**CTMU 8950: Graduate Seminar in Music Education**

***SYLLABUS***

**Fall 2021**

**Instructor**: Nancy H. Barry, PhD – barrynh@auburn.edu – 334-844-4434 – 5002 Haley Center

**Texts or Major Resources:**

**Course r**eadings and videos will be provided in Canvas FILES and through on-line links.

**Course Description:** Experience relating theory, practice, and/or research. This course is designed to provide advanced graduate students with cooperatively selected activities that will assist them in gaining expertise/experience within a selected area of theory, practice, and/or research activities. We also strive to support a community of scholars, helping doctoral candidates learn more about working as an advanced scholar and teacher leader in a higher education or K-12 setting.

**Course Objectives:**

Students will:

1. Work with their professor to select an appropriate topic of study related to their area of specialization in Music Education.
2. Prepare a proposal and timeline for completing project (initial timeline and proposal)
3. Prepare a reference list and/or annotated bibliography to accompany project, or other format as agreed in class.
4. Prepare materials, activities and discussions in seminar classes (powerpoints, papers, etc.)
5. Submit documentation of completed course activities.
6. Present and submit final product professionally documenting study over this semester (paper, presentation materials, etc.).

***Fall 2021 SEMINAR MEETING SCHEDULE (via Zoom virtual meeting platform)***

* TBA pending student responses to scheduling survey
* Check Canvas and AU email daily for course announcements.

**Course Requirements/Evaluation:**

* Class Participation (15%)
  + Student participation is required for all class activities including responses to class discussions, surveys or polls, and any other online class activities.
  + Student participation is required for all scheduled class meetings. No submission required if student participates actively in virtual class session with both audio and video. Just logging in with your video off or logging in with video and not actively participating during our virtual seminar meeting does not count.
  + If you have a professional conflict and have to log in late, log in and are not able to participate actively, or are unable to join us for our Seminar meeting in real time, you must: (1) inform the course instructor of your professional conflict (email [barrynh@auburn.edu](mailto:barrynh@auburn.edu)); and (2) View the video of any portion of our Seminar that you missed (link will be provided via Canvas email), and submit a detailed typed summary of any missed portions of our seminar meeting via Canvas Assignments. No submission is required IF you login and participate throughout the entire Seminar.
* Quizzes over readings and course discussions, topics TBA (will be available via Canvas Quizzes) (40%)
* Peer-Reviewed Publication submission (research article or practitioner article)
  + Publication Draft (10%)
    - Submit a mature draft of your publication for peer (classmates) and instructor review
  + Active and timely participation in our class peer review process (5%)
  + Class Presentation (10%)
    - Share the content of your proposed publication in an engaging class presentation. Include appropriate visuals (such as a Power Point) to support your presentation (mini conference presentation).
  + Peer-Reviewed Publication Submission (20%)
    - Proposal MUST be submitted for publication in a peer-reviewed venue (may be regional, national, or international) to receive credit for this assignment. Documentation of submission (not acceptance) is required.
    - Exact length and format of publication will vary according to requirements for the particular publication venue.
    - Evidence of submission (not acceptance) is required for course completion (e.g., copy of confirmation of submission).

**Grading System:**

A = 100 – 90

B = 89 – 80

C = 79 – 70

D = 69 – 60

*Note: A grade below C is considered failing in graduate courses.*

It is the policy of Auburn University and of this instructor to accommodate special needs. Students who need special accommodations in class, as provided for by the American Disabilities Act, should arrange a confidential meeting with the instructor during office hours the first week of classes - or as soon as possible if accommodations are needed immediately. You must bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have these forms but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 334-844-2096.

**AVOID PLAGIARISM!**

**ALL** quoted material (even very short phrases or keywords) MUST be identified within quotation marks and cited.

Extensive quoting of material in your writing is not acceptable. When using quotations is necessary, take care to provide in-text Reference Citations for **all** sources (including websites and sound recordings) throughout your paper AND in References. All papers for your university courses must be your original work.

**READ the helpful information at this link**: [Plagiarising, Quoting, Paraphrasing, Synthesizing - Nursing CAP Project - Subject Guides at Auburn University](https://libguides.auburn.edu/c.php?g=683337&p=4827756)

**Definitions of Plagiarism from the AU Academic Honesty Code**: (Links to an external site.)

1201.1.4 The submission of themes, essays, term papers, design projects, theses, and dissertations, similar requirements, or parts thereof that are not the work of the student submitting them. In the case of a graduate thesis or dissertation, submission is defined as the time at which the first complete draft of such is submitted to the major professor for review. When direct quotations are used, they must be indicated, and when the ideas of another are incorporated into a paper, they must be appropriately acknowledged (such as using footnotes or in-text citations).

1201.1.5 Plagiarism is a violation. In simplest terms, ***plagiarism is stealing*** – using the words or ideas of another as if they were one’s own. For example, if another person’s complete sentence, syntax, keywords, or specific or unique ideas and information are used, one must give that person credit through proper documentation or recognition, as through the use of footnotes.