**CTMU 3040    Music and Related Arts – Fall 2020**

Monday/Wednesday, 11:00 – 12:50am (4 credit hours) - BLENDED Mode of Instruction

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Office hours - Virtual by Appointment ONLY

**The syllabus is subject to change at the discretion of the class instructor. Students will be notified in a timely manner of any syllabus changes via email.**

### **Description**

Interdisciplinary instruction appropriate for students’ developmental characteristics, which synthesize the content, professional resources, curriculum goals and instructional strategies of music.

### **Prerequisites**

Admission to Teacher Education, Elementary or Early Childhood Major

### **Outcomes and Objectives (SLO)**

**Course Objectives**

* Select, implement, and evaluate a variety of instructional strategies for music and the arts, including using technology and instruments
* Develop basic knowledge of how to model, teach, and integrate multicultural awareness, acceptance, and appreciation and how to obtain and use information about cultural and community diversity and resources for music and arts instruction
* Prepare interdisciplinary instruction in music based upon curriculum goals appropriate for students' developmental characteristics to stimulate critical and creative thinking skills and encourage students to recognize, question, and interpret ideas from a variety of perspectives
* Collaborate with colleagues to organize, allocate, and manage the resources of time, space, and activities in laboratory experiences with children and music and to develop appropriate classroom management
* Evaluate one's performance as a teacher and assess learning in music in settings with diverse school population
* Develop a personal philosophy about the teaching of music and arts in the elementary and early childhood setting

**Student Learning Outcomes**

* Develop basic musical knowledge and skills and apply them from a teaching perspective
* Identify curricular goals for music and the arts and construct activities to enhance instruction
* Practice music leadership skills
* Integrate music and other arts with general school subjects to prepare lessons
* Prepose a personal philosophy about the teaching of music and other arts to children

### **Required Materials, Grading and Assignments**

* **1 Ukulele** (soprano, tenor, or concert)– You will need access to a ukulele for the semester. You may borrow one if you know someone with an instrument OR you may order these from Amazon. I suggest ordering either the **Kala, Koa, or Fender** These brands are reputable, well-made instruments. Please do not order a no brand, they will not work for this class. They may be either Soprano, Tenor, or Concert sized, as they all use the same fingering. DO NOT ORDER a baritone ukulele. If you have any questions, please contact me

[Amazon Kala Soprano Ukulele- Mahogony (Links to an external site.)](https://www.amazon.com/Official-Kala-Ukulele-Soprano-Mahogany/dp/B01F543PAW/ref%3Dsr_1_5?dchild=1&keywords=Kala+ukulele&qid=1596493832&sr=8-5)

[Another Kala Soprano Ukulele - Mahogony (Links to an external site.)](https://www.amazon.com/Kala-Mahogany-Soprano-Instructional-Polishing/dp/B005EU4DS6/ref%3Dsr_1_7?dchild=1&keywords=Kala+ukulele&qid=1596493832&sr=8-7)

[Amazon Kala Concert Ukulele (Links to an external site.)](https://www.amazon.com/Kala-Concert-Ukulele-Instructional-Polishing/dp/B005ETZE6W/ref%3Dsr_1_14?dchild=1&keywords=Kala+ukulele&qid=1596493832&sr=8-14)

These range in cost from about $60 - $90. They all include a storage bag and other essentials.

* **1 Soprano Recorder** – Yamaha YRS23Y Soprano Recorder (Baroque)-

Available from Amazon approximately $7.49 [Soprano Recorder from Amazon (Links to an external site.)](https://www.amazon.com/Yamaha-YRS-23Y-Soprano-Recorder-Natural/dp/B0014ZG676/ref%3Dsr_1_1_sspa?ie=UTF8&qid=1546558368&sr=8-1-spons&keywords=Yamaha+Soprano+recorders&psc=1)

* **1 –3-ring notebook with dividers** for handouts and notes
* **Music Standards for General Music** found here: [Music Standards (Links to an external site.)](http://www.nafme.org/my-classroom/standards/core-music-standards/)
* **Musical Terms and Concepts** (for reference): [Definitions of Musical Terms and Concepts (Links to an external site.)](http://www.potsdam.edu/academics/Crane/MusicTheory/Musical-Terms-and-Concepts.cfm)
* **Early Childhood Standards** (you are responsible for knowing/providing these – [Early Childhood Standards (Links to an external site.)](https://alex.state.al.us/browseArt.php)
* **Other** – Materials on Canvas, in the Learning Resources Center, and/or AU Library.
* **Access to** scissors, glue, paper (colored), tape, color crayons, markers or pencils, poster board, materials to make instruments, etc.
* **Access to Pinterest (Arts with Class)**ideas for lesson plans, interactive notebook -   [Canfield's Arts with Class  (Links to an external site.)](https://pin.it/3GBRWtT)
* **Access to computer, printer and internet**

### **Evaluation**

The following will be used to determine students' grades.

* Discussions - 10% - Participation in online Zoom breakout rooms and submissions to CANVAS discussion boards or FlipGrid
* Readings - 5% - Read assigned research and readings. Submit a research summary
* Proficiencies - 30% - Students will demonstrate a basic proficiency on recorder, voice and ukulele
* Lesson Plans - 30% - Groups will create lessons which incorporate music and the arts for elementary students in Language Arts, Science, Social Studies, Math, and Classroom Management
* Peer Teaching - 15% - Students will peer-teach at least one arts/music integrated lesson for the class
* Interview - 10% - Individually on Zoom - covers content from labs, class time and readings

### **Grade Scheme**

The following grading standards will be used in this class:

| **Grade** |  **Range** |
| --- | --- |
| A | 100 % to 90.0% |
| B | < 90.0 % to 80.0% |
| C | < 80.0 % to 70.0% |
| D | < 70.0 % to 60.0% |
| F | < 60.0 % to 0.0% |

### **Accommodations**

Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting via Zoom during office hours the first week of classes, or as soon as possible if accommodations are immediately needed. If you need accommodations but have not established them, make an appointment with the Office of Accessibility, 1228 Haley Center, 334-844-2096.

Academic Integrity

Auburn University has adopted an Honor System proposed by its students and faculty to promote academic integrity and has enacted the following code:

“We, the faculty, instructors, and students of the (University course here) pledge to fulfill our mutual responsibilities to each other and the academic community at large with honor and integrity in order to build and maintain a climate of respect and trust that will enhance our research, teaching, and learning. We will support the Honor System of the School, and will not tolerate activities that undermine academic integrity.”

Academic dishonesty is an offense that will be reported to the Academic Honesty Committee. Please refer to the following document for further information regarding academic honesty: [Auburn University Student Academic Honesty Code](https://sites.auburn.edu/admin/universitypolicies/policies/academichonestycode.pdf)

### **Diversity Statement**

* "All people have the right to be addressed and referred to in accordance with their personal identity. In this class, we will have the chance to indicate the name that we prefer to be called and, if we choose, to identify pronouns with which we would like to be addressed...I will do my best to address and refer to all students accordingly and support classmates in doing so as well."

\*Source: University of Michigan, Center for Research on Learning and Teaching

* Names and Pronouns: Many people might go by a name in daily life that is different from their legal name. In this classroom, we will refer to people by the names that they go by. Pronouns are a way to affirm someone's identity. They are simply a public way in which people are referred to in place of their name (e.g. "he" or "she" or "they" or "ze" or something else). In this classroom, you are invited to share what pronouns you go by, and we will refer to people using the pronouns that they share.

        \*Source: Auburn University College of Education, Critical Studies Working Group

Faculty Communication and Feedback

At the beginning of each course, make sure that you understand the instructor’s preferred mode of communication and any specific communication protocol. One of the best ways to be effective as a student is to understand the instructor’s expectations and operate within those boundaries. Students should give the instructor **48 hours** to get back to them on any communication, and **one week** for grading turnaround time  on major assignments. **The instructor reserves the right to alter these feedback parameters due to contingencies such as holidays, course progress, campus emergencies, weather, holidays, professional activities, etc. with notice provided.** If students have concerns about communication or feedback, they should always go to the professor first. Students should explain their concern as clearly as possible without judgment or emotion. Effective communication is an important skill, and every interaction in their program is an opportunity to develop this skill.

**Your Auburn University email address is the university-approved form of communication between instructors and students.** Follow the steps [in the video linked here  (Links to an external site.)](https://community.canvaslms.com/videos/1072)to set your notifications preferences and specify that all course alerts are routed to your Auburn University email address (userid@auburn.edu). You can contact [Auburn University's OIT Help Desk  (Links to an external site.)](http://www.auburn.edu/oit/helpdesk/)for assistance forwarding mail sent to your Auburn email address to a different email address that you regularly check. Additionally, it is your responsibility to read course announcements sent by your instructor. These are posted in Canvas, and you can configure your notification preferences to receive an email each time a new announcement is posted.

**This course will be supported by Auburn University’s Canvas platform.** The syllabus, class assignments, occasional lectures, test grades, final grades, and important announcements will be posted to the Canvas site for this course. Check the Canvas site for this course frequently.

### **Covid-19 Procedures**

**Physical Distancing -** Face coverings are not a substitute for physical distancing. Students shall observe physical distancing guidelines where possible in the classroom, laboratory, studio, creative space setting and in public spaces.

Students should avoid congregating around doorways before or after class sessions. If the instructional space has designated entrance and exit doors students are required to use them. Students should exit the instructional space immediately after the end of instruction to help ensure social distancing and allow for the persons attending the next scheduled class session to enter.

**Face Covering Policy -**In response to COVID-19, and in alignment with Auburn University's Presidential directives, and local, state, and national health official guidelines face coverings are required at all times while on campus, except when alone in a private office. This includes the classroom, laboratory, studio, creative space, or any type of in-person instructional activity, and public spaces. "A “face covering” is defined as a “covering that fully covers a person’s nose and mouth, including without limitation, cloth face mask, surgical mask, towels, scarves, and bandanas.

**Possibility of Remote Teaching** - In the event that the University is forced to move to fully online instruction, please be assured that the learning goals and outcomes of the course will not change; however, some aspects of the course will change in terms of the mode of delivery, participation, and testing methods. Those details will be shared via a Canvas Announcement within 24 hours of the announcement that we are going remote. Please be prepared for this contingency by ensure that you have access to a computer and Internet.

**Assignments - Schedule subject to change due to pandemic** - The course schedule and assignments are designed with the most up-to-date information and policies in mind. If the situation changes I will make every effort to keep the schedule as consistent as possible; however, please note that the due dates for assignments and tests may be changed during the semester in response to the changing health and safety requirements or policies of the University. When changes are made, they will be communicated via Canvas Announcement, Canvas message, and all assignment due dates will be updated. If a student has a medical exception to the face covering requirement, please contact the Office of Accessibility to obtain appropriate documentation.

**In the event a student in the class tests positive** - Students must conduct daily health checks in accordance with [CDC guidelines (Links to an external site.)](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html). Students testing positive for COVID-19, exhibiting COVID-19 symptoms or who have been in direct contact with someone testing positive for COVID-19 will not be allowed to attend in-person instructional activities and must leave the venue immediately. Students should contact the [Student Health Center (Links to an external site.)](https://cws.auburn.edu/aumc/) or their health care provider to receive care and who can provide the latest direction on quarantine and self-isolation. Contact your instructor immediately to make instructional and learning arrangements.

**In the event that I test positive or required to quarantine** - If I am unable to attend our F2F portions of the class, we will transition to a fully online course until I am allowed to return. If I become ill or unable to lead the class, a backup instructor will be identified (either Dr. Kathy King or Mrs. Kay Dix) and they will communicate any changes or updates to the course schedule or mode of instruction as soon as possible.

**Zoom policies** - When we meet on Zoom, your attendance, attention, and participation are expected. Zoom participation requires you to keep your video on and your microphone muted when you are not speaking. Although you may be participating from your domicile, our Zoom meetings are professional interactions. You should dress and behave as you would in a normal F2F classroom. To the extent possible, please minimize distractions in the background. I reserve the right to dismiss anyone from a Zoom meeting whose environment or behavior is distracting or problematic. If you have any issues with sharing your video feed, adhering to this policy, or anything else related to your use of Zoom please notify me via email in the first week of class. I’m happy to consider and provide accommodations, but you will need to be in communication with me.

**Attendance** -Your health and safety, and the health and safety of your peers, are my top priorities. If you are experiencing any symptoms of COVID-19, or if you discover that you have been in close contact with others who have symptoms or who have tested positive, you should not attend in-person classes. You will not be penalized for such an absence nor will you be asked to provide formal documentation from a healthcare provider. My hope is that if you are feeling ill or if you have been exposed to someone with the virus, you will stay home to protect others. I don’t want the need for documentation to discourage you from self-isolating when you are experiencing symptoms.

Please do the following in the event of an illness or COVID-related absence:

* Notify me in advance of your absence if possible
* Keep up with coursework as much as possible
* Participate in class activities and submit assignments electronically as much as possible
* Notify me if you require a modification to the deadline of an assignment or exam

Finally, if remaining in a class and fulfilling the necessary requirements becomes impossible due to illness or other COVID-related issues, please let me know as soon as possible so we can discuss your options.