuesdays

Lab: Monday/Wednesday/Friday (Location TBD)

Credit Hours: 3 Credit hours (2 Lecture, 1 Lab)

Prerequisites: Admission to Teacher Education, junior standing

Co-requisties: CTEE 4010

Preparation Date: August 2017

Contact Information:

Office: 5028 Haley Center

Hours: Tuesdays 12:30-2:30

Email: kaz0002@tigermail.auburn.edu

Cell Phone: (334) 595-2525

Required Text:

Tompkins, G. (2016). *Language arts: Patterns of practice.* 9th Edition, Pearson Publisher.

Required Materials:

* Composition notebook
* Tabs
* Post-It notes
* Poster board

Course Description: This course includes the principles, current thinking, and approaches to the teaching of elementary school language arts. It also includes the relationship between pedagogy and literacy understanding appropriate for the instruction of children in kindergarten through sixth grade.

Course Objectives:

As a result of participation in this course students will:

* -increase their knowledge of current reform in language arts education in regard to developmentally appropriate curriculum and methods.
* -recognize the importance of communication skills in themselves and in the children they teach, including strategies for reasoning, problem solving, inquiry and debate.
* -have knowledge of techniques for using manipulative materials and play as instruments for enhancing development and learning.
* -recognize and develop lessons that use techniques such as enrichment, manipulative materials, and technology to enhance development and learning.
* -develop and implement appropriate lessons and curricular materials for the (K-6) classroom that reflect the area of language arts and build on prior knowledge.
* -recognize the importance of special factors that influence learning and how to provide for them.
* -demonstrate knowledge to be used in selecting, organizing, and evaluating available space, resources, experience, and equipment for elementary curriculum.
* -teach language arts to children in real public schools (K-6) classrooms using Alabama state guidelines, including planning, integration of content areas, implementation, and reflection/evaluation.
* -demonstrate knowledge of the characteristics of appropriate and effective learner-centered lessons and units that integrate technology, and the resources for enhancing professional growth using technology.

Course Requirements/Assignments:

* Assignment 1: Chapter Summaries (3 points each)
	+ Weekly reading of text; one chapter per week.
		- Canvas submission: thorough summary of chapter
		- In class submission: two, open-ended questions to contribute to grand conversation
	+ Criteria and grading information will be posted on Canvas.
* Assignment 2: Professional Development Book (100 points)
	+ Select a professional text. Complete Three Column Notes on each chapter as you read.
	+ Think critically how this text can support your development as a teacher.
	+ Write an annotated bibliography.
	+ Prepare and present a five-minute presentation in class on the selected text.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 3a: Writer’s Workshop-Prized Possession (20 points)
	+ Develop a descriptive piece on your most prized possession. During Writer’s Workshop you will: brainstorm, create a rough draft, revise, edit, peer-review, conference with the teacher, and create a final copy by creating a photo story.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 3b: Writer’s Workshop-Should Cursive Handwriting be Taught? (20 points)
	+ Develop an opinion piece on whether cursive handwriting is necessary. During Writer’s Workshop you will: create a rough draft, revise, edit, peer-review, conference with the teacher, and create a final copy.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 4a: Lesson Plan- Technology (50 points)
	+ Over the course of the semester, develop three lesson plans (at least two must be taught in lab placement). Lesson plans must follow program guidelines, and have attached all assessments, worksheets, PowerPoints, center activities, etc. Lesson plans need to be turned in at least one week prior to implementation for feedback to be provided.
	+ Technology can be a tool to teach language arts concepts. Develop a lesson plan that highlights technology use by both the teacher and the students.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 4b: Lesson Plan- Integration (50 points)
	+ Over the course of the semester, develop three lesson plans (at least two must be taught in lab placement). Lesson plans must follow program guidelines, and have attached all assessments, worksheets, PowerPoints, center activities, etc. Lesson plans need to be turned in at least one week prior to implementation for feedback to be provided.
	+ Create a lesson plan that integrates both language arts and social studies. Standards, objectives, and assessments for both subject areas must be selected for true integration.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 4c: Lesson Plan- Grammar (50 points)
	+ Over the course of the semester, develop three lesson plans (at least two must be taught in lab placement). Lesson plans must follow program guidelines, and have attached all assessments, worksheets, PowerPoints, center activities, etc. Lesson plans need to be turned in at least one week prior to implementation for feedback to be provided.
	+ Grammar can be authentically embedded into a language arts lesson. You will develop a grammar lesson that does not use worksheets, or D.O.L.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 5a: Literature Circles- Rotation 1 (25 points)
	+ In small groups, you will be involved in reading and completing in class activities on an instructor-selected text. Reading of the text will be done outside of class and will be crucial for the success of the in-class activities.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 5a: Literature Circles- Rotation 2 (25 points)
	+ In small groups, you will be involved in reading and completing in class activities on a group-selected text. Reading of the text will be done outside of class and will be crucial for the success of the in-class activities.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 6a: Book Talk- Picture Book (5 points)
	+ Select one picture book and present your ‘sales pitch’ to the class in five minutes or less.
	+ Create a Wordle with the selected passage you will read aloud.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 6b: Book Talk- Chapter Book (5 points)
	+ Select one chapter book and present your ‘sales pitch’ to the class in five minutes or less.
	+ Create a Wordle with the selected passage you will read aloud.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 7a: Visual Representations (10 points)
	+ Participate in the *Mysteries of Harris Burdick* art and writing project.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 7b: Visual Representations (10 points)
	+ Participate in the *Fortunately* writing project by creating a companion text and developing an iMovie with your partner to present to the class.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 8: Interactive Bulletin Board (20 points)
	+ Create an interactive bulletin board related to one of your language arts lesson plans. Teach the students how to use it, and reflect on the effectiveness of the board.
	+ Present your board to the class via photos.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 9: Professionalism (50 points)
	+ Students are expected to complete work in a timely manner and to turn in all required forms and documents promptly. All students are expected to engage fully with the class learning community. Professional demeanor is expected.
* Assignment 10: Lab Placement (30 points)
	+ Students will have a placement in the public schools. The time spent in the laboratory experience in the public schools is crucial to the understanding and implementation of methods and approaches discussed in class. **Failure to successfully complete all lab requirements i.e. attendance, punctuality, professionalism, and teaching responsibility will result in a failure of this course.**
	+ The following are requirements for the lab placement:
		- Teach a minimum of **three lessons**.
			* One lesson will be videotaped for feedback from your instructor.
			* Two lessons will be observed by your cooperating teacher for feedback.
		- Demonstrate good teaching and professionalism as stated in the Professional Educators Performance Evaluation Form.

Points Earned/Grades:

A = 506-455

B = 454-405

C = 404-354

D = 353-303

F = 302 and below

Course Policy Statements:

* **Participation**: Students are expected to participate in all class discussions and participate in all exercises. Assignments are due on announced dates. Unexcused late assignments are unacceptable. It is the student’s responsibility to contact the instructor if assignment deadlines are not met. Students are responsible for initiating arrangements for missed work. Students must satisfy all course objectives to pass the course.
* **Cell Phones/Electronic Devices**: Students are expected to keep all cell phones off during class time. **No use of electronic devices or text messaging will be permitted.** Violations of these policies will negatively influence the professionalism grade.
* **Attendance/Absences Policy**: Attendance is required at each class meeting and scheduled labs. Expected professional dispositions and performance competencies in this field-based course require students to meet attendance requirements.
	+ **Excused Absences**: Excused absences, as defined in the *Tiger Cub* must provide appropriate documentation to the instructor the day the student returns to class. Students are granted excused absences from class for the following reasons: Illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for University classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from this class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the [Student Policy eHandbook](http://www.auburn.edu/student_info/student_policies/) for more information on excused absences (<http://www.auburn.edu/student_info/student_policies/>). **At two absences from class students will be required to meet in conference to discuss continuing in this course.** [See Lab Manual for similar lab attendance policy]. Students will be counseled and placed on an attendance contract in order to continue in the course.
	+ **Unexcused Absences:** Each unexcused absence may result in the lowering of the final course grade by one letter grade. At 2 unexcused absences students will be referred to the Office of Student Affairs to be withdrawn from the course. Three unexcused tardies will be counted as one unexcused absence. Leaving class early counts as an absence without prior (not same day) approval.
* **Make-Up Policy:**Arrangement to make up missed major examination (e.g. hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week from the end of the period of the excused absences. Except in unusual circumstances, such as continued absence of the student or the advent of University holidays, a make-up exam will take place within two weeks from the time that the student initiates arrangements for it. Except in extraordinary circumstances, no make-up exams will be arranged during the last three days before the final exam period begins. The format of the make-up exam will be (as specified by instructor).
* **Accommodations**: Students who need accommodations are asked to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with office hours, an alternate time can be arranged. To set up this meeting, please contact me by email. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).
* **Honesty Code**: All portions of the Auburn University student academic honesty code (Title XII) found in the [*Student Policy eHandbook*](http://www.auburn.edu/student_info/student_policies/) will apply. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee. Some assignments will involve integrating readings & websites into your reflections & lessons. **Plagiarism is the act of representing words, data, works, ideas, computer program or output, or anything not generated by the student as his or her own.**Plagiarism may be inadvertent or purposeful; however, plagiarism is not a question of intent. Please be sure to cite any outside sources used in work. Also all work is to be done individually unless otherwise specified. All submitted assignments are subject to a plagiarism check.
* **Course Contingency**: If normal class and/or lab activities are disrupted due to illness/emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.
* **Professionalism**: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:
	+ Engage in responsible and ethical professional practices
	+ Contribute to collaborative learning communities
	+ Demonstrate a commitment to diversity
	+ Model and nurture intellectual vitality

Each student is expected to exhibit courteous, mature, responsible, and professional behavior. This includes not texting messages during class, doing work for another class, and talking when someone else – a peer or instructor – is speaking. Students are expected to participate in all class discussions, exercises and readings. It is the student’s responsibility to contact the instructor if assignment deadlines are not met.  Students are responsible for initiating arrangements for missed work.

Teaching is a field that requires professional reading and reflection. Your thoughtful reading before class, your engaged participation in class discussions and activities, and the positive stance you take in interacting with your instructor and with others in the group are expected. Attend carefully to class presentations and discussions.  Professionalism is more than just showing up for class. In this course you will be expected to treat the others in our group with respect and to support their successes. Respect does not mean always agreeing with others. It means actively and courteously listening to what others say and responding with your own perspective. It means taking an active role and enhancing others’ thinking by sharing your own rough draft thinking as it develops, and by clarifying the reasons that you might “agree to disagree” with others. Developing strong relationships with colleagues is one of the most important things we do as a teachers.

Cell phones and personal iPads need to be turned to off during class and lab experiences unless otherwise instructed by the professor. In addition, students should not work on university course assignments that are not field based during their lab experience. During lab experiences students are expected to be fully and actively involved in the classrooms in which they are placed.

Class Schedule

\*Subject to Change per Instructor\*

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| TuesdayAugust 22nd 8:00-10:00  | **Language Arts Topics****What are the Language Arts?****What are Grand Conversations?****Literature circles- Part I** |
| **Due for Today** | * Please print a hardcopy of the syllabus and bring to class.
 |
| TuesdayAugust 29th 8:00-10:00 | **Language Arts Topics** **Grand Conversation- Chapter 1-*Learning and the Language Arts*** **Writer’s Workshop- Brainstorming** **Literature Circles- Part II** |
| **Due for Today** | * Assignment #1: Chapter 1 Summary

(Submit on 8/28/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 1 Questions

(Submit on 8/29/17 in class) |
| TuesdaySeptember 5th8:00-10:00 |  **Language Arts Topics** **Grand Conversation- Chapter 2-*Teaching and Assessing Language Arts*** **Writer’s Workshop- Researching** **Literature Circles- Meeting 1****Book Talks** |
| **Due for Today** | * Assignment #1: Chapter 2 Summary

(Submit on 9/4/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 2 Questions

(Submit on 9/5/17 in class) |
| TuesdaySeptember 12th8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 3-*Emergent Literacy*** **Writer’s Workshop- Rough Drafts** **Literature Circles- Meeting 2****Interactive Read Alouds** |
| **Due for Today** | * Assignment #1: Chapter 3 Summary

(Submit on 9/11/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 3 Questions

(Submit on 9/12/17 in class)* Assignment #4a: Lesson Plan-Technology

(Submit on 9/11/17 to Canvas by 11:59 pm) |
| TuesdaySeptember 19th 8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 4-*Oral Language: Listening and Talking*** **Writer’s Workshop- Revising & Editing** **Literature Circles- Meeting 3**  |
| **Due for Today** | * Assignment #1: Chapter 4 Summary

(Submit on 9/18/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 4 Questions

(Submit on 9/19/17 in class)* Assignment #2: Instructor Approval of Text
 |
| TuesdaySeptember 26th 8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 5-*Written Language: Reading and Writing*** **Writer’s Workshop- Peer Reviews****Literature Circles- Meeting 4****Visual Representation-Part 1** |
| **Due for Today** | * Assignment #1: Chapter 5 Summary

(Submit on 9/25/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 5 Questions

(Submit on 9/26/17 in class)* Assignment #6a: Book Talks

(In class presentation) |
| TuesdayOctober 3rd 8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 6-*Visual Language: Viewing and Visually Representing*** **Writer’s Workshop- Final Copies**  **Literature Circles- Meeting 5****Visual Representation-Part 2** |
| **Due for Today** | * Assignment #1: Chapter 6 Summary

(Submit on 10/2/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 6 Questions

(Submit on 10/3/17 in class)* Assignment #3a: Writer’s Workshop- Prized Possession

(Submit on 10/3/17 in class)* Assignment #6a: Book Talks

(In class presentation)* Assignment #7a: Visual Representation

(in class assignment) |
| TuesdayOctober 10th 8:00-10:00\*Midterm\* | **Language Arts Topics****Grand Conversation- Chapter 7-*Building Vocabulary*** **Writer’s Workshop- Brainstorming****Grammar, Spelling, Handwriting****Literature Circles- Group Selection** |
| **Due for Today** | * Assignment #1: Chapter 7 Summary

(Submit on 10/9/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 7 Questions

(Submit on 10/10/17 in class)* Assignment #5a: Literature Circles

(Submit on 10/10/17 in class)* Assignment #6a: Book Talks

(In class presentation)* Assignment #8: Interactive Bulletin Board

(In class presentation) |
| TuesdayOctober 17th 8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 8-*Comprehending and Composing Stories*** **Writer’s Workshop- Researching****Literature Circles- Meeting 1****Literacy Blocks** |
| **Due for Today** | * Assignment #1: Chapter 8 Summary

(Submit on 10/16/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 8 Questions

(Submit on 10/17/17 in class)* Assignment #6a: Book Talks

(In class presentation)* Assignment #4b: Lesson Plan- Integration

(Submit on 10/16/17 to Canvas by 11:59 pm) |
| TuesdayOctober 24th 8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 9-*Investigating Nonfiction*** **Writer’s Workshop- Rough Drafts**  **Literature Circles- Meeting 2****Visual Representation-Part 3** |
| **Due for Today** | * Assignment #1: Chapter 9 Summary

(Submit on 10/23/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 9 Questions

(Submit on 10/24/17 in class)* Assignment #6b: Book Talks

(In class presentation) |
| TuesdayOctober 31st 8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 10-*Exploring Poetry*** **Writer’s Workshop- Revising & Editing**  **Literature Circles- Meeting 3****Visual Representation-Part 4** |
| **Due for Today** | * Assignment #1: Chapter 10 Summary

(Submit on 10/30/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 10 Questions

(Submit on 10/31/17 in class)* Assignment #6b: Book Talks

(In class presentation) |
| TuesdayNovember 7th 8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 11-*Language Tools: Grammar, Spelling, and Handwriting*** **Writer’s Workshop- Peer Reviews****Literature Circles- Meeting 4** |
| **Due for Today** | * Assignment #1: Chapter 11 Summary

(Submit on 11/6/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 11 Questions

(Submit on 11/7/17 in class)* Assignment #6b: Book Talks

(In class presentation)* Assignment #7b: Visual Representation

(in class assignment)* Assignment #4c: Lesson Plan-Grammar

(Submit on 11/6/17 to Canvas by 11:59 pm) |
| TuesdayNovember 14th 8:00-10:00 | **Language Arts Topics****Grand Conversation- Chapter 12-*Putting it all Together*** **Writer’s Workshop- Final Copies**  **Literature Circles- Meeting 5** |
| **Due for Today** | * Assignment #1: Chapter 12 Summary

(Submit on 11/13/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 12 Questions

(Submit on 11/14/17 in class)* Assignment #3b: Writer’s Workshop- Cursive Handwriting in Schools?

(Submit on 11/13/17 on Canvas)* Assignment #5b: Literature Circles

(Submit on 11/14/17 in class)* Assignment #6b: Book Talks

(In class presentation) |
| TuesdayNovember 21st 8:00-10:00 | **\*Thanksgiving Break\*** |
| **Due for Today** | ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ |
| TuesdayNovember 28th 8:00-10:00 | **Language Arts Topics****Wrap Up** |
| **Due for Today** | * Assignment #2: Professional Development Book Annotated Bibliography

(Submit on 11/14/17 to Canvas by 11:59 pm)* Assignment #2: Professional Development Book 3 Column Notes

(Submit on 11/14/17 to Canvas by 11:59 pm) |
| TuesdayDecember 5th 8:00-10:00 | **Language Arts Topics****Wrap Up** |
| **Due for Today** | * Assignment #2: Professional Development Book Presentation

(In class presentation) |