**AUBURN UNIVERSITY SYLLABUS**

**Course Number:** COUN 7256

**Course Title:** Advanced Assessment and Diagnosis in Counseling

**Credit Hours:** 3 Semester credit hours/Graded

**Class Meeting:** n/a – online course

**Office Hours:** By Appointment

**Professor:** Sarah Flint, PhD, LPC, NCC

**Email:** sam0058@auburn.edu

# Text:

American Psychiatric Association. (2013). *Diagnostic and statistical manual of mental disorders*

(5th ed.). Arlington, VA: American Psychiatric Publishing.

# Recommended:

First, M. (2013). (Ed.). *DSM-5 Handbook of Differential Diagnosis.* Arlington, VA: American Psychiatric Publishing.

# \*\*\*\*\*\*The DSM-5 Handbook of Differential Diagnosis is available through the Auburn Library Resources (you will be required to sign it with your AU User ID and Password)

**Syllabus Prepared:** Syllabus revised July 2020

# Course Description:

Process of assessment and diagnosis as it applies to the counseling process. This includes but is not limited to: diagnostic criteria, bias in diagnosis, cultural issues in diagnosis, assessment in the diagnostic process, and treatment planning.

# CACREP objectives/student learning outcomes:

1. Historical perspectives concerning the nature and meaning of assessment and testing in counseling (CACREP II.F.7.a)
2. Methods of effectively preparing for and conducting initial assessments (CAFREP II.F.7.b)
3. Identify and apply ethical and legal guidelines pertaining to diagnosis (CACREP II.7.g.)
4. Diagnostic process, including differential diagnosis and the use of current diagnostic classification systems, including the *Diagnostic and Statistical Manual of Mental Disorders (DSM)* and the International Classification of Diseases (ICD) (CACREP V.A.2.d)
5. Use of symptom checklists, and personality and psychological testing (CACREP

II.F.7. k)

1. Use of assessment results to diagnose developmental, behavioral and mental disorders (CACREP II.F.7.l)
2. Psychological tests and assessments specific to clinical mental health counseling (CACREP V.A.1.e)
3. Classifications, indications, and contraindications of commonly prescribed psychopharmacological medications for appropriate medical referral and consultation

(CACREP V.D.2.h)

1. Common medications that affect learning, behavior and mood in children and adolescents (CACREP V.G.2.h)
2. Diagnostic process, including differential diagnosis and the use of current diagnostic classification systems, including the Diagnostic and *Statistical Manual of Mental Disorders (DSM)* and the *International Classification of Diseases* (CACREP V.D.2.f.)

# Course Content:

Please note: This schedule is subject to change. Students should read the sections of the DSM-V corresponding to the topics scheduled.

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| **Date** | **Topic** | **Assigned Reading/ Assignments Due** | **CACREP****Standards** |
| Week 1Week of 8/17 | Syllabus/Class Overview  | Syllabus | II.F.7.a.V.A.2.d.II.F.7.b.V.A.1.e.V.D.2.l. |
| Week 2Week of 8/24 | Introduction to DSM-5 Historical Perspectives Mental Status Exam/Clinical Interviewing AssessmentsUse of Symptom Checklists  | DSM-5: pages 707-708 | II.F.7.b.V.F.7.k.II.F.7.l. |
| Week 3 Week of 9/7 | Introduction to Differential DiagnosisNeurodevelopment Disorders Neurocognitive Disorders & Other Mental Disorders | DSM-5: pages 31-86DSM-5: pages 591-643**Quiz 1 Due by 9/6** | V.A.1.e.V.A.1.e. |
| Week 4 Week of 9/14 | Schizophrenia Spectrum and Other Psychotic DisordersMedications associated with schizophrenia | DSM-5: pages 87-122**Quiz 2 Due by 9/13****Discussion Board 1 Due** | V.A.2.d.V.D.2.h.V.G.2.h |
| Week 5Week of 9/21 | Depressive Disorders Bipolar and Related DisordersMedications associated with Depressive disorders and Bipolar related disorders | DSM-5: pages 155-188 DSM-5: pages 123-154**Quiz 3 Due by 9/20****Discussion Board 2 Due** | V.A.2.dV.D.2.h.V.G.2.h |
| Week 6 Week of 9/28 | Anxiety DisordersObsessive-Compulsive & Related DisordersMedications associated with anxiety disorders | DSM-5: pages 189-234DSM-5: pages 235-290**Quiz 4 Due by 9/27****Discussion Board 3 Due** | V.A.2.d.V.D.2.h.V.G.2.h |

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| Week 7 Week of 10/5 | Trauma & Stressor-Related DisordersDissociative DisordersMedications used for trauma related disorders | DSM-5: pages 265-290DSM-5: pages 291-307**Quiz 5 Due by 10/4** | V.A.2.d.V.D.2.h.V.G.2.h |
| Week 8Week of 10/12 | **Midterm – no lecture this week**  | **Mid-term Exam due in Canvas by Friday 10/16 at 11:59pm** |  |
| Week 9Week of 10/19 | Substance Related and Addictive DisordersMedications used for substance related and addictive disorders | DSM-5: pages 481-589**Quiz 6 Due by 10/18****Discussion Board 4 Due (focused on case study project)** | V.A.2.d.V.D.2.h.V.G.2.h |
| Week 10 Week of 10/26 | Feeding and Eating Disorders Elimination Disorders | DSM-5: pages 329-354DSM-5: pages 355-422**Quiz 7 Due by 10/25****Discussion Board 5 Due** | V.A.2.d. |
| Week 11 Week of 11/2 | Somatic Symptom and Related DisordersSleep-Wake Disorders Sexual Dysfunctions Gender Dysphoria Medications commonly prescribed | DSM-5: pages 309-327DSM-5: pages 361-422DSM-5: pages 423- 450DSM-5: pages 451-459**Quiz 8 Due by 11/1** | V.A.2.d.V.D.2.h.V.G.2.h |
| Week 12 Week of 11/9 | Disruptive, Impulse Control and Conduct Disorders | DSM-5: pages 461-480**Quiz 9 Due by 11/8** | V.A.2.d.V.D.2.h.V.G.2.h |
| Week 13 Week of 11/16 | Personality Disorders Paraphilic DisordersMedications commonly prescribed | DSM-5: pages 645-684DSM-5: pages 685-705**Quiz 10 Due by 11/15** | V.A.2.d.V.D.2.h.V.G.2.h |
| Week 14 Week of 11/23 | Cultural Formulation Culture Bound Syndromes Ethical and legal aspects of diagnosisOther Conditions that may be a focus of clinical attentionReview of differential diagnosis | DSM-5: pages 715-727**Diagnosis Case Study Project Due by Tuesday, 11/24 at 11:59pm** | V.A.2.c. |
| Week 15 Week of 11/30 | **Final Exam - no lecture this week**  | **Final Exam due by Friday 12/4 by 11:59pm** |  |

# Course Requirements:

* 1. **Quizzes (100 points)**

There will be 10 reading quizzes throughout the semester. The quizzes will focus on the DSM-5 content covered in each lecture to test that the material has been read prior to class. Each quiz is due by **11:59pm on Sundays** on Canvas on dates indicated on the syllabus. Each quiz will be worth 10 points. Quizzes not submitted by 11:59pm will result in a 0.

* 1. **Discussion Board posts (50 points)**

There will be 5 discussion boards throughout the semester. Specific prompts will be given for each discussion board, but most discussions will focus on case studies to prepare for the midterm and final exam. Discussion board posts will be due by **11:59pm on Sundays**. To earn full credit, you will answer all prompts and respond to at least one classmate per discussion board.

# Mid-term (100 points)

The midterm will consist of a series of written case vignettes. You will derive and justify a DSM-5 diagnosis for each client, including your reasoning and any differential diagnoses considered. **Mid-term Exam due in Canvas by Friday 10/16 at 11:59pm.**

# Final (100 pts)

The final will consist of a series of clinical case vignettes. You will be required to derive and justify a DSM-5 diagnosis, to include a differential diagnosis (if indicated) and/or dual diagnoses for each clinical case. **Final Exam due by Friday 12/4 by 11:59pm.**

# Diagnosis Case Study Project (100 pts):

Students will select a character from a movie (the list will be provided) to serve as the basis for a comprehensive case study. See the addendum at the end of syllabus for a complete description. Complete differential diagnosis project (please see the addendum for a complete description of the project requirements). **Diagnosis Case Study Project Due by Tuesday, 11/24 at 11:59pm** (before Thanksgiving break).

# Grading and Evaluation Procedures:

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| Course Assignment | Evaluation | CACREPProfession Standards |
| Diagnosis Case Study Project -due Friday, 11/22 by 11:59pm | 100 | V.A.2.d.II.F.7.k.V.A.1.e.V.D.2.f |
| Quizzes-due throughout the semesterDiscussion Board posts-due throughout the semester  | 10050 | II.F.7.a.II.F.7.b.II.F.7.g.V.A.2.d.V.A.2.d.V.A.1.e |
| Mid-term Exam-due 10/15 by 11:59pm | 100 | II.F.7.a.II.F.7.b.II.F.7.g.V.A.2.d.V.A.2.d.V.A.1.e |
| Final Exam-due 12/4 by 11:59pm | 100 | II.F.7.a.II.F.7.b.II.F.7.g.V.A.2.d.V.A.2.d.V.A.1.e |
| **Total** | **450** |  |

Total: 450 Points (100%)

All assignments are due on the announced date. Assignments are due by the time indicated on the syllabus, unless otherwise indicated on the syllabus. Late assignments will be penalized for each day it is late, up to one week late. Exceptions to this policy will only be given in cases of medical or personal emergencies, on a case by case basis.

The following grading scale will be used:

90-100% =A

80-89.99% =B

70-79.99% =C

60-69.99% =D

Below 60% =F

# Class Policy Statements:

1. Attendance: This is an online course, so there are no class meetings to attend. However, it is very important that you keep up with the work this semester. Lectures will be posted on Canvas every Monday for the week.
2. Make-Up Policy: It is the student’s responsibility to communicate any absences with the professor and make necessary arrangements for missed work.
3. Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the *Tiger Cub* will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
4. Students with Disabilities Statement Disability Accommodations: Students who need accommodations are asked to electronically submit their approved

accommodations through AU Access and to arrange a meeting with the professor to discuss necessary accommodations within the first week of class, or as soon as possible if accommodations are needed immediately. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).

1. Course contingency: If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.
2. Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:
	1. Engage in responsible and ethical professional practices
	2. Contribute to collaborative learning communities
	3. Demonstrate a commitment to diversity
	4. Model and nurture intellectual vitality

# Justification for Graduate Credit:

This course includes advanced content crisis intervention. This includes content as specified by the Council for the Accreditation of Counseling and Related Programs (CACREP, 2009). All academic content approved by CACREP is for advanced Masters and/or Doctoral graduate study. This includes rigorous evaluation standards of students completing the student learning outcomes specified in this syllabus.

*This course syllabus is a general plan for the course. As the instructor of this course, I reserve the right to make any necessary changes to this syllabus. Deviations will be communicated to the class in a timely manner and the revised syllabus will be updated on Canvas as well.*

# Diagnosis Case Study Project

Students will select a character from a movie (the list will be provided) to serve as the basis for a comprehensive case study. Students will use what they know of this character to construct:

1. Presenting problem
2. Biopsychosocial history
3. Mental status report
4. Discussion of symptoms present
5. DSM-5 diagnosis/diagnoses
6. DSM-5 diagnoses you ruled out and why
7. Identify at least 3 treatment goals (looking for effort and rationale)
8. List two questions from the Cultural Formulation Interview that would allow you to understand cultural aspects relevant to assessment/diagnosis and treatment planning
9. Discussion of at least *two* questions that would allow you to better understand client’s symptoms
10. Differential diagnosis – This section is an opportunity for you to offer challenges to the diagnosis you proposed in “4” above. I am interested in any alternative explanations of the client’s symptoms, especially those that do not fit in the medical model/DSM philosophy. The following are questions may get you started and guide you in this section.
	1. What is your client’s assessment of the presenting concerns? Does he/she believe he/she has a “mental disorder?”
	2. In what ways does your client differ from the DSM criteria? For example, what are some behaviors that contradict the diagnosis you selected?
	3. How might the client’s gender/cultural background/sexual orientation affect his or her diagnosis and treatment plan?
	4. What historical-social-political-cultural-familial-religious issues do you need to consider before applying this diagnosis and developing the treatment plan? Are there any alternative explanations for the client’s behavior, taking into account these contextual factors?

*\* Text and rationale for the above topics should be in narrative form and formatted according to APA guidelines.*

All data included in the report must be written using professional language, based on evidence provided in the media source, and supported with a sound clinical rationale. Students are encouraged to consider and document multiple sources of information (e.g., client report, collateral report, observation). When information is not available, the student should indicate that additional information is needed and propose methods for gathering such information. Evidence of differential diagnosis should be provided. Finally, students should support rationale by referencing the DSM-5 and any other relevant scholarly sources.

The grading rubric is as follows:

* Attention to presenting problem, biopsychosocial history, mental status (10 points)
* A list of symptoms present within the character (15 points)
* DSM-5 diagnosis and justification/dual diagnosis if applicable (20 points)
* At least 1 DSM-5 diagnosis you ruled out and why (5 points)
* Discussion of at least *two* questions from the Cultural Formulation Interview that would allow you to better understand client’s symptoms (5 points)
* Attention to historical-social-political-cultural issues in all of above (20 points)
* Differential diagnosis (20 points)
* 3 treatment goals identified and rationale provided (5 points)
* Incomplete or poor APA style and overall writing style can reduce your grade

# Movie List

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| *Forrest Gump* | *The King’s Speech* |
| *One Flew Over the Cuckoo’s Nest* | *A Beautiful Mind* |
| *Radio* | *The Fisher King (1991)* |
| *I am Sam* | *Awakenings (1990)* |
| *Shutter Island* | *The Soloist* |
| *Any Day Now* | *Take Shelter (2011)* |
| *There’s Something About Mary* | *Black Swan (2010)* |
| *Adam (2009)* | *He Loves me, He Loves Me Not (2002, France)* |
| *Breaking and Entering (2006)* | *The Beaver (2011)* |
| *Rain Man* | *It’s a Wonderful Life (1946)* |
| *Silent Fall (1994)* | *Silver Linings Playbook (2012)* |
| *To Kill A Mockingbird* | *Mr. Jones* |
| *Thumbsucker (2005)* | *Running with Scissors (2006)* |
| *Michael Clayton (2007)* | *Boy Interrupted (2009)* |
| *House of Sand and Fog (2003)* | *The Hours (2002)* |
| *Dead Poets Society (1989)* | *The Aviator (2004)* |
| *Matchstick Men (2003)* | *As Good As It Gets (1997)* |
| *Somethings Gotta Give (2003)* | *Panic Room (2002)* |
| *Kissing Jessica Stein (2002)* | *The Dryland (2010)* |
| *The Manchurian Candidate (2004)* | *The Upside of Anger (2005)* |
| *The Three Faces of Eve (1957)* | *What About Bob?* |
| *Psycho (1960)* | *Sybil (1976)* |
| *Swimming Pool (2002)* | *Frankie and Alice (2010)* |
| *Nurse Betty (2000)* | *Insomnia (2002)* |
| *Lost In Translation (2003)* | *Girl Interrupted (1999)* |
| *What’s Eating Gilbert Grape? (1993)* | *Boys Don’t Cry (1999)* |
| *Soldier’s Girl (2003)* | *We Need to Talk About Kevin (2012)* |
| *My First Mister (2001)* | *Little Miss Sunshine (2006)* |
| *Flight (2012)* | *Smashed (2012)* |
| *I’m Dancing As Fast As I Can (1982)* | *Memento (2000)* |
| *The Notebook (2004)* | *No Country For Old Men (2007)* |
| *Lakeview Terrance (2009)* | *Reign Over Me (2007)* |
| *Blue Jasmine (2013)* | *Leap Year (2010)* |
| *Kill Bill (2003; 2004)* | *What About Bob? (1991)* |
| *When A Man Loves A Woman (1994)* | *The Lost Weekend (1945)* |
| *Iris (2010)* | *Away From Her (2007)* |
| *A Clockwork of Orange (1971)* |  |

\*You may request to do additional characters, but this request must be communicated **and** approved by the professor\*