EDMD 5100 Schedule Lundey

Media for Children Spring 2017

 Mondays

January 23 Introduction to Literature for Children

PB: Where the Wild Things Are by M. Sendak

Assignment: Read pp. 21-31 (Nature), 36-46 (Seasons), 52-62 (Dogs and Cats), 71-81 (The Way of Living Things), 89-99 (City! Oh, City!), 101-112 (Children, Children Everywhere), 117-127 (Me, I Am!), 131-141 (Home! You're Where It's Warm), 143-153 (I'm Hungry!), 155-165 (Some People I Know), 166-177 (Nonsense), 188-197 (Alphabet Stew), 198-208 (Where Goblins Dwell), 215-266 (The Land of Potpourri) in The Random House Book of Poetry for February 6.

January 30 PBs/Awards/Media Critiques

February 6 Poetry

PB: Tony’s Hard Work Day by A. Arkin

(This is one of your PB media critiques.)

Assignment: Poetry Project/Reading due February 27.

Assignment: By February 13, in The Anthology of Traditional Literature, read the following fables: p. 18 (The Grasshopper and the Ant), p. 19 (The Fox and the Crow), p. 20 (The Lion and the Mouse), p. 20 (The Wind and the Sun), p. 24 (The Goats Who Killed the Leopard), p. 25 (The Magic Tree), p. 28 (Mirror, Airplane, Ivory Trumpet), p. 30 (The Blue Jackal), p. 34 (The Banyan Deer), p. 36 (The Grasshopper and the Ant), p. 37 (The Shoemaker and the Snake), p. 38 (The Heron and the Hummingbird).

Assignment: By February 20, complete 2 PB (of the 8 assigned) media critiques (and a listing of 5 other PB and 1 CB titles to be explored as possible media critiques) REMEMBER AWARD WINNER REQUIREMENTS.

February 13 Fables

Non-Print (Video): Why Mosquitoes Buzz in People's Ears

(This can be one of your non-print media critiques.)

Non-Print (Video): Joseph Had a Little Overcoat

(This can be one of your non-print media critiques.)

Assignment: By February 20, in The Anthology of Traditional Literature, read the following folktales: p. 49 (Talk), p. 50 (The Young Gentleman and the Tiger),p. 77 (The Red Bull of Norway). p. 79 (Tattercoats), p. 84 (Vasilisa the Fair) p. 90 (La Estrellita-Little Star), p. 98 (Gratitude), p. 110 (Paul Bunyan), p. 113 (Juan Bobo), p. 122 (The Fantastic lying Contest), p. 131 (How Till Owlyglass .... ) p. 155 (Coyote Rings the Wrong Bell), p. 157 (How Crab Got His Shell}, p. 163 (How Possum lost His Tail), p. 172 (Why the Fox Has a Huge Mouth).

Story Reading

Assignment: Read Sarah Plain and Tall by P. Maclachlan and prepare for Reading Response by February 27.

February 20 Folktales

 Story Reading

Non-Print (Video): Swamp Angel

(This can be one of your non-print media critiques.)

Due: 2 PB Media Critiques (and a listing of 5 other PB and 1 CB titles to be explored as possible Media Critiques).

Assignment: By February 27, in The Anthology of Traditional Literature, read the following myths: p. 184 (The Birth of Ganesha), p. 186 (Minerva), p. 188 (Thrym Steals Mjollnir), p. 189 (The Death of Balder), p. 193 (Why the Sun Rises When the Rooster Crows), p. (Why the Sun Forsook the Tundra), p. 200 (Demeter),p. 206 (The Hunting of Great Bear), p. 210 (Prometheus), p. 213 (Orpheus), p. 218 (The Theft of Fire), p 220 (The Obtaining of Fire), p. 222 (The Theft of Fire).

February 27 Mythology

 Reader Response for Sarah Plain and Tall by P. MacLachlan

 Due: Poetry Projects and Readings

 Story Reading

Assignment: Read Hatchet by G. Paulsen and prepare for reader response activity on March 20.

 Assignment: Alternate Story Sharing Projects are due March 27.

Assignment: For April 3, in The Anthology of Traditional Literature read these Legends/Hero Tales/Epics: p. 247 (The Sword in the Stone), p. 250 (Gawain and the Lady Ragnell), p. 254 (Robin Hood), p. 256 (The Singing Contest), p. 264 (Saint Bridget), p. 269 (The Legend of the Swift Wind).

March 6 Midterm (This test covers all assignments/lectures through February 27.)

March 13 Week of Spring Break

March 20 Reader Response to Hatchet by G. Paulsen

 Fiction and Fantasy

 Story Reading

 Shiloh by P.R. Naylor (chapters 1 and 2)

 Assignment: All Media Critiques are due April 10.

March 27 Biography and Informational Books

 Magazines

 Due: Alternate Story Sharing Projects/Presentations

April 3 Epic/Hero Tales/Legends

 Selection Aids/Reluctant Readers

April 10 Intellectual Freedom

Due: All Media Critiques (8 PB, 5 CB, 1 magazine, 3 non-print media). Please note that the PB Media Critique for Tony’s Hard Work Day by A. Arkin is one of the eight you will hand in today. Hatchet, Tuck Everlasting, Esperanza Rising, and Secret Letters.... are four of the five CB media critiques you will hand in today. The fifth CB Media Critique is a title of your choice (chosen from the award winners listed in the course material). Please do not use Shiloh, Sarah Plain and Tall, and Where the Wild Things Are for your Media Critiques.

April 17 Study/Reading Day

April 27 Review for Final Exam

Monday, May 4 Final exam (@ 5:00 p.m.)

 (This exam covers all readings/lectures/assignments since the midterm.)