**CTMU 7970: Special Topics – Case Studies in Music Education**

*SYLLABUS*

**Fall 2023**

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 Office Hours: Please email to schedule an appointment for either on-campus or virtual meetings.

* **Required Text:**
* Ravitch, S. M., & Carl, N. M. (2021). *Qualitative research: Bridging the conceptual, theoretical, and methodological* (2nd ed.)*.* Thousand Oaks, California: Sage. ISBN 978-1-5443-3381-6
* Atlas.ti Qualitative Data Analysis software
	+ Free trial version available: [Free Trial Version | ATLAS.ti (atlasti.com)](https://atlasti.com/free-trial-version/)
* Additional Readings and videos will be provided in Canvas FILES and through on-line links

# Course Description:

CTMU 7970 provides an opportunity to apply foundations, methods, and applications of ***qualitative research*** in specific music education settings by developing and completing a small-scale case study research project.

# Course Objectives:

*The student will be able to. . .*

* describe and apply different methodologies for qualitative research in music education
* define specific research topics in music education
* describe and critique examples of qualitative research from the published music education literature
* complete a human subjects research Expedited IRB Protocol form (<https://cws.auburn.edu/OVPR/pm/compliance/irb/forms> )
* develop and conduct a “mini” qualitative research project on a topic relevant to your area of music education
* analyze (code) and interpret qualitative data using Atlas.ti
* write a short (approximately 10 – 20 pages) research paper in APA format (“mini” project based upon a limited data set, such as interviews and field observations)

# Course Requirements:

* **Participation in Synchronous Class Meetings 10%**
* **On-line Quizzes for Readings and Modules 50%**
* **IRB Protocol Form for Qualitative Research Project 10%**
	+ <https://cws.auburn.edu/OVPR/pm/compliance/irb/forms>
* **Data Transcription and Preliminary Atlas.ti Coding 10%**
* **FINAL PROJECT: 20%**
	+ **MINI research report describing very small-scale qualitative study**
* (APA format; Correct English grammar, free of spelling errors and “typos” required for “A” grade)
* Article Length (approximately 10 - 20 typed, double-spaced pages)
* Title Page
* Abstract
* Introduction and need for the study
* Literature Review
* Methods and Procedures
	+ WHO participated in your study?
	+ WHY did you ask this person/group to participate?
	+ WHAT did you ask research participants to do?
	+ WHERE did your research take place?
	+ HOW did you collect your data?
	+ Data Analysis (Explain coding process, cite appropriate references supporting your data analysis approach.)
* Findings (Describe the results of your “mini” project. Compare and contrast your findings with the literature. Cite characteristic quotations from interviews supporting your conclusions.)
* Discussion and Recommendations (Explain how what you learned may inform other music educators and researchers. Explain your suggestions for future research based upon your findings. Cite appropriate references supporting your recommendations for teaching and future research.)
* References (APA style; minimum of 12 references required for “A” grade, at least 8 must report original peer-reviewed empirical research, other references must have professional credibility but may represent peer-reviewed practitioner publications.)
* Appendices (Include any other supporting materials in the Appendices such as Consent Forms, Interview Protocols, Observation forms, Coding sheets, etc.)
* (**HINT:** See published peer-reviewed qualitative research articles for examples of formal article-length research reports.)

**Grading System:**

A = 100 – 91

B = 90 – 81

C = 80 – 71

D = 70 – 61

It is the policy of Auburn University and of this instructor to accommodate special needs. Students who need special accommodations in class, as provided for by the American Disabilities Act, should arrange a confidential meeting with the instructor during office hours the first week of classes - or as soon as possible if accommodations are needed immediately. You must bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have these forms but need accommodations, make an appointment with AU Office of Accessibility: [Accessibility || Auburn University](https://accessibility.auburn.edu/)

**AVOID PLAGIARISM!**

**ALL** quoted material (even very short phrases or keywords) MUST be identified within quotation marks and cited.

Extensive quoting of material in your writing is not acceptable. When using quotations is necessary, take care to provide in-text Reference Citations for **all** sources (including websites and sound recordings) throughout your paper AND in References. All papers for your university courses must be your original work.

**READ the helpful information at this link**: [Plagiarising, Quoting, Paraphrasing, Synthesizing - Nursing CAP Project - Subject Guides at Auburn University](https://libguides.auburn.edu/c.php?g=683337&p=4827756)

**Definitions of Plagiarism from the AU Academic Honesty Code**:

1201.1.4 The submission of themes, essays, term papers, design projects, theses, and dissertations, similar requirements, or parts thereof that are not the work of the student submitting them. In the case of a graduate thesis or dissertation, submission is defined as the time at which the first complete draft of such is submitted to the major professor for review. When direct quotations are used, they must be indicated, and when the ideas of another are incorporated into a paper, they must be appropriately acknowledged (such as using footnotes or in-text citations).

1201.1.5 Plagiarism is a violation. In simplest terms, ***plagiarism is stealing*** – using the words or ideas of another as if they were one’s own. For example, if another person’s complete sentence, syntax, keywords, or specific or     unique ideas and information are used, one must give that person credit through proper documentation or recognition, as through the use of footnotes.