AUBURN UNIVERSITY

SYLLABUS

SPECIAL EDUCATION, REHABILITATION, AND COUNSELING

**Fall Semester 2019**

**Course Number:** RSED 4100 section 002

**Course Title**: Professional Communication in Rehabilitation

**Credit Hours:** 3

**Prerequisites**: Junior/Senior classification

**Classroom:** Thursday, 2:00-4:50PM, Haley Center 2435

**Instructor:** Tammy W Montgomery, MS, APC, NCC

 1223 Haley Center

 twm0027@auburn.edu

**Office Hours:** By appointments

**I. Course Purpose and Objectives**

The purpose of this course is to provide the rehabilitation student with an opportunity to develop a portfolio that will exemplify the particular abilities and attributes of each person who has completed the Rehabilitation and Disability Studies major. A portfolio will be created and may be used in seeking employment, admission to graduate school, and to provide record of your undergraduate experience. The course will allow each student to emphasize the unique competencies that he or she has gained during the baccalaureate education.

The portfolio is a form of written communication. The process used in the creation of a portfolio requires introspection, analysis, and synthesis of the student’s educational, clinical, advocacy, volunteer, and leadership experiences. The course is structured to assist the student in the creation of the portfolio through the achievement of the following objectives:

1. Complete a SWOT Analysis
2. Develop of a professional mission statement
3. Create several professional resumes
4. Obtain job interviewing skills towards employment or graduate programs
5. Develop an e-portfolio that emphasizes the unique attributes of the student’s education, relevant experiences, and accomplishments.
6. Gain an understanding of working with diverse populations and communicating effectively as a human services practitioner.

**II. Required Text:**

Nielsen, L. V. (2016). *The book on career readiness: The prof’s guide to graduating college with a job offer.* Columbia, SC: CreateSpace Independent Publishing.

**Additional materials** **will be provided in CANVAS to complete assignments.**

Sidell, N., & Smiley, D. (2008). Professional communication skills in Social Work. Boston: Pearson.

Bencsik, A., Horvath-Csikos, G., & Jubasz, T. (2016). Y and z generations at workplaces. *Journal of Competiveness,* 3, 90-106. doi: 10.7441/joc.2016.03.06

Silva, P. et, al. (2018). The million dollar question: Can internship boost employment? *Studies in Higher Education,* 43(1), 2-21.

Shore, L. M., et al. (2011). Inclusion and diversity in work groups: A review and model for future research. *Journal of Management,* 37(4), 1262-1289. doi 10.1177/0149206310385943

Back, A.I., et al. (2016). Building resilience for palliative care clinicians: An approach to burnout prevention based on individual skills and workplace factors. *Journal of Pain and Symptom Management,* 52(2), 284-291.

**III. Instructional Method:**

Instructional methodologies employed in this course will be lecture, discussion, and class presentations.

**IV. Course Requirements:**

**1. SWOT Analysis, Core Values, Core Beliefs-**

Handouts describing this activity and worksheets to complete the assignment will be provided. **The SWOT is worth 5 points, Core Values is worth 5 points, Core Beliefs is worth 5 points.**

**2. Professional/Personal Mission Statement (Strategic Plan)**

This assignment will convey to the reader and you, your vision of what you want to become. This statement crystallizes your view or perspective regarding career direction and provides you with a purpose and identity that is self-reinforcing or motivating. The mission statement rests upon a foundation of core beliefs and values that give meaning and further define and amplify the condition that services are the be provided to stakeholders. **This assignment is worth 10 points.**

**3. Cover Letter and Resume-**

Thisassignment requires that each student develop a resume tailored to his personal future goals. We will cover the area of cover letters and resume’s extensively. Materials used for this assignment will come from Auburn University Career Development Services office. T**he cover letter and resume will be worth 8 points each (16 points total).**

**4. Professional Interview-**

Each student will complete a professional mock interview via the Auburn University Career Development Services/ or by an assigned and a detailed self-evaluation. We will discuss this assignment in detail in class. **This assignment is worth 10 points.**

**5. Test-**

There will be one test this semester that will come from the text and lectures. We will review for this test. **This assignment is worth 20 points.**

**6. Portfolio Development and Presentation-**

Each student will be required to develop an electronic portfolio that contains: the mission statement, cover letter, resume, a product or presentation from a rehabilitation course, a product from one other class taken at the college level, practicum and internship information, and other materials such as letters of recommendation, plans of study, evidence of leadership activities. Please include other information such as your work experiences, volunteerism, college level clubs or organizations, and hobbies and interests, etc. **BE CREATIVE! This portfolio will be worth 24 points. Details will be provided after Labor Day regarding the production of this artifact. We will utilize WIX for our portfolio host for FALL 2019. This assignment is worth 24 points.**

**7. Reflection-**

Students will complete at least a 1 page reflection, Times New Roman, 12 pt. font on what was learned about self/ the topic covered, how the topic has impacted them, and how they will apply the new knowledge. **There will be 2 reflections and each will be worth 5 points, totaling 10 points.**

**8. Class Participation-**

There will be various class activities this semester in which you will have the ability to **earn up to 50** class participation points. **These will be unannounced and the weight of each activity will vary.**  Please plan to be present in class and participating.

**9. Activities-**

 **Jigsaw Method-** is a team learning opportunity. The class is divided into groups and

 each group is assigned a scholarship to read/ discuss. After the group has researched, gathered, and decided how they will present their information; new groups are formed. One member from each of the previously formed groups will create a new task group consisting of a member from each of the previously formed group. Each student is then responsible for teaching the new group what they learned about the current literature relating to the course outline. Every group should be represented in the new task group.

 **STAR Method-** is a structured manner of responding to a behavioral-based interview question by discussing the specific **s**ituation, **t**ask, **a**ction, and **r**esult of the situation you are describing. This method will help students be specific and avoid rambling or including too much information when answering challenging interview questions.

 **Application (Critical Thinking)-** activities are detailed and embedded in weekly PowerPoint presentations. They will vary based on the topic.

**V. Evaluation**

 This course is calculated out of the total points possible:

90-100 = A

80-89= B

70-79= C

60-69= D

59 & Below= F

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| --- | --- |
| **Assignments** | **Point Value** |
| SWOT Analysis/ Core Values/Beliefs | 15 |
| Mission Statement | 10 |
| Cover Letter/Resume | 16 |
| Mock/Professional Interview | 10 |
| Portfolio & Presentation | 24 |
| Test | 20 |
| Class Participation | 50 |
| Reflection(s) (5 points each) | 10 |
| **Total Points Possible:**  | **155** |

**VI. Tentative Course Schedule:**

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| --- | --- | --- |
| **Dates:** | **Topic:** | **Reading Assignments/ Activities-- Due Dates** |
| **Week 1:**Aug. 22nd  | Introduction and Course Overview; Degree Distinction & Building your Networks | Who’s Who cards?Group assignmentChapters 1/ 2 (Nielsen, 2016) |
| **Week 2:**Aug. 29th  | SWOT Analysis-Introduction Communicating about Yourself- Chapter 2- Application - (Sidell & Smiley, 2008) | <https://youtu.be/PBOtnyt7BP4>Application |
| **Week 3:**Sept. 5th | Mission Statements, Core Values, Core Beliefs-Introduction; & Portfolio Intro.Verbal & Nonverbal Communication Skills Chp 4- (Sidell & Smiley, 2008) | Critical Thinking Application |
| **Week 4:**Sept. 12th  | Disability Specific Communication: Autism the Musical-Movie; --Disability Etiquette | **Movie Reflection- due on the 16th at 11:59 PM in CANVAS** |
| **Week 5:**Sept. 19th  | Review- SWOT, Mission Statements... Writing a Resume and Cover Letter | Chapters 3 & 4 (Nielsen, 2016) Application |
| **Week 6:**Sept. 26th \*\* | **Guest: AU Career Services Presentation-** (Cover Letter/ Resume Development)- Interview Techniques, etc.. | **SWOT Analysis-Due in CANVAS** |
| **Week 7:**Oct. 3rd  | Job Search -Interview Skills-Skills Employers Seek- Handout**Portfolio** components- WIX; O’NET Interest Profiler, Social Media/ Linkedlin;  | Chapters 5, 6, 7(Nielsen, 2016)-Setup WIX account—**Bring Laptop to class****Mission Statement Due-In CANVAS** |
| **Week 8:**Oct. 10th  | **NO CLASS FALL BREAK** |  |
| **Week 9:**Oct. 17th  | After the Interview- Communicating about Confidentiality -Chapter 6 (Sidell & Smiley, 2008) | Chapter 9 (Nielsen, 2016) **Submit Cover Letter/ Resume First Draft-** |
| **Week 10:**Oct. 24th\*\* | **Mock Interview-Setup**Finding Opportunities; Closing the Deal & Accepting the Offer- **Wrap-up in Library** | **CORE Values/ Beliefs Due- CANVAS**STAR MethodChapters 10/11 (Nielsen, 2016)  |
| **Week 11:**Oct. 31st  | Communicating with & about Clients Chapters 7 & 8 (Sidell & Smiley, 2008) | Application--POR; SOAP; Narrative Recordings |
| **Week 12:**Nov. 7th  | Self-care- Burnout-Mental Health/ Substance Use in Clients-Awareness | **Cover Letter/ Resume Due in CANVAS-Final Draft** |
| **Week 13:**Nov. 14th  | Literature Review: Group Discussion/ Test Preparation | Jigsaw Method |
| **Week 14:**Nov. 21st \*\* | **Comprehensive Assessment in Canvas****ALCA Conference- NO Class Meeting** | **Mock Interview-Self Evaluation-Reflection****Due in CANVAS** |
| **Week 15:**Nov. 28th  | **NO CLASS-Thanksgiving Break**  |  |
| **Week 16**Dec. 5th  | **Wrap-up /** Gallery Walk of Portfolio Presentations | **Portfolio Due/ Presentations Bring laptop**  |

**VII. CLASS POLICY STATEMENTS:**

**Attendance:** It is expected that students will attend ALL scheduled class meetings. If you are to miss class, please e-mail the instructor before the scheduled class meeting.

**Excused absences:** Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the *Tiger Cub* for more information on excused absences.

**Make-up Policy:** Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstance, no make-up exams will be arranged the last three days before the final exam period begins.

**Assignments:** All assignments must be typed and prepared in a professional manner (i.e., neat, correct grammar, spelling), following APA guidelines. Assignments are due on the date noted in the syllabus. **Late work will NOT BE ACCEPTED.**

**Academic Honesty Policy:** All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the provost, which will then refer the case to the Academic Honesty Committee.

**Disability Accommodations:** Students who need special accommodations in class, as provided by the Americans with Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodations Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).

**Course contingency:**  If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.

**Distance Learning Students:** Unless specific instructions have been given for a designated course, students in distance education courses shall take all closed resource examinations under the supervision of an approved proctor. Examples of approved proctors include a school superintendent, a principal of a high school, a dean or department head of a college, or a work supervisor. Proctors shall be verified and exams shall be sent directly to the proctor who will manage the examination in a secure manner, requiring students to present a picture ID.

**Professionalism:** As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:

* Engage in responsible and ethical professional practices
* Contribute to collaborative learning communities
* Demonstrate a commitment to diversity
* Model and nurture intellectual vitality