

AUBURN UNIVERSITY
DEPARTMENT OF CURRICULUM AND TEACHING
COURSE SYLLABUS
Spring 2013

Course Number: CTMU 3040
Course Title: Music and Related Arts
Credit Hours: 4 semester hours
Prerequisites: Admission to Teacher Education
Instructor: Dr. Eric Bonds, 844-8278, eric.bonds@auburn.edu
Office Hours: M/W 9:00 – 12:00 or by appointment

Texts or Major Resources:

Hackett, P., & Lindeman, C. A. (2009). *The musical classroom* (8th ed.) (and accompanying CD). Upper Saddle River, NJ: Prentice-Hall. ISBN 0-205-76364-2
Thomson, S. L. (2003). *Imagine a night* (R. Gonsalves, Illustrator). New York, NY: Atheneum Books for Young Readers. ISBN: 9780689852183
Morton, J. B. (2005). *Alabama course of study: Arts education*. Montgomery, AL: Alabama State Department of Education. Retrieved December 8, 2008 from <http://www.alsde.edu/html/sections/documents.asp?section=54&sort=1&footer=sections>
MENC. (1994). The school music program: A new vision — The k-12 national standards, prek standards, and what they mean to music educators. Retrieved November 3, 2006 from <http://www.menc.org/resources/view/the-school-music-program-a-new-vision>
Soprano recorder (Baroque fingering). Available at the Guitar Shoppe (Glendean Shopping Center).
Materials posted to Blackboard.
Materials on reserve in the Learning Resources Center (LRC).
Materials housed in HC 1408 (by checkout only)

Course Description: Interdisciplinary instruction appropriate for students' developmental characteristics which synthesize the content, professional resources, curriculum goals and instructional strategies of music.

Course Objectives:

To develop basic musical concepts and skills from a teaching perspective.
To identify curricular goals for music.
To select, implement, and evaluate a variety of instructional strategies for music education, including technology.
To develop basic knowledge of how to model, teach, and integrate multicultural awareness, acceptance, and appreciation and how to obtain and use information about cultural and community diversity and resources for music instruction.
To prepare interdisciplinary instruction in music based upon curriculum goals appropriate for students' developmental characteristics to stimulate critical and creative thinking skills and encourage students to recognize, question, and interpret ideas from a variety of perspectives.
To collaborate with colleagues to organize, allocate, and manage the resources of time, space, and activities in laboratory experiences with children and music and to develop appropriate classroom management.
To evaluate one's performance as a teacher and assess learning in music in settings with diverse school populations.
To develop a personal philosophy about the teaching of music and arts in the elementary school.
To develop music leadership skills.

Spring 2013 CMTU 3400 Tentative Schedule

Date	Topic	Assignment
Week 1	Orientation to Music in the Schools; Music Basics	Assigned readings – Chapters in text and handouts
Week 2	Music Basics Continued	Assigned readings – Chapters in text and handouts; Test
Week 3	Conceptual Teaching and Planning; Assessing Music Learning; National Standards in Music	Assigned readings – Chapters in text and handouts; Plan and implement lessons utilizing the National Standards
Weeks 4 & 5	Level I Concepts and Developmental Characteristics; Applying the National Standards; Singing, Instruments and Locomotor vs Non-Locomotor movements; World Music	Level I planning and activities involving singing, movement and instruments; Music Performance Proficiency Exam I
Weeks 5 & 6	Level II Concepts and Developmental Characteristics; Applying the National Standards; Singing, Instruments and Locomotor vs Non-Locomotor movements; World Music	Level II planning and activities involving singing, movement and instruments; Music Performance Proficiency Exam II
Weeks 7 & 8	Level III Concepts and Developmental Characteristics; Applying the National Standards; Singing, Instruments and Locomotor vs Non-Locomotor movements; World Music	Level III planning and activities involving singing, movement and instruments; Music Performance Proficiency Exam III
Weeks 9 - 13	Lab Teaching Experiences	Notalsulga Elementary (Mar. 18 – Apr. 17)
Weeks 13 & 14	Level I, II, III Planning and Performance	Final Project Assessment DUE

*The Instructor reserves the right to modify the schedule as needed

Course Requirements/Evaluation:

<u>Course Requirement</u>	<u>Percentage of Total Grade</u>
1 School Observation Report, 4 Laboratory Lesson Plans, and 4 Teaching Self Evaluations	20%
3 (4) Music Performance Proficiency Exams	20%
1 Written Exam	15%
Final Integrated Resource Notebook	15%
Final Teaching Assessment (Music Performance Proficiency)	30%

Grading System: A = 90 - 100; B = 80 - 89; C = 70 - 79; D = 60 - 69; F = 0 – 59

Points will be deducted (1 letter grade per day) for unexcused late assignments (This will be strictly enforced). However, all requirements must be completed to pass the course.

School Observation Report: Students will submit to the instructor a brief report concerning their first impressions of the lab setting. Additional instructions will be provided in class.

Laboratory Lesson Plans: Each teaching group will prepare and revise lesson plans for their field experiences. Each lesson plan must be submitted prior to teaching the lesson.

Teaching Self Evaluations: Each student will submit to the instructor a brief report concerning their teaching experience. Additional instructions will be provided in class.

Music Performance Proficiency Exams: Each student will perform the following proficiencies during class.

- Lead a folk song accompanied by Autoharp.
- Perform Folk song duet on Recorder and Guitar.
- Create an Orff arrangement and perform it with an Orff Ensemble.
- Perform Keyboard Duet, melody and chords.

Written Exams: Exams will cover content from readings and class discussions.

Final Integrated Resource Notebook:

Your final project will be an organized collection of materials, activities, lesson plans, and media. Using the book “Imagine a Night”, create the following: (the final product should be bound)

1. Type a cover page that includes your name, the date, and the grade level/s to which your activities and plans have been constructed.
2. Create 10 (of 13 possible) lesson plans that can be implemented in a general education classroom. The plans must be achievable with limited music resources (e.g. no Orff instruments, but may have CD player and a small electronic keyboard, or perhaps an iPad, etc.).
 - a. Use the lesson plan format provided on Canvass to ensure that musical understandings, knowledge, etc. is addressed.
 - b. Make a list of the materials that will be needed.
 - c. If media is used, type a complete bibliography of songs used.
3. Five (5) lesson plans (of the 10) MUST be achieved using a cross-discipline approach. You may select any discipline to which you feel most comfortable.
 - a. Social Studies
 - b. Language Arts
 - c. Physical Education
 - d. Mathematics
 - e. Science
 - f. Character Education
 - g. Computer Education
 - h. Foreign Language
4. Five (5) of the lesson plans must utilize some type of improvisation for the students (may be combined with cross-discipline plan). The improv can be directed through movement, instruments (including body percussion), or other medium.

Final Teaching Assessment: Students will form groups to plan and implement a lesson.

Class Policy Statements:

Participation. Students are expected to participate in all class discussions and participate in all exercises, including field experiences and observations. It is the student's responsibility to contact the instructor if assignment deadlines are not met. Students are responsible for initiating arrangements for missed work. Participation includes your willingness to contribute thoughts and ideas during class discussions, make music, work in groups, teach, and give project presentations.

Attendance/Absences: Attendance is required at each class meeting. If an exam is missed, a make-up exam will be given only for University-approved excuses as outlined in the *Student Policy eHandbook* www.auburn.edu/studentpolicies. Arrangement to take the make-up exam must be made in advance. Students who miss an exam because of illness need a doctor's statement for verification of sickness and should clear the absence with the instructor the day they return to class. Other unavoidable absences from campus must be documented and cleared with the instructor **in advance**. Five points will be deducted from the final grade for every unexcused absence or two tardies (or early departures from class), except in the case of documented illness. Students may request one personal day scheduled with the instructor except when you are scheduled for an exam, proficiency, or teaching. Note: Appointments for routine medical and dental checkups are not considered excused absences.

Unannounced quizzes: There will be no unannounced quizzes.

Accommodations: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).

Honesty Code: The University Academic Honesty Code and the *Student Policy eHandbook* Rules and Regulations pertaining to Cheating will apply to this class.

Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College's conceptual framework. These professional commitments or dispositions are listed below:

- Engage in responsible and ethical professional practices
- Contribute to collaborative learning communities
- Demonstrate a commitment to diversity
- Model and nurture intellectual vitality

Equipment & Materials Policy: Materials for music education are available in the LRC and in HC 1408. Resources including books, posters, instruments, and recordings are available for student use in HC 1408. These materials are **not** to be taken from HC 1408 except for laboratory use. Students must check materials in/out at specified times. Students will be responsible for damaged or missing materials.

The Family Rights and Privacy Act (Public Law 93-380) assures parents that all information concerning their child will be kept confidential. The only person who may access records or information are those who are directly involved with the student's educational program. Educational records cannot be released without the written consent of the parents. In compliance with this federal law, the following guidelines must be followed for students taking this course:

1. All discussion about a student should be conducted with the teacher or university supervisor only.
2. Discussion should be conducted in the privacy of the classroom or the teacher/supervisor's office. (Be aware of listeners in all settings.)
3. You should not discuss students with other parents, agencies, or other students.
4. Limit discussion to those involved with your assignment.
5. When providing reports, class observations, lesson plans for university classes, identify the student by a pseudonym or his/her first name only.
6. Do not violate any of the above guidelines in electronic communications such as e-mail, discussion boards, or stored documents such as word processor files stored in your computer.

Professional Ethics In this course you will be observing music teachers and describing their teaching. All discussion of teachers and their programs are to be confidential, confined to our classroom. Although there is no law except those of slander and libel, professional ethical behavior includes refraining from critical or derogatory statements of teachers and school programs outside of our classroom. You should not discuss teachers or programs in a negative light with other professors, friends, or students. Violation of these ethics creates a bad reputation for your integrity and the integrity of Auburn University and can damage teacher's careers (and your own).

Other: Students must satisfy all course objectives in order to pass this course.

Teacher Evaluation: AU eValue Fall Semester evaluation dates:

Open: April 20, 2013

Close: April 28, 2013

*NOTE: The instructor reserves the right to modify this syllabus as needed; however, notice will be provided.