

January 10

Introduction to literature for children

PB: Where the Wild Things Are by M. Sendak

Assignment: Read pp. 21-31 (Nature), 36-46 (Seasons), 52-62 (Dogs and Cats), 71-81 (The Way of Living Things), 89-99 (City! Oh, City!), 101-112 (Children, Children Everywhere), 117-127 (Me, I Am!), 131-141 (Home! You're Where It's Warm), 143-153 (I'm Hungry!), 155-165 (Some People I Know), 166-177 (Nonsense), 188-197 (Alphabet Stew), 198-208 (Where Goblins Dwell), 215-266 (The Land of Potpourri) in The Random House Book of Poetry for Jan. 31.

January 17

MLK Holiday

January 24

PBs/Awards/Media Critiques

January 31

Poetry

PB: Tony's Hard Work Day by A. Arkin  
(This is one of your PB media critiques.)

Assignment: Poetry project/reading due Feb. 28.

Assignment: By Feb. 7, in The Anthology of Traditional Literature, read the following fables: p. 18 (The Grasshopper and the Ant), p. 19 (The Fox and the Crow), p. 20 (The Lion and the Mouse), p. 20 (The Wind and the Sun), p. 24 (The Goats Who Killed the Leopard), p. 25 (The Magic Tree), p. 28 (Mirror, Airplane, Ivory Trumpet), p. 30 (The Blue Jackal), p. 34 (The Banyan Deer), p. 36 (The Grasshopper and the Ant), p. 37 (The Shoemaker and the Snake), p. 38 (The Heron and the Hummingbird).

Assignment: By Feb. 21, complete 2 PB (of the 8 assigned) media critiques (and a listing of 5 other PB and 1 CB titles to be explored as possible media critiques) REMEMBER AWARD WINNER REQUIREMENTS.

February 7

## Fables

Non-print (video): Why Mosquitoes Buzz in People's Ears (This can be one of your non-print media critiques.)

Assignment: By Feb. 14, in The Anthology of Traditional Literature, read the following folktales: p. 49 (Talk), p. 50 (The Young Gentleman and the Tiger), p. 77 (The Red Bull of Norway), p. 79 (Tattercoats), p. 84 (Vasilisa the Fair) p. 90 (La Estrellita—Little Star), p. 98 (Gratitude), p. 110 (Paul Bunyan), p. 113 (Juan Bobo), p. 122 (The Fantastic Lying Contest), p. 131 (How Till Owlyglass....), p. 155 (Coyote Rings the Wrong Bell), p. 157 (How Crab Got His Shell), p. 163 (How Possum Lost His Tail), p. 172 (Why the Fox Has a Huge Mouth).

Story Reading (5+)

Assignment: Read Sarah Plain and Tall by P. MacLachlan and prepare for reading response by Feb. 28.

February 14

## Folktales

Story Reading (5+)

Non-print (video): Swamp Angel (This can be one of your non-print media critiques.)

Assignment: By Feb. 21, in The Anthology of Traditional Literature, read the following myths: p. 184 (The Birth of Ganesha), p. 186 (Minerva), p. 188 (Thrym Steals Mjollnir), p. 189 (The Death of Balder), p. 193 (Why the Sun Rises When the Rooster Crows), p. (Why the Sun Forsook the Tundra), p. 200 (Demeter), p. 206 (The Hunting of Great Bear), p. 210 (Prometheus), p. 213 (Orpheus), p. 218 (The Theft of Fire), p. 220 (The Obtaining of Fire), p. 222 (The Theft of Fire).

February 21

## Mythology

Story Reading (5+)

Non-print (video): Title Undecided (This can be one of your non-print media critiques.)

Assignment: Read Hatchet by G. Paulsen and prepare for reader response activity on March 21.

Due: 2 PB media critiques (and a listing of 5 other PB and 1 CB titles to be explored as possible media critiques)

February 28

Reader response for Sarah Plain and Tall by P. MacLachlan

Due: Poetry projects and readings

Story Reading (2+)

Non-print (video): Title Undecided (This can be one of your non-print media critiques.)

Assignment: Alternate story sharing projects are due March 21.

Assignment: For March 21, in The Anthology of Traditional Literature read these legends/hero tales/epics: p. 247 (The Sword in the Stone), p. 250 (Gawain and the Lady Ragnell), p. 254 (Robin Hood), p. 256 (The Singing Contest), p. 264 (Saint Bridget), p. 269 (The Legend of the Swift Wind)

March 7

Midterm (This covers all assignments and lectures through February 28.)

Assignment: All media critiques are due April 4.

March 14-18

Spring Break

March 21

Reader response to Hatchet by G. Paulsen

Fiction and Fantasy

Epic/hero tales/legends

Due: Alternate story sharing projects/presentations

Story Reading (2+)

Shiloh by P. R. Naylor (chapters 1 and 2)

March 28

Biography and Informational books

Magazines

Selection aids/reluctant readers

Story Reading (2+)

Due: All media critiques (8 PB, 5 CB, 1 Magazine, 3 non-print media). Please note that the PB media critique for Tony's Hard Work Day by B. Arkin is 1 of the 8 you will hand in today. Hatchet, Tuck Everlasting, Esperanza Rising, and Secret Letters.... Are 4 of the 5 CB media critiques you will hand in today. **Please do not use Shiloh, Sarah Plain and Tall, Where the Wild Things Are** for your media critiques.

April 11

Intellectual freedom

April 18

Study/reading day

April 25

Review for the final exam

Monday, May 2 @ 7:00 p.m.

Final exam (This exam covers all readings/lectures/assignments since March 21 unless otherwise noted.