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| **AUBURN UNIVERSITY**  Course Syllabus |

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| **1.** | **Course Number:** | FOUN 3000.EL1  Spring 2017 | **Course Title:** | Diversity of Learners and Settings |
|  | **Credit Hours:** | 3 semester hours | **Prerequisites:** | Sophomore standing |
|  | **Time and Location:** | Tuesdays 2-4:50PM  Haley 2435 | **Office Hours and Location:** | Tuesdays 1:30-2PM, Tuesdays & Thursdays 5-6:30PM, or by happenstance or appointment  Haley 4054 |
|  | **Instructor:** | Dr. Carey Andrzejewski (a.k.a Dr. A)  [dr.a@auburn.edu](mailto:Dr.a@auburn.edu)  844-3012 | **Graduate Assistants** | Heidi Tucker (service-learning) [hztoo11@auburn.edu](mailto:hztoo11@auburn.edu) |

1. **DATE SYLLABUS PREPARED:** January 2017
2. **TEXTS:**

Adams, M., Blumenfeld, W. J., Castañeda, C., Hackman, H. W., Peters, M. L., & Zúñiga, X. (Eds.) (2013). *Readings for diversity and social justice*. (3rd ed.). New York: Routledge.

Ornstein, A. C., Levine, D. U., Gutek, G. L., & Vocke, D. E. (2017). *Foundations of education*. 13th ed. Belmont, CA: Wadsworth, Cengage Learning.

**4. COURSE DESCRIPTION:** Exploration of socio-cultural and individual differences; understanding diversity and communicating with students with differing cultural backgrounds, abilities, and values; this class combines class-based as well as community-based discovery learning, known as service learning, that links theory and practice and involves students in active participation in a local agency or service center.

1. **COURSE GOALS AND OBJECTIVES:**

**Goals**

1. To learn about the historical, philosophical, legal, ethical, and social issues associated with the extensive range of differences among learners;

2. To build awareness, acquire knowledge, and develop skills in communicating and interacting with students, parents, and colleagues of differing backgrounds and perspectives. Such backgrounds and perspectives include attention to the following variables: ethnicity, culture, language, socioeconomic status, gender and gender expression, sexuality, religion, age, and exceptionality;

3. To examine students’ motivation for seeking a career in Education and the ways in which their backgrounds and experiences affect their worldview and their view of education;

4. To examine students’ assumptions about diverse learners, diverse settings, and the roles of schools and education in society;

5. To develop skills related to productive reflection and self-regulation; and

6. To engage in appropriate, challenging, and supportive learning opportunities through participation in service learning.

**Objectives**

In addition to the items listed below, course objectives include a subset of key indicators from the Alabama Quality Teaching Standards.

1. Ability to state and implement the philosophy of service learning.
2. Ability to articulate the roles, functions and characteristics of professional educators in a democratic society.
3. Ability to state and understand major historical forces shaping American education.
4. Ability to state and understand major social and cultural forces that contributed to the movement for equality of educational opportunity in American education.
5. Ability to state and understand the interrelationship of cultural, historical, and social forces that contributed to the segregation of American education.
6. Ability to state and understand the educational construction of exclusion, oppression, and subordination.
7. Ability to state and understand the educational construction of freedom, opportunity, and social hope in diverse communities.
8. Ability to state and understand contemporary issues of racial discrimination in educational practice and policy.
9. Ability to state and understand contemporary issues of gender and sex discrimination in educational practice and policy.
10. Ability to state and understand contemporary issues of discrimination based on religion in educational practice and policy.
11. Ability to state and understand contemporary issues of social class discrimination in educational practice and policy.
12. Ability to state and understand contemporary issues of individuals with disabilities in educational practice and policy.
13. Ability to state and understand contemporary issues of multiculturalism in educational practice and policy.
14. Ability to state and understand contemporary issues related to school violence and creating a safe learning environment in practice and policy.

**6. COURSE CONTENT AND SCHEDULE:**

| **WEEKS & THEMES** | **Readings / Assignments** |
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| **Week 1**  **January 17**  Introduction | **Discussion:** Diversity of learners and settings: Orientation  Service-Learning: Orientation |
| **Week 2**  **January 24**  History of Public Education in a Democratic Society | **Readings**:   * Chapters 1, 2, 5 & 13 in *Foundations of Education* * Chapters 1-4 & 130 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Movie Test * Reading Quiz in class; come prepared.   **Current Events:** democratic education, education in a democracy, democratic processes  **Discussion:** goals and development of public education in the U.S. |
| **Week 3**  **January 31**  Education and the Individual | **Readings:**   * Chapter 10, pp. 286-304 (Agents of Socialization) in *Foundations of Education* * Chapter 14 in *Foundations of Education* * Chapter 16, pp. 479-481 (Systematic Restructuring and Standards-Based Reform & Conclusion: The Challenge for Education) in *Foundations of Education* * Chapters 6, 24, & 131 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 2 * Collaborative Cipher Report I * Reading Quiz in class; come prepared.   **Current Events:** standards, standardization, standardized curriculum  **Discussion:** the tension between the educational needs of the few and the needs of the many, equity of educational opportunity, implications for curriculum |
| **February 1** | Last day to drop with the possibility of a refund and no grade assignment |
| **Week 4**  **February 7**  Desegregation in Schools | **Readings:**   * Chapter 12, pp. 342-351 (Desegregation) in *Foundations of Education* * Chapters 9, 11, 14 & 21 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 3 * White Privilege Quiz * Reading Quiz in class; come prepared.   **Current Events:** court-enforced desegregation of schools, re-segregation of schools / classrooms, segregation of schools / classrooms, integration of schools / classrooms, etc.  **Discussion:** equality of educational opportunity, history of school segregation |
| **Week 5**  **February 14**  Race and Education | **Readings**:   * Chapter 11, pp. 318-340 (Race, Ethnicity, and School Success, Reasons for Low Achievement among Low-Status Students, & Do Schools Equalize Opportunity?) in *Foundations of Education* * Chapter 12, pp. 351-359 (Compensatory Education) in *Foundations of Education* * Chapters 8, 16-18, 20, & 33 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 4 * IAT Module * Reading Quiz in class; come prepared.   **Current Events:** achievement gap, discipline gap, opportunity gap, expectations in education  **Discussion:** equality of educational opportunity, racial prejudice in education |
| **Week 6**  **February 21**  Religion and Schools | **Readings:**   * Chapter 9, pp. 276-284 (Religion and the Schools) in *Foundations of Education* * Chapters 43-46, 49, 50, 53, 56, & 58 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 5 * Teaching Tolerance * Reading Quiz in class; come prepared.   **Current Events:** religious liberty and schools, first amendment and schools, religious curriculum, moral education, character education, etc.  **Discussion:** The Supreme Court, religion in schools, and school prayer |
| **Week 7**  **February 28**  Sexual Identity and Schools | **Readings:**   * Chapters 61, 77-85, 90, 93, & 94 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 6 * Collaborative Cipher Report II * Reading Quiz in class; come prepared.   **Current Events:** heteronormativity, anti-heteronormativity, anti-heteronormative curriculum, LGBTQIA and schools  **Discussion:** heteronormativity and school curriculum and policy, sexual identity |
| **Week 8**  **March 7**  Gender in Schools | **Readings**:   * Chapter 10, pp. 304-308 (Gender Roles and Sex Differences and Outcomes) in *Foundations of Education* * Chapters 34, 36, 60, & 62-76 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 7 * Cisgender Privilege Quiz * Reading Quiz in class; come prepared.   **Current Events:** femininity and schools, masculinity and schools, transgender children and schools, sexual assault (on college campuses), Title IX, etc.  **Discussion:** femininity and masculinity in American culture and public schools |
| **Week 9**  **March 21**  Safe Schools | **Readings**:   * Chapter 9, pp. 243-276 (The Court System, Teachers’ Rights and Responsibilities, & Students’ Rights and Responsibilities) in *Foundations of Education* * Chapter 10, pp. 308-311 (Adolescent and Youth Problems) in *Foundations of Education* * Chapters 5, 114-116, 120, & 124 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 8 * Developmental Assets * Reading Quiz in class; come prepared.   **Current Events:** school violence, school safety, school discipline, zero-tolerance policies  **Discussion:** violence and safety in schools |
| **Week 10**  **March 28**  School Finance | **Readings:**   * Chapters 7 & 8 in *Foundations of Education* * Chapters 25, 26, 37, & 42 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 9 * Collaborative Cipher Report III * Reading Quiz in class; come prepared.   **Current Events:** school funding, federal educational initiatives, inequity in school funding, the financial impact of charter schools, etc.  **Discussion:** local control, federal oversight, systems of school funding |
| **March 31** | Last day to withdraw with no grade penalty  Service-Learning Reflections are due. |
| **Week 11**  **April 4**  Poverty in Schools | **Readings**:   * Chapter 11, pp. 314-318 (Social Class and Success in School) in *Foundations of Education* * Chapters 27, 35, 40, & 41 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 10 * SNAP Challenge Module * Reading Quiz in class; come prepared.   **Current Event:** poverty and education, class-based achievement gaps, class-based opportunity gaps  **Discussion**: the nature and implications of poverty |
| **Week 12**  **April 11**  Multilingualism and Multiculturalism | Readings:  * Chapter 12, pp. 359-366 (Multicultural Education) in *Foundations of Education* * Chapters 10, 19, 23, 51, 52, 129, & 135 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 11 * 5 Sections from Chapter 41 in *Readings for Diversity and Social Justice* * Reading Quiz in class; come prepared.  Current Events: English as a second language, English-language learners, bilingual education, English immersion, bilingualism, multilingualism, multiculturalism in schools, multicultural curriculum **Discussion:** the hegemony of English, multicultural student bodies, multicultural curriculum |
| **Week 13**  **April 18**  Inclusion | **Readings:**   * Chapter 12, pp. 367-374 (Education for Students with Disabilities) in *Foundations of Education* * Chapters 31, 95-99, 103-109, 111, & 113 in *Readings for Diversity and Social Justice*   **Due:**   * Current Event in class and on Canvas by 5pm the day before class * Productive Reflection on Week 13 * Diversity Event Attendance * Reading Quiz in class; come prepared.   **Current Events:** full inclusion, mainstreaming, IDEA, ADA, ability-based grouping / tracking, etc.  **Discussion:** needs and rights of children with disabilities |
| **April 21** | Service-Learning Site Surveys and TK20 Information are due. |
| **Week 14**  **April 25** | **Due:**   * Productive Reflection on Week 13 * Collaborative Cipher Report IV * Belief Examination Paper |
| **April 28** | Service-Learning Hours are due. |

**7. COURSE REQUIREMENTS/ASSESSMENT:**

**Lab and Service-Learning**

Teacher education core courses with a service-learning component use a 1:3 ratio for lab credit hours to lab clock hours per week. The three hours of lab per week consists of service learning at the assigned site, lab activities in the campus classroom, or online activities. Lab hours must include a minimum of 25 clock hours in your assigned service-learning placement. These 25 service hours are part of the total number of field experience hours mandated by the Alabama State Department of Education. You will not receive credit for this course until these 25 hours have been completed.

Service Learning will be assessed as **Satisfactory** or **Unsatisfactory**. Students must receive an assessment of **Satisfactory** to complete FOUN 3000. Students must complete all service-learning assignments, fulfill a minimum of 25 hours at the service-learning site, and satisfy the performance criteria set by the service learning coordinator (Ms. Heidi Tucker). **Reflection papers must address the role of service learning in preparing teachers for committed service to the community in which they reside** (see the service learning syllabus for more details)**.**

Students who fail to complete the requirements or receive an assessment of Unsatisfactory for Service Learning will receive a grade of **Incomplete for FOUN 3000.** Students who receive a grade of Incomplete must again attempt service learning the next semester. If a student fails to receive a satisfactory assessment or fails to complete all of the requirements of service learning for a second time, he or she will receive a grade of “F” for FOUN 3000.

**Alabama Quality Teaching Standards and Candidate Proficiencies:**

The Alabama State Board of education requires all students completing teacher certification programs to be assessed using the Alabama Quality Teaching Standards. These standards have been aligned with the 15 candidate proficiencies in the College’s conceptual framework. Students will be assessed on a course-appropriate subset of these proficiencies. The candidate proficiencies assessed in this course are highlighted in Appendix A. For each of the targeted proficiencies, students will be assigned a holistic rating that reflects performance throughout the semester (1- poor, 2 – approaching competence/marginal, 3- competent, 4 – exemplary).

The primary purpose of this assessment is to provide students with feedback regarding relevant candidate proficiencies. Ratings do not positively or negatively affect the course grade. The instructor submits each student’s ratings to the Coordinator of Assessment and Evaluation who is responsible for keeping track of students’ ratings on the Alabama Quality Teaching Standards throughout their programs. If a student receives one or more ratings below 2, the instructor notifies the student’s department head and the student’s program coordinator to alert them to specific concerns that may require attention. The email is copied to the student.

**ALABAMA CERTIFICATION REQUIREMENTS:**

**Reminder**: To satisfy the Alabama State Department of Education’s requirements for certification, all professional studies courses [FOUN 3000 is a professional studies course] must be passed at least as the level of “C” or better. Students who do not pass all professional studies courses at the level of “C” or better will not be eligible to be recommended for certification in the State of Alabama or any other state.

**EVALUATION METHODS:** I designed this class with an à la carte grading system. That is, there are many opportunities to earn points (i.e., tasks), only some of which are required. Your aim is to accumulate 250 earned points over the course of the semester, assuming you desire an A for the class. You may attempt any or all of the opportunities as long as you comply with the set limits (see the Assignment Roadmap or Grade Calculation Sheet). You will earn points toward your total points by earning a 75% or better score on tasks. There are deadlines; in order to be eligible for an A, you must earn 75 points by week 5 AND 150 points by week 10 OR earn 200 points by week 10. You must also complete all of the required tasks. Your FINAL POINT TOTAL will be determined with the following formula POINTS EARNED (points on all tasks for which you earned 75% or more of the available credit) – POINT VALUE OF THE UNATTEMPTED REQUIRED TASKS – POINT PENALTIES FOR UNEXCUSED ABSENCES. Grades will be determined based on the following:

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| **If you are eligible for an A:**  A = ≥ 250 final point total (≥ 100% on Canvas)  B = < 250 and ≥ 225 final point total (< 100% and ≥ 90% on Canvas)  C = < 225 and ≥ 200 final point total (< 90% and ≥ 80% on Canvas)  D = < 200 and ≥ 175 final point total (< 80% and ≥ 70% on Canvas)  F = < 175 (< 70% on Canvas) | **If you DO NOT meet the deadlines, and are, therefore, ineligible for an A:**    B = ≥ 225 final point total (≥ 90% on Canvas)  C = < 225 and ≥ 200 final point total (< 90% and ≥ 80% on Canvas)  D = < 200 and ≥ 175 final point total (< 80% and ≥ 70% on Canvas)  F = < 175 (< 70% on Canvas) |

**TASKS/OPPORTUNITIES TO EARN POINTS (see the Course Schedule, Grade Calculation Sheet, or the Assignment Road Map for due dates. See Canvas for specific guidelines and rubrics):**

**Participation and Preparedness:** Teaching is a profession. As such, you are expected to behave like professionals. This includes coming to each class meeting, completing required readings so you are prepared to contribute, and participating in class discussions. You may earn up to 2 points in each class for participating in ways that are substantive (i.e., inciting your instructor and classmates to think about the material differently by posing thought-provoking comments and/or questions). To earn points toward your total based on Participation and Preparedness, you have to earn 1.5 points in any given class. Obviously, you must attend class to earn points for participation and preparedness.

**Your Ciphers:** As a way to focus your efforts this semester, each of you will be assigned to a team of five future teachers. Each team will be assigned a set of five Ciphers—fictitious students with characteristics similar to children who may one day be in your class. Your responsibility throughout the semester is to advocate for your Ciphers in and out of class. You should consider their perspectives in combination with your own when you share in class. You will receive a beginning description as well as three periodic updates about each of your Ciphers. Following each of these, your team will have the opportunity to write a **Collaborative Cipher Report** (see Canvas assignment description for details; 30 points each (22.5 minimum to earn points toward your total)). These should document that your team has explored something about each of your ciphers with which you are unfamiliar. They should also document your efforts to make sense of all of the information you have about your ciphers and demonstrate that you have considered the educational implications of the totality of their circumstances. *Two such reports are required; you may write as many as four*. This information should also influence your contributions in class as well as the content of your other written assignments. Your Ciphers may feature prominently in the last required task, the **Belief Examination Paper** (see Canvas assignment description for details; 30 points (22.5 to earn points toward your total)), which is *required*. As such, it will behoove you to document your thoughts, feelings, and epiphanies about your Ciphers throughout the semester.

**Reading Quizzes:** It’s important to read for understanding. Each week, for which reading is assigned, there will be an in-class reading quiz. Over the course of the semester, these quizzes will total 100 points. They will consist of three to five multiple-choice questions, and you will have opportunities to earn partial credit (2 points for correct answers in one attempt, 1 point for correct answers in two attempts, and 0.5 points for correct answers in three attempts, 0 credit for correction answer in four or five attempts). Remember, to earn credit for the reading quiz, you have to score a 75% or better (i.e., 7.5 on 10-point quizzes, 6 on 8-point quizzes, and 4.5 on 6-point quizzes). You must be in class to take the reading quiz. Only if your absence is excused will be allowed to make up the quiz in the subsequent class.

**Productive Reflections:** Textbooks can be dry and hard to connect with. Their overall purpose is to cover a lot of course material as efficiently as possible. We need to find a way to make the texts come alive; and, it is my hope that the debates, current events, in-class videos, and class discussions and activities can help us do that. *At least two times and not more than four times* over the course of the semester, you will need to turn in a 2-page thoughtful, productive reflection on the ideas we are reading about and discussing in class. If you choose to write a reflection on the material from one class, your reflection is due at the start of the following class (see Canvas assignment description for details; 20 points each (15 to earn points toward your total)). You may *not* write a reflection on a class you did not attend. You will *not* earn credit for productive reflections beyond the limit of four, so keep up with how many you have submitted.

**Current Events:** Every week, you may report AND post a current event (within the last six months) based on a newspaper article. I recommend looking at Ed Week or The New York Times, which are available in the AU library or another *reputable national* newspaper (many of which, such as The Washington Post, offer a certain number of free online article views per month). Your current event must relate to the topic of the class in which you share it, and it must focus on reported news. That is, editorials or other articles that focus on the opinion or perspective of an individual are not appropriate. You must post a citation for the article as well as a summary and a clear case regarding its relevance to the topic of the class to Canvas by 5pm the day before the class in which you want to share it. *You may share up to four current events over the course of the semester* (see Canvas assignment description for details; 10 points each (7.5 to earn points toward your total)). You may *not* earn credit for a current event if you are not in class. You will *not* earn credit for current events beyond the limit of four, so keep up with how many you have submitted.

**Other Tasks** (see Canvas assignment description for details; you may submit any of these even if you do not attend class the week they are due. These may be submitted early, any time before the due date)**:**

* **Movie Test** (15 points (11.25 to earn points toward your total))
* **White Privilege Quiz** (15 points (11.25 to earn points toward your total))
* **IAT Module** (*required*, 15 points (11.25 to earn points toward your total))
* **Teaching Tolerance** (20 points (15 to earn points toward your total))
* **Cisgender Privilege Quiz** (15 points (11.25 to earn points toward your total))
* **Developmental Assets Profile** (20 points each (15 to earn points toward your total))
* **SNAP Challenge Module** (20 points (15 to earn points toward your total))
* **5 Sections from Chapter 41 in *Readings for Diversity and Social Justice*** (15 points (3 per section; 11.25 to earn points toward your total))
* **Diversity Event Attendance** (15 points each (11.25 to earn points toward your total))

**8. CLASS POLICY STATEMENTS:**

**Late Assignments: All assignments are due at the start of class, unless otherwise indicated (current events are due by 5pm the day before class).** There are no late assignments in this class. As you have so many opportunities to earn points, if you miss an assignment, move on to something else.

**Attendance**: Attendance is required; students are expected to attend all classes and will be held responsible for any content covered in the event of an absence. You cannot earn participation and preparedness points if you do not attend; you also cannot earn points for current events if you are not in class. If you miss a reading quiz for an unexcused absence, you cannot make up that quiz. Furthermore, you are ineligible to write a reflection for a class you did not attend. In addition, unexcused absences, early departures, and late arrivals beyond one missed class (~150minutes) will result in -10pts per hour. That is, you may miss one class no questions asked. Beyond that, there is a point penalty for missing class without an approved excuse.

**Excused Absences**: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor, in advance of the absence whenever possible, to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the university policy on class attendance posted in the Student Policy eHandbook ([www.auburn.edu/studentpolicies](http://www.auburn.edu/studentpolicies) ) for more information regarding excused absences. (<https://sites.auburn.edu/admin/universitypolicies/Policies/PolicyonClassAttendance.pdf>)

**Academic Honesty Policy**: All portions of the Auburn University student academic honesty code (Title XII) will apply to this course (see <https://sites.auburn.edu/admin/universitypolicies/Policies/AcademicHonestyCode.pdf> as posted in the Student Policy eHandbook, (see [www.auburn.edu/studentpolicies](https://sites.auburn.edu/admin/universitypolicies/default.aspx)). All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Written assignments that include material that is similar to that from course reading materials or other sources should include a citation including source, author, and page number. Quotation marks should be used if the material is copied directly from the readings and in-text citations should be used (Author, year, page). If the material is paraphrased, (Author, year) should appear immediately following the paraphrased material. Failing to do so constitutes violation of the Auburn University Academic Honesty Code. In addition, written assignments that are similar or identical to those of other students in the class (past or present) is also a violation of the Code. **Finally, you may not submit the work of someone else or work that you have submitted previously, for another class or for FOUN 3000, to satisfy a requirement of FOUN 3000.**

**Disability Accommodations**: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by email. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).

**Course Contingency**: If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.

**Civility Statement:** Rude, sarcastic, obscene, or disrespectful speech and disruptive behavior have a negative impact on everyone's learning. Because this class needs to be a participatory community if students are to fulfill their potential for learning, individuals who disrupt the community will be removed from the class and their enrollment will be terminated.

Disruptive behavior includes, but is not limited to the following: receiving and sending phone calls, texts, or other messages during class, leaving class early or coming to class late, disrupting instructional discourse, doing assignments for other classes, sleeping, and engaging in other activities that detract from the classroom learning experience. See the University Policy on Classroom Behavior (<https://sites.auburn.edu/admin/universitypolicies/Policies/PolicyonClassroomBehavior.pdf>) posted on the Student Policy eHandbook ([www.auburn.edu/studentpolicies](http://www.auburn.edu/studentpolicies)) for more information.

**Professionalism**: As faculty, staff, and students interact in professional settings, we are expected to demonstrate professional behaviors as defined in the Auburn University College of Education’s conceptual framework. These professional commitments or dispositions are listed below:

• Engage in responsible and ethical professional practices

• Contribute to collaborative learning communities

• Demonstrate a commitment to diversity

• Model and nurture intellectual vitality

**Respect for Diversity**: *Auburn University Diversity Statement:* Diversity at Auburn University encompasses the whole human experience and includes such human qualities as race, gender, and ethnicity, physical ability, nationality, age, religion, sexual orientation, economic status and veteran status. These and other socially and historically important attributes reflect the complexity of our increasingly diverse student body, local community, and national population. It is expected that all students in this course abide by and respect the AU Diversity Statement when working and interacting with classmates and the instructor.

**Instructor Assistance:** The instructor’s purpose is to help students do the very best they can at this point in their professional development. Please allow me to assist in any way possible including, but certainly not limited to: listening, providing feedback, answering questions, sharing and addressing concerns, brainstorming, clarifying course content or expectations, and mediating or facilitating work with collaborating peers. Always feel free to contact me by phone or by email. That said, email is probably not the fastest way to get a response from me. If you contact me via email, allow two days response time. So, if you have an urgent concern or question, it is best to contact me by phone.

**Statement of Student Rights:** This course syllabus may be viewed as a flexible contract between me and students. As such, students have the right to expect that the instructor will, to the greatest extent possible, remain true to the syllabus regarding course content, objectives, schedule, requirements, and assessment. Students do, however, move through content at different paces and it may be necessary to make modifications to this syllabus to accommodate individual students’ and the class’ needs. In this event, students will be notified in advance of any changes to the syllabus that may affect their preparation for class or an assessment.

**Statement of Student Responsibilities:** Given that the course syllabus may be viewed as an agreement between instructor and student, it outlines not only what can be expected of the instructor but also what is expected of students. Therefore, it is the responsibility of the student to attempt to understand its contents, seek any needed clarification, and accept the requirements and assessments outlined therein. Furthermore, it is the responsibility of students to seek assistance in meeting course objectives and completing course assignments whenever, and preferably as soon as, needed.

Appendix A

**Candidate Proficiencies**

Proficiencies assessed in FOUN 3000 are highlighted below and include all dispositions.

***Competent professionals . . .***

1. understand the central concepts, tools of inquiry, and structures of the content they teach or practice.
2. create learning experiences that make the content they teach or practice meaningful for individuals.
3. understand how individuals differ in their approaches to learning and create instruction or implement other professional practices adapted to this diversity.
4. use knowledge of how individuals learn and develop to provide educational opportunities that support intellectual, social, and personal development.
5. understand and use a variety of evidence-based professional practices in reasoned and flexible ways to encourage individual development of critical thinking, problem solving, and performance skills.
6. use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation.
7. use knowledge of effective verbal and non-verbal communication to foster active inquiry, collaboration, and supportive interaction in learning environments.
8. plan professional practices based upon knowledge of subject matter, individuals, the community, and identified goals.
9. understand and use formal and informal assessment strategies to evaluate and ensure continuous progress toward identified goals.
10. use technology in appropriate ways.

***Committed professionals . .*** *.*

1. engage in responsible and ethical professional practices.
2. contribute to collaborative learning communities.
3. demonstrate a commitment to diversity.
4. model and nurture intellectual vitality.

***Reflective professionals . .*** *.*

1. analyze past practices to stimulate ongoing improvement of future practices.

Appendix B

**APA Style Guide**

**\*\*\* All of your written assignments require in-text citations and a concluding reference list. \*\*\***

**APA Style**

I encourage you to acquire a *Publication Manual of the American Psychological Association* (6th ed.). I am certain you will find it useful.

**In-Text Parenthetical Citations, APA Style**

Remember, the purpose of citations is to give the AUTHOR/SPEAKER/DIRECTOR/PRODUCER credit. Be sure, especially when citing from an edited volume, to cite **the person who wrote the text** (not the editor of the text).

When using a direct quote provide author(s), publication date, and page number(s) (for one page, use p. for more than one page use, pp. ) at the end of the sentence in parentheses:

For example: This child has muscular dystrophy, which, according to the book Teaching Exceptional, Diverse, and At-Risk Students, “is a chronic disorder characterized by the weakening and wasting of the body’s muscles” (Vaughn, Schumm, & Bos, 2006, p. 169).

Another example: According to Vaughn, Schumm, & Bos (2006) muscular dystrophy “is a chronic disorder characterized by the weakening and wasting of the body’s muscles” (p. 169).

Another example: “Moreover, in the requirement that teachers make their content accessible, it is implied that they make it accessible *to their students*” (Andrzejewski & Davis, 2008, pp. 781-782).

When paraphrasing a main idea from another text, provide author and publication date in parentheses:

For example: He did stutter somewhat, but what was more noticeable to me was his inability to express his thoughts and ideas. Problems within these areas fall under the IDEA definition of communication disorders (Vaughn et al., 2006).

Another example: Vaughn et al. (2006) clarified that problems with these areas fall under the IDEA definition of a communication disorder.

Note: When citing a video, use the producer or director’s name. When there is no producer or director listed in the full citation (see the end of this appendix), use the title of the video.

Examples: (Goodwin & Warzburg, 1993) or (*The common school movement: 1770-1890*, 2001)

This is the format you should follow for citing the debate summary as well.

Examples: (de Freitas, 2010) or (de Freitas, 2010, pp. 2-3)

**Lectures –** *Not listed in the reference list; in-text citations only.*

(Instructor, Course Lecture, Date)

(C. E. Andrzejewski, FOUN 3000 Deficit Thinking Lecture, January 6, 2009)

**Class Discussion / Activities –** *Not listed in the reference list; in-text citations only.*

(Name, Course Discussion, Date) or (Name, Activity Description, Date)

(R. Dickerson, FOUN 3000 Discussion, March 4, 2010)

(C. Andrzejewski, FOUN 3000 “Pie” Activity, September 10, 2011)

**Concluding Reference List, APA Style**

References should be alphabetized **by author** (or producer or director or title (if there is no author, producer, or director)).

**Books**

Author, I. (year). *Title of book*. Location: Publisher.

Mitchell, T. R., & Larson, J. R., Jr. (1987). *People in organizations: An introduction to organizational behavior* (3rd ed.). New York: McGraw Hill.

**Books – no author or editor**

*Title* (edition). (year). Location: Publisher.

*Merriam-Webster’s collegiate dictionary* (10th ed.). (1993). Springfield, MA: Merriam-Webster.

**Articles in Edited Books** (such as *Diversity of Learners and Settings)*

Author, I. (year). Title of the article or chapter. In Editor’s Names (Eds.), *Title of the book*. (page numbers).

Location: Publisher.

Wolanin, T. R. (2013). Students with disabilities: Financial aid policy issues. In M. Adams, W. J. Blumenfeld, C. Castaneda, H. W. Hackman, M. L. Peters, & X. Zuniga (Eds.), *Readings for diversity and social justice*. (3rd ed., pp. 180 - 182). New York: Routledge.

**Journal Articles**

Author, I. (year). Title of the article. *Title of the Journal, volume number* (edition number), pages.

Mellers, B. A. (2000). Choice and the relative pleasure of consequences. *Psychological Bulletin, 126*, 910-924.

Klimoski, R., & Palmer, S. (1993). The ADA and the hiring process in organizations. *Consulting Psychology Journal: Practice and Research, 45*(2), 10-36.

**Videos**

Name of producer (Producer), & Name of writer or director (Writer/Director or Writer or Director). (year). *Title of the movie: Including the subtitle* [Motion Picture]. Location: Distributor.

Scorsese, M. (Producer), & Lonergan, K. (Writer/Director). (2000). *You can count on me* [Motion Picture]. United States: Paramount Pictures.

**Websites**

*Title of the website*. Retrieval date, location.

*Electronic reference formats recommended by the American Psychological Association.* Retrieved October 23, 2000, from http://www.apa.org/journals.webref.html