**COUN 2000**

**(Section 003)**

Living and Communicating in a Diverse Society

**Fall 2019**

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**Department of Special Education, Rehabilitation and Counseling**

**College of Education**

Instructor Information

**Christine Dyas, M.A.**

Counseling Psychology

Doctoral Student

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Office Hours

**Thursday 8:30-9:30am**

and

By Appointment

**Office: Haley Center**

**Room 1234F**

Image shows the College of Education conceptual framework. Working to create faculty, staff and students who are competent, committed adn reflective. 


#### **AUBURN UNIVERSITY**

#### **SYLLABUS**

Course Number: COUN 2000-003

**Course Title: Living and Communicating in a Diverse Society**

Prerequisites: 3 Semester hours (Lecture 3)

Credit Hours: 3 Semester hours credits/Graded

Class Meeting Times: T/Th 11:00am-12:15pm

Class Location: Haley Center Room #2435

Instructor: Christine Dyas, M.A.

Office: Haley Center Room 1234F

Office Hours: Thursday 8:30-9:30 and by appointment

**E-mail: kcc0020@auburn.edu**

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| *The course syllabus is a general plan for the course.*  *Deviations may be necessary and will be communicated to the class in a timely manner.* |

**Required Reading**

**Text**:

Marger, M. N. (2015). *Race and ethnic relations: American and global perspectives*. Stamford, CT: Cengage Learning. ISBN 978-1-286-74969-3

Pincus, F. L. (2011). *Understanding diversity: An introduction to class, race, gender, sexual orientation, and disability* (2nd edition). Boulder, CO: Lynne Rienner Publishers. ISBN

978-1-58826-621-7

**Chapters and Articles:**

Borrego, E. & Johnson III, R. G. (2011). *Cultural competence for public managers: Managing*

*diversity in today’s world*. Boca Raton, FL: CRC Press. ISBN 978-1-4398-2807-6

Buccigrossi, J., & Robinson, M. (2003). *Age: At issue in the American workplace*. Rochester, NY: wetWare, Inc. Retrieved from <http://www.workforcediversitynetwork.com/docs/Age_7.pdf>

Coleman, M., & Ganong, L. H. (2000). Changing families, changing responsibilities? *National*

*Forum, 60 (3)*, 34-37.

Kilman, C. (2007, November). One nation, many gods. *Teaching Tolerance, 32*, 14-20. Oikonomidoy, E. (2010). Zooming into the school narratives of refugee students. *Multicultural*

*Perspectives, 12*, 74-80.

**Course Description:** This course meets SLO 9. The class focuses on content addressing the cultural context of relationships, issues and trends in a multicultural and diverse society related to such factors as culture, ethnicity, nationality, age, gender, sexual orientation, mental and physical characteristics, education, family values, religious and spiritual values, socioeconomic status and unique characteristics of individuals, couples, families, ethnic groups, and communities. Because successful living in a diverse society requires successful communicating, the course also focuses on communication around difficult topics (often referred to as difficult dialogues). The course includes all of the following objectives:

**Student Learning Outcomes**:

a) Knowledge of multicultural and pluralistic trends, including characteristics and concerns between and within diverse groups nationally and internationally

b) Attitudes, beliefs, understandings, and acculturative experiences, **including specific experiential learning activities**

c) Individual, couple, family, group, and community strategies for working with diverse populations and ethnic groups

d) Cultural self-awareness; understanding citizens’ roles in social justice, advocacy and conflict resolution, the nature of biases, prejudices, processes of intentional and unintentional oppression and discrimination, and other culturally supported behaviors that are detrimental to the growth of the human spirit, mind, or body

e) Awareness of advocacy processes needed to address institutional and social barriers that impede access, equity, and success for diversity individuals

f) Understanding of value of cultural diversity in a progressive society

g) Ability to engage in conversations about race, ethnicity, and culture in ways that are respectful, increase understanding among participants in the conversation, and support intergroup and intragroup cohesion to work toward common solutions

**Course Philosophy**

As individuals living in a diverse society, there is value in understanding the culture of those around us. This course will expose students to opportunities to learn about other cultures, challenge beliefs they may hold about individuals from other cultures that may impede their ability to work and live in a diverse society, and gain awareness of ways diversity in society is enriches society. The class will blend the tradition of knowledge acquisition with experiential learning and self-exploration/reflection. It is critical in classes such as this that the environment is one of respect and sensitivity and is a safe environment for people to speak and share. As such, I expect that you will approach the content of this course as a student and good citizen who values others people as human beings. This means that you are expected to make a distinction between your ideas/beliefs that reflect your worldview and those that reflect the body of knowledge. Finally, this

also means that hateful speech and actions will not be allowed in the class.

Each of us has cultural beliefs and a worldview that shapes how we see the world, what we value, and biases we hold. I ask that you develop an awareness of when your ideas and views reflect your culture and worldview rather than an absolute of what is right or wrong or good or bad. A fundamental part of this class is to identify ways in which the diversity of values and worldviews adds to the society in which we live.

**Assignments/Projects:**

**All assignments are due by the start of class on the date listed on the syllabus.** Late papers and assignments will be reduced by 50% for each class they are late.

**A. Midterm:**

(20 pts.) – The midterm will be a take home essay based exam. There will be four questions requiring students to demonstrate their knowledge of material covered the first half of the term. These questions will be provided to the class one week before the midterm.

**B. Final**

(25 pts.) – The final will take place during the scheduled final exam period for this class and will also be essay based. Students will be given four questions to prepare for leading up to the final that will be comprehensive requiring students to demonstrate their knowledge of material covered in the course. On the day of the final exam, students will be required to complete two brief assessments that relate to the Student Learning Outcomes (SLOs) of this course. This does not impact grade. The exam will consist of two of the four questions students prepared for, assuring students have time to complete the SLOs and the exam. Students will be allowed to bring a list of citations on a piece of paper, but nothing else. Students must answer the exam questions in the classroom.

**C. Immersion Experiences and Reaction Papers:**

(30pts.; 10pts each) – Research suggests that the development of appreciation for

different cultures requires meaningful interaction with persons from cultures and groups unfamiliar to you and/or different from your own. With this in mind:

A: You are required to engage in three experiences that put you in contact with  *three different diverse populations* over the course of the semester (looking at the course schedule and text can provide you with ideas for groups that you may want to obtain additional contact). I encourage you to gain contact with groups that you have not had an opportunity (or had only minimal opportunity) to interact with previously. Although I encourage you to make each of the experiences different in type, you must have at least *two different types of experiences*. Consider scheduling interviews with representatives of a cultural group, attending meetings, social gatherings, discussions, presentations, or workshops; visiting cultural centers or historical sites; or providing volunteer service with/to members of your chosen group. As an example of the requirement to engage in at least two different types of activities, you could go to two different museums and interview an individual for the three experiences, but you could not go to museums for all three experiences.

B: After each experience, prepare a reaction paper (3-4 pages, double-spaced, not including the title page and references) reflecting on what you learned and how it will

affect your personal/professional development (2 pages) and placing what you observed, learned, heard in the context of the class materials and ideas (2 pages).

**D. Group Presentation, Best Practices Handout and Discussion Questions:**

(10pts) – In groups of five, you will present on one of the work settings described in the

Borrego and Johnson text. Only one group can present on each topic. Your group will draw on the text (available in the LRC for brief checkout) and bring in other sources. You will submit a reference list to me the date of the presentation. Presentations will be 15 minutes and will address the value added for cultural competence in the particular work setting as well as strategies to maximize cultural competence in the specific setting. The grade for this will be a product of group-member effort ratings and the grade assigned for the presentation by the instructor (so to get the grade the instructor assigned, one would need to have high effort ratings from peers and low effort grading from peers will proportionately reduce your individual grade from that assigned by the instructor of the group).

**E. Class Activities/Discussion**

(5pts) – It is expected that you will be present and be an active participant in this course.

As a part of this, you will need to share your thoughts during discussions and activities. Part of the value of this course is to learn from peers (in addition to peer-based learning that will occur during presentations). This can only occur if you are present in class and willing to participate in the class exercises share your ideas/observations/questions (each class exercise that is graded will be work ½ point and there will be 10 such exercises which will not be announced ahead of time).

**F. Book Review Paper:**

(10pts) – You will write a 5-6 page (title page and references not included) paper on a

book on topic that relates to the course and is about an individual from a culture that differs from yours in terms of race/ethnicity, sexual orientation, ability status, or class. You must have your book approved by the instructor not later than the last day of class before Fall Break (October 8th by 11:59pm). Your paper should summarize the book (2 pages). In addition, you will include your reactions to the book and compare and contrast the book with material covered in the course (2 pages) and with your own culture (2 pages). When contrasting the book with your own culture, please consider areas where the culture you read about may have some unique strengths that your culture does not and some unique strengths found in your culture. It is important in this process that you demonstrate a connection between those strengths within the culture and the positive effect those strengths have for the people of that culture (such effects might relate to communication styles, economics, beliefs/practices, values, etc).

**Grading Scale:** All assignments must be completed to earn a final grade. Grades will be based upon total point accumulation in the course:

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| Midterm | 20 |
| Final | 25 |
| Group Presentation | 10 |
| Immersion Experiences | 30 |
| Class Activities | 5 |

Book Review Paper 10

Total 100

A 90-100; B 80-89; C 70-79; D 60-69; F <60

\* There will be opportunities for students to gain extra credit points throughout the semester through unannounced activities in class or participation in SONA experiments.

**Class Policy Statements:**

Attendance: Attendance is expected and you are responsible for all class material covered in your absence. If you miss a class session, please note that you will not receive credit for in-class activities and discussions; thereby your overall grade can be affected by an absence. Only individuals with university approved absences will be allowed to make up missed in-class assignments/activities. In addition to attendance, I expect that when you do come to class, you will be in class. I appreciate that emergencies do happen, but they do not happen each week. Arriving late to class, leaving early, leaving class for an extended period of time during class are similar to an absence. In addition, please use good manners with regard to your cell phone. Keep it on silent/vibrate and only answer it in the case of an emergency (see previous statements about the frequency of emergencies). Ultimately, you should treat class as you would a job.

Excused Absences: Only university excused absences will be accepted. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see university policies for additional information on absences. If an excuse falls outside of the listed appropriate university excused absences, it is ultimately up to the discretion of the instructor whether or not an absence will be excused.

Make-Up Policy: Arrangement to make up a missed test, in-class activity, or presentation due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in extraordinary circumstance, no make-up exams will be arranged during the last three days before the final exam period begins.

*Late papers* will receive a 25% deduction in grade for each day they are late.

Email: Email is the official method for communication on Auburn’s campus. If you need to get in contact with me, please send an email to [kcc0020@auburn.edu](mailto:kcc0020@auburn.edu). I will typically try to respond within 24 hours during the week. When emailing me, please put the course name and either the section number or time of the class in the subject line (for example, COUN 2000 9:30am).

Academic Honesty: The University Honesty Code and the university policies pertaining to cheating will apply to this class. See more information about those policies at <https://sites.auburn.edu/admin/universitypolicies/default.aspx>

Plagiarism: As college students, you are expected to turn in your own work. Plagiarism is using someone else’s work or ideas and taking credit for them. Examples include copying and pasting information directly or slightly rephrasing sentences from other sources without giving credit to the person/people who actually generated that information. Remember to cite **all** information that you get from other resources. Not citing work appropriately is considered plagiarism and is considered cheating. Doing so could result in serious academic consequences including failure of the assignment or course among others.

Disability Accommodations: Students who need accommodations are asked to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).

Classroom Behavior: The AU Classroom Behavior Policy outlined in the Student e-Handbook (<http://www.auburn.edu/student_info/student_policies>) is strictly followed in this course. Because this course covers topics that may be challenging to discuss, it is especially important that we act in a professional and appropriate manner to help create a classroom where all students feel safe and comfortable.

Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:

a. Engage in responsible and ethical professional practices

b. Contribute to collaborative learning communities

c. Demonstrate a commitment to diversity

d. Model and nurture intellectual vitality

**Course Content Outline**

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|  | **Topic** | **Assignments** |
| **8/20/19** | Review of Syllabus; Introductions |  |
| **8/22/19** | Overview of basic concepts of race and racism; Defining Diversity | MM ch 1  FP ch 1 |
| **8/27/19** | Defining Diversity (Continued); watch Color of Fear |  |
| **8/29/19** | Group Differences and Dynamics of Ingroup  Outgroup; Bennett’s Developmental Model of  Intercultural Sensitivity | FP ch 2 |
| **9/3/19** | Ethnicity Overview | MM ch 2 |
| **9/5/19** | Watch T. Wise video and Privilege, Prejudice, and Discrimination |  |
| **9/10/19** | Discuss video and concept of Privilege | MM ch 3 and 5 |
| **9/12/19** | African Americans | MM ch 7  **Immersion Experience Paper due** |
| **9/17/19** | Native Americans | MM ch 6 |
| **9/19/19** | Hispanic and Latino Americans | MM ch 8 |
| **9/24/19** | Asian Americans and Pacific Islanders | MM ch 9 |
| **9/26/19** | Midterm | **Midterm due** |
| **10/1/19** | Arab Americans | MM ch 12 |
| **10/3/19** | Development of Inequality | MM ch 14 and 16 |
| **10/8/19** | Current racial relationships in the U.S. | MM CH 13  **Submit Book for approval by 11:59pm** |
| **10/10/19** | Fall Break-no class |  |
| **10/15/19** | Cultural Competence | Borrego & Johnson (2011) ch 1 |
| **10/17/19** | Cultural Competence continued | **Student Field Presentations (groups**  **drawing from topics in B&J, 2011)** |
| **10/22/19** | Class as Diversity | FP ch 3  **Finish Student Field Presentations** |
| **10/24/19** | Gender as Diversity | FP ch 5  **Immersion Experience Paper due** |
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| **10/29/19** | Outcomes of Gender Inequity | Assigned sections from World Health  Organization Report |
| **10/31/19** | Sexual Orientation | FP ch 6 |
| **11/5/19** | Alternative Families & Family Compositions and  Diversity | Coleman & Ganong |
| **11/7/19** | Disability/Ability Status | FP ch 7 |
| **11/12/19** | Disability/Ability Status continued | **Immersion Experience Paper due** |
| **11/14/19** | Age as Diversity | Buccigrossi & Robinson, 2003 |
| **11/19/19** | Religion as Diversity | Kilman, 2007 |
| **11/21/19** | Immigrants and Refugees | **Book Review Paper due**  Oikonomidoy, 2010 |
| **11/26 &**  **11/28/19** | Thanksgiving Break -no class |  |
| **12/3/19** | Language and Pluralistic Society | **Review for Final** |
| **12/5/19** | Overview of topics that need more discussion | **Review for Final** |
| **Final** | **Final Exam: Thursday December 12@ 12noon** | |