



AUBURN UNIVERSITY
DEPARTMENT OF CURRICULUM AND TEACHING
MUSIC AND RELATED ARTS
Spring 2013 COURSE SYLLABUS



Course Number: CTMU 3040 – 002/A *Early Childhood*
Credit Hours: 4 semester hours
Prerequisites: Admission to Teacher Education
Instructor: Nancy Barry, PhD
office phone: 334-844-6787, email: barrynh@auburn.edu
office hours: T/TR 1:30 – 3:30 or by appointment



Texts or Major Resources:

Hackett, P., & Lindeman, C. A. (2009). *The musical classroom* (8th ed.) (and accompanying CD). Upper Saddle River, NJ: Prentice-Hall. ISBN 0-205-76364-2

Morton, J. B. (2006). *Alabama course of study: Arts education*. Montgomery, AL: Alabama State Department of Education. Retrieved January 3, 2013 from <http://www.alsde.edu/html/sections/documents.asp?section=54&sort=1&footer=sections>

National Association for Music Education (2012). Summary statement: What students should know and be able to do in the arts. Retrieved January 3, 2013 from [NAfME – Music Education – Summary Statement: What Students Should Know and Be Able to Do in the Arts](#)

Soprano recorder (Baroque fingering). Available at the Guitar Shoppe (Glendean Shopping Center).

Materials posted to Canvas.

Materials on reserve in the Learning Resources Center (LRC).

Materials housed in HC 1408 (by checkout only)

Course Description: Interdisciplinary instruction appropriate for children's developmental characteristics integrating music content, professional resources, curriculum goals and instructional strategies with broader curriculum objectives.

Course Objectives: *The student will --*

- develop confidence in basic music concepts and skills from a teaching perspective.
- identify goals for music in curriculum and teaching.
- select, implement, and evaluate a variety of instructional strategies for music education, including appropriate instructional technology.
- develop basic knowledge of how to model, teach, and integrate multicultural awareness, acceptance, and appreciation and how to obtain and use information about cultural and community diversity and resources for music instruction.
- prepare interdisciplinary instruction in music based upon curriculum goals appropriate for students' developmental characteristics to stimulate critical and creative thinking skills and encourage students to recognize, question, and interpret ideas from a variety of perspectives.
- collaborate with colleagues to organize, allocate, and manage the resources of time, space, and activities in laboratory experiences with children and music and to develop appropriate classroom management strategies.
- evaluate one's performance as a teacher and assess learning in music in settings with diverse school populations.
- develop a personal philosophy about the teaching of music and arts in the elementary school.
- develop music leadership skills for the classroom.

Graded Course Requirements	Percentage of Total Grade
Laboratory Teaching Experience	20%
School Observation Report	4%
4 Laboratory Lesson Plans	10%
4 Teaching Self & Peer Evaluations	6%
Music Performance Proficiency Exams	20%
"Recycled Materials" Instrument Ensemble	5%
Song Leading with Autoharp or Keyboard	5%
Folk Song Duet with Recorder & Guitar	5%
Folk Dance or Rhythmic Movement	5%
Written Exams (2 @ 10%)	20%
Final Teachers' Resource Notebook	15%
Final Model Lesson	25%

Grading System: A = 90 - 100; B = 80 - 89; C = 70 - 79; D = 60 - 69; F = 0 - 59

- Points will be deducted (1 letter grade per day) for unexcused late assignments. However, all requirements must be completed to pass the course.

School Observation Report: Each student will e-mail the instructor a brief report concerning their first impressions of the lab setting.

Laboratory Lesson Plans: Each teaching group will prepare and revise detailed lesson plans for their field experiences.

Teaching Self Evaluations: Each student will e-mail the instructor following each teaching lab a brief report concerning her/his teaching experience.

Music Performance Proficiency Exams: Each student will demonstrate the following proficiencies during class.

- "Recycled Materials" Instrument Ensemble
 - Team of 2 - 4 people
 - Each team member must create her/his own unique musical instrument from recycled items
 - Demonstrate appropriate (standards-based) classroom use in class performance
- Song Leading with Autoharp or Keyboard
 - Team of 2 people
 - Each team member must actively lead at least one verse of selected song
 - Both team members must accompany on Autoharp or Keyboard throughout entire song
- Folk Song Duet with Recorder & Guitar OR Recorder and Keyboard
- Folk Dance or Rhythmic Movement
 - Team of 4 people
 - Each team member must actively teach at least one aspect of the dance
 - All team members must actively participate in demonstration of appropriate (standards-based) classroom use of activity

Written Exams: Exams will cover content from readings and class discussions.

Final Teacher's Resource Notebook*: Your final project will be a Teacher's Resource Notebook containing an organized collection of media, materials, and activity ideas.

- Select a multicultural theme and grade level.
- Type a cover page which includes your name, the date, the grade level, and a description of the selected theme.
- Provide a detailed Table of Contents

- Select appropriate materials for your multicultural unit including at least: 6 songs, 3 recordings, 3 art prints, 3 literature selections (books and/or poems), and either 1 drama activity OR 1 dance activity to go along with the selected culture and grade level.
- For each item in Section 3, type a description of how the material would be used in the classroom. In the description, explain how it would relate to the following curricular areas: Social Studies, Language Arts, Physical Education, Mathematics, Science, Character Education, Computer Education, Foreign Language. (1 or 2 for each item).
- Choose two items from Section #3 and for each provide one example of a visual chart and/or use of manipulatives to accompany the lesson activity described in Section #5.
- Complete a detailed self-evaluation and include with the final project.
- Complete bibliography divided into the following sections: songs, recordings (instrumental listening selections), art prints, books and poems, additional related arts connection. Be sure to include any materials obtained on-line.

*Note: You are encouraged to include electronic materials with this notebook. These materials must be saved on media (e.g., burned on CD or DVD) and included with the notebook.

Final Model Lesson Demo:

Students will form small groups (2 – 4 people) to plan and implement a model lesson.

Evaluation criteria will include:

- Detailed lesson plan
- Standards-based
- Musicality
- Evidence of Creativity
- Appropriate integration of other content
- Lively, engaging demo of lesson in class presentation
- Both peer and self assessment will be considered in grading this project.

Class Policy Statements:

Participation. Students are expected to participate in all class discussions and participate in all exercises, including field experiences and observations. It is the student's responsibility to contact the instructor if assignment deadlines are not met. Students are responsible for initiating arrangements for missed work. Participation includes your willingness to contribute thoughts and ideas during class discussions, make music, work in groups, teach, and give project presentations.

Attendance/Absences: Attendance is required at each class meeting. If an exam is missed, a make-up exam will be given only for University-approved excuses as outlined in the *Student Policy eHandbook* www.auburn.edu/studentpolicies. Arrangement to take the make-up exam must be made in advance. Students who miss an exam because of illness need a doctor's statement for verification of sickness and should clear the absence with the instructor the day they return to class. Other unavoidable absences from campus must be documented and cleared with the instructor **in advance**. Five points will be deducted from the final grade for every unexcused absence or two tardies (or early departures from class), except in the case of documented illness. Students may request one personal day scheduled with the instructor except when they are scheduled for an exam, proficiency, or teaching. Note: Appointments for routine medical and dental checkups, social events (including weddings) are not considered excused absences.

Unannounced quizzes: There will be no unannounced quizzes.

Accommodations: Students who need accommodations are asked to arrange a meeting with the instructor during the first week of classes, or as soon as possible if accommodations are needed immediately. To set up this meeting, please contact me by e-mail at barrynh@auburn.edu. Bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have an Accommodation Memo but need accommodations, make an appointment with the Office of

Accessibility, 1228 Haley Center, 334-844-2096.

Honesty Code: The AU Student Academic Honesty Code (<https://sites.auburn.edu/admin/universypolicies/Policies/AcademicHonestyCode.pdf>) will apply to this class.

Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College's conceptual framework. These professional commitments or dispositions are listed below:

- Engage in responsible and ethical professional practices
- Contribute to collaborative learning communities
- Demonstrate a commitment to diversity
- Model and nurture intellectual vitality

Equipment & Materials Policy: Materials for music education are available in the LRC and in HC 1408. Resources including books, posters, instruments, and recordings are available for student use in HC 1408. These materials are **not** to be taken from HC 1408 except for laboratory use. Students must check materials in/out at specified times. Students will be responsible for damaged or missing materials.

The Family Rights and Privacy Act (Public Law 93-380) assures parents that all information concerning their child will be kept confidential. The only person who may access records or information are those who are directly involved with the student's educational program. Educational records cannot be released without the written consent of the parents. In compliance with this federal law, the following guidelines must be followed for students taking this course:

1. All discussion about a student should be conducted with the teacher or university supervisor only.
2. Discussion should be conducted in the privacy of the classroom or the teacher/supervisor's office. (Be aware of listeners in all settings.)
3. You should not discuss students with other parents, agencies, or other students.
4. Limit discussion to those involved with your assignment.
5. When providing reports, class observations, lesson plans for university classes, identify the student by a pseudonym or his/her first name only.
6. Do not violate any of the above guidelines in electronic communications such as e-mail, texting, Facebook, discussion boards, or in stored documents such as word processor files stored in your computer.

Professional Ethics: In this course you will be observing music teachers and describing their teaching. All discussion of teachers and their programs are to be confidential, confined to our classroom. Although there is no law except those of slander and libel, professional ethical behavior includes refraining from critical or derogatory statements of teachers and school programs outside of our classroom. You should not discuss teachers or programs in a negative light with other professors, friends, or students. Violation of these ethics creates a bad reputation for your integrity and the integrity of Auburn University and can damage teacher's careers (and your own).

Other: Students must satisfy all course objectives in order to pass this course.

Instructor Evaluation:

My goal is to work continually to improve the quality of instruction in this course. Student comments, questions, and suggestions are always welcome.

But -- Please remember to complete a formal course evaluation through *AU eValue*.