**AUBURN UNIVERSITY**

**DEPARTMENT OF CURRICULUM AND TEACHING**

**COURSE SYLLABUS**

**Course Number:** CTMU 1010

**Course Title:** Introduction to Music Education
**Credit Hours:** 1 Semester Hour
**Prerequisites:** Music Education Major, Minor, or Departmental Approval
**Date Syllabus Prepared:** Updated August 2018

**Instructor:** Dr. Jane Kuehne – kuehnjm@auburn.edu – (334) 844-6852 – Office Hours by Appointment

**COURSE DESCRIPTION**

An introduction to teaching music, including music education historical perspective, methods, and literature in the field. Covers requirements for admission to teacher education and certification at the end of the degree.

**TEXTS OR MAJOR RESOURCES**

* All readings and support materials provided through Canvas.

**COURSE OBJECTIVES**

Students will demonstrate an understanding of:

1. The importance of teaching music
2. The nature of teaching music
3. Planning for and assessing music learning
4. Preparation for and competencies in music teaching
5. Music education as a profession and development in that profession
6. Music content for teaching PK-12 in the U.S.
7. International perspectives for teaching music
8. Challenges to teaching music

Students will demonstrate the ability to:

1. Sing a solfege scale with solfege hand signs.
2. Plan for teaching music lessons.
3. Articulate both verbally and in written formats current personal beliefs about teaching music.

Specific assignments are posted on Canvas.

**GRADING PROCEDURES**

Each assignment will be awarded a grade based on the 100-point (standard) scale. Final grades will be based on your final average where A = 90-100, B = 81-89, C = 70-79, D = 60-69 and F= below 60. To achieve a grade of “S” (satisfactory) for this class, your final average must be at least a C. Otherwise a “U” (unsatisfactory) will be assigned and the course will need to be repeated.

**CLASS POLICY STATEMENTS**

*Please see the Student Policy eHandbook for important information:* [*http://www.auburn.edu/student\_info/student\_policies/*](http://www.auburn.edu/student_info/student_policies/)

1. Attendance: Although Auburn University does not required attendance, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence. In addition, attendance is part of the grade as it is a necessary skill that must be demonstrated for future success in a teaching classroom or other employment.
2. Excused absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the *Tiger Cub* for more information on excused absences.
3. Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absences(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstance, no make-up exams will be arranged during the last three days before the final exam period begins.
4. Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the *Tiger Cub* will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
5. Disability Accommodations: Students who need special accommodations in class, as provided by the Americans with Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodations Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).
6. Course contingency: If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, and addendum to your syllabus and/or course assignments will replace the original materials.
7. Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions: (a) Engage in responsible and ethical professional practices; (b) Contribute to collaborative learning communities; (c) Demonstrate a commitment to diversity; and (d) Model and nurture intellectual vitality.
8. The instructor reserves the right to modify this syllabus to best fit the needs of the students.
9. You must make a “C” or better in this class for it to count toward degree credit (or in the case of S/U, you must make an “S” for it to count for degree credit).

**JUSTIFICATION FOR GRADUATE CREDIT (when offered at graduate level)**

Graduate students are expected to demonstrate their advanced music knowledge and skills developed as well as higher-order level of written and oral synthesis of research and professional literature.