**CTMU 8950- 8956: Graduate Seminar in Music Education**

**SYLLABUS**

**Fall 2019**

**Credit Hours:** 1 - 4

**Instructor**: Nancy H. Barry, PhD – barrynh@auburn.edu – 334-844-4434 – 5002 Haley Center

**Texts or Major Resources:**

Textbooks and/or other resources (journals, research monographs, unpublished research, web links, guest speakers, etc.) are selected as appropriate for seminar topics.

**Course Description:** Experience relating theory, practice, and/or research. This course is designed to provide students with cooperatively selected activities that will assist them in gaining expertise/experience within a selected area of theory, practice, and/or research activities. We also strive to help doctoral candidates learn more about working in a higher education setting.

**Course Objectives:**

Students will:

1. Work with their professor to select an appropriate topic of study related to their area of specialization in Music Education.
2. Prepare a proposal and timeline for completing project (initial timeline and proposal)
3. Prepare a reference list and/or annotated bibliography to accompany project, or other format as agreed in class.
4. Prepare materials, activities and discussions in seminar classes (powerpoints, papers, etc.)
5. Submit documentation of completed course activities.
6. Present and submit final product professionally documenting study over this semester (paper, presentation materials, etc.).

*FALL 2019 SEMINAR MEETING SCHEDULE\* (6:30-8:30 p.m. CST via Zoom virtual meeting software)*

\*Scheduled topics pending availability of guest speakers

* Thursday, September 5
* Wednesday, September 18
* Wednesday, October 2
* Thursday, October 17
* Wednesday, November 6
* Thursday, November 21

**Course Requirements/Evaluation:**

* Class Participation (20%)
	+ No submission required if student participates in entire class session with both audio and video. Just logging in with your video off does not count.
	+ View video and submit typed summary of any missed portions of our seminar meeting via Canvas Assignments.
* Tests over readings and course discussions (will be available via Canvas Quizzes) (50%)
* Professional Conference Presentation Proposal
	+ Class Presentation (10%)
		- Share the content of your proposed conference session in an engaging class presentation. Include appropriate visuals (such as a Power Point) to support your presentation.
	+ Professional Conference Proposal Submission\* (20%)
		- Proposal MUST be submitted for presentation at a professional conference (may be regional, national, or international) to receive credit for this assignment. Documentation of submission (not acceptance) is required.
		- Exact length and format of proposal will vary according to requirements for the particular conference.
		- \*Evidence of submission is required for course completion.

**Grading System:**

A = 100 – 91

B = 90 – 81

C = 80 – 71

D = 70 – 61

*Note: A grade below C is considered failing in graduate courses.*

It is the policy of Auburn University and of this instructor to accommodate special needs. Students who need special accommodations in class, as provided for by the American Disabilities Act, should arrange a confidential meeting with the instructor during office hours the first week of classes - or as soon as possible if accommodations are needed immediately. You must bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have these forms but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 334-844-2096.