**COUN 2000**

Living and Communicating in a Diverse Society

**Spring 2018**

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**Department of Special Education, Rehabilitation, Counseling/School Psychology**

**College of Education**

Instructor Information

**Mary anne Messer, M.S.**

Counseling Psychology

 Doctoral Student

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Office Hours

**WF 11:00-12:00**

and

By Appointment

**Office: Haley Center**

**Room 2054**

![Photo of Auburn "conceptual framework" logo Reads: "College of Education. Conceptual framework. Faculty, staff and students strive to prepare and be professionals who are: Competent: equipped with the knowledge, skills and technological expertise to help all individuals learn and develop, committed: dedicated to the ethical practices and collaboration that serve as the foundation of a diverse and intellectually vibrant society, reflective: devoted to analyzing their own past practices in ways that fuel ongoing learning and improve future practices. [New line] A Keystone in Building a Better Future For All [New line] Pictured: Auburn University Samford Logo]()

**AUBURN UNIVERSITY**

**SYLLABUS**

Course Number: COUN 2000-003

 COUN 2000-004

**Course Title: Living and Communicating in a Diverse Society**

Prerequisites: 3 Semester hours (Lecture 3)

Credit Hours: 3 Semester hours credits/Graded

Class Meeting Times: MWF 9:00am-9:50am (003)

 MWF 10:am-10:50am (004)

Class Location: Haley Center Room # 2204 (003) 1212 (004)

Instructor: Mary Anne Messer, M.S.

Office: Haley Center Room 2054

Office Hours: WF 11:00-12:00 and by appointment

**E-mail: mzm0149@auburn.edu**

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| *The course syllabus is a general plan for the course.**Deviations may be necessary and will be communicated to the class in a timely manner.* |

**Required Reading**

**Text**:

Marger, M. N. (2015). *Race and ethnic relations: American and global perspectives*. Stamford, CT: Cengage Learning. ISBN 978-1-286-74969-3

Pincus, F. L. (2011). *Understanding diversity: An introduction to class, race, gender, sexual orientation, and disability* (2nd edition). Boulder, CO: Lynne Rienner Publishers. ISBN

978-1-58826-621-7

**Chapters and Articles:**

Borrego, E. & Johnson III, R. G. (2011). *Cultural competence for public managers: Managing*

*diversity in today’s world*. Boca Raton, FL: CRC Press. ISBN 978-1-4398-2807-6

Buccigrossi, J., & Robinson, M. (2003). *Age: At issue in the American workplace*. Rochester, NY: wetWare, Inc. Retrieved from <http://www.workforcediversitynetwork.com/docs/Age_7.pdf>

Coleman, M., & Ganong, L. H. (2000). Changing families, changing responsibilities? *National*

*Forum, 60 (3)*, 34-37.

Kilman, C. (2007, November). One nation, many gods. *Teaching Tolerance, 32*, 14-20. Oikonomidoy, E. (2010). Zooming into the school narratives of refugee students. *Multicultural*

*Perspectives, 12*, 74-80.

**Course Description:** This course meets SLO 9. The class focuses on content addressing the cultural context of relationships, issues and trends in a multicultural and diverse society related to such factors as culture, ethnicity, nationality, age, gender, sexual orientation, mental and physical characteristics, education, family values, religious and spiritual values, socioeconomic status and unique characteristics of individuals, couples, families, ethnic groups, and communities. Because successful living in a diverse society requires successful communicating, the course also focuses on communication around difficult topics (often referred to as difficult dialogues). The course includes all of the following objectives:

**Student Learning Outcomes**:

a) Knowledge of multicultural and pluralistic trends, including characteristics and concerns between and within diverse groups nationally and internationally

b) Attitudes, beliefs, understandings, and acculturative experiences, **including specific experiential learning activities**

c) Individual, couple, family, group, and community strategies for working with diverse populations and ethnic groups

d) Cultural self-awareness; understanding citizens’ roles in social justice, advocacy and conflict resolution, the nature of biases, prejudices, processes of intentional and unintentional oppression and discrimination, and other culturally supported behaviors that are detrimental to the growth of the human spirit, mind, or body

e) Awareness of advocacy processes needed to address institutional and social barriers that impede access, equity, and success for diversity individuals

f) Understanding of value of cultural diversity in a progressive society

g) Ability to engage in conversations about race, ethnicity, and culture in ways that are respectful, increase understanding among participants in the conversation, and support intergroup and intragroup cohesion to work toward common solutions

**Course Philosophy**

As individuals living in a diverse society, there is value in understanding the culture of those around us. This course will expose students to opportunities to learn about other cultures, challenge beliefs they may hold about individuals from other cultures that may impede their ability to work and live in a diverse society, and gain awareness of ways diversity in society is enriches society. The class will blend the tradition of knowledge acquisition with experiential learning and self-exploration/reflection. It is critical in classes such as this that the environment is one of respect and sensitivity and is a safe environment for people to speak and share. As such, I expect that you will approach the content of this course as a student and good citizen who values others people as human beings. This means that you are expected to make a distinction between your ideas/beliefs that reflect your worldview and those that reflect the body of knowledge. Finally, this

also means that hateful speech and actions will not be allowed in the class.

Each of us has cultural beliefs and a worldview that shapes how we see the world, what we value, and biases we hold. I ask that you develop an awareness of when your ideas and views reflect your culture and worldview rather than an absolute of what is right or wrong or good or bad. A fundamental part of this class is to identify ways in which the diversity of values and worldviews adds to the society in which we live.

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|  | **Topic** | **Assignments** |
| **W 1/10** | Introduction; Syllabus review; Guidelines | **Review syllabus on your own** |
| **F 1/12** | Overview of basic concepts of race and racism; Defining Diversity |  |
| **M 1/15** | **MLK DAY NO CLASS** |  |
| **W 1/17** | Defining Diversity (Continued) | MM ch 1FP ch 1 |
| **F 1/19** | Color of Fear |  |
| **M 1/22** | Finish Color of Fear |  |
| **W 1/24** | Group Differences and Dynamics of IngroupOutgroup;  | FP ch 2 |
| **F 1/26** | Bennett’s Developmental Model ofIntercultural Sensitivity | **Review Developmental models on canvas; come prepared for activity** |
| **M 1/29** | Ethnicity Overview | MM ch 2 |
| **W 1/31** | Watch T. Wise video and Privilege, Prejudice, and Discrimination |  |
| **F 2/2** | Finish T. Wise video | MM ch 3 and 5 |
| **M 2/5** | Discuss video and concept of Privilege |  |
| **W 2/7** | African Americans  | MM ch 7**Immersion Experience Paper due** |
| **F 2/9** | African Americans continued |  |
| **M 2/12** | Native Americans  | MM ch 6 |
| **W 2/14** | Native Americans continued |  |
| **F 2/16** | Hispanic and Latino Americans  | MM ch 8 |
| **M 2/19** | Hispanic and Latino Americans continued |  |
| **W 2/21** | Asian Americans and Pacific Islanders | MM ch 9 |
| **F 2/23** | Last Chance for Eden | **Immersion Experience Paper due** |
| **M 2/26** | Asian Americans and Pacific Islanders |  |
| **W 2/28** | Arab Americans | MM ch 12  |
| **F 3/2** | Arab Americans continued | MM ch 12  |
| **M 3/5** |  CATCH UP AND MIDTERM REVIEW |  |
| **W 3/7** |  | **Mid-Term** |
| **F 3/9** | In-Class Discussion of Racial Inequality  | MM ch 13, 14, 16 |
| **M 3/12**  | **SPRING BREAK NO CLASS** |  |
| **W 3/14** | **SPREAK BREAK NO CLASS** |  |
| **F 3/16** | **SPRING BREAK NO CLASS** |   |
| **M 3/19** | Library Day for Group Presentations |  |
| **W 3/21** | Cultural Competence | Borrego & Johnson (2011) ch 1 |
| **F 3/23** | Cultural Competence continued | **Student Field Presentations (groups****drawing from topics in B&J text** |
| **M 3/26** | Cultural Competence continued |  |
| **W 3/28** | CATCH UP DAY |   |
| **F 3/30** | Class as Diversity | FP ch 3 |
| **M 4/2** | Class as Diversity continued |  |
| **W 4/4** | Gender as Diversity | FP ch 5 |
| **F 4/6** | Outcomes of Gender Inequity | Assigned sections from World HealthOrganization Report |
| **M 4/9** | Sexual Orientation | FP ch 6 |
| **W 4/11** | Sexual Orientation continued |  **Immersion Experience Paper due** |
| **F 4/13** | Alternative Families & Family Compositions andDiversity | Coleman & Ganong |
| **M 4/16** | Disability/Ability Status |  FP ch 7 |
| **W 4/18** | Disability/Ability Status continued |  |
| **F 4/20** | Age as Diversity |  Buccigrossi & Robinson, 2003 |
| **M 4/23** | Religion as Diversity  |  Kilman, 2007 |
| **W 4/25** | Immigrants and Refugees | **Book Review Paper due** Oikonomidoy, 2010 |
| **F/27** | Language and Pluralistic Society |  Review for Final |
| **Final** |  **Final Exam** |

**Assignments/Projects:**

**All assignments are due by the start of class on the date listed on the syllabus.** Late papers and assignments will be reduced by 25% for each class they are late. **All papers must be submitted as word documents on Canvas by the due date. Assignments submitted as other file formats will not be graded.**

**A. Midterm:**

(20 pts.) – The mid-term will be a multiple choice and short answer test requiring

students to demonstrate their knowledge of material covered the first half of the term.

**B. Final**

(25 pts.) – The final will be comprehensive requiring students to demonstrate their

knowledge of material covered in the course.

**C. Immersion Experiences and Reaction Papers:**

(30pts.; 10pts each) – Research suggests that the development of appreciation for

different cultures requires meaningful interaction with persons from cultures and groups unfamiliar to you and/or different from your own. With this in mind:

A: You are required to engage in three experiences that put you in contact with  *three different diverse populations* over the course of the semester (looking at the course schedule and text can provide you with ideas for groups that you may want to obtain additional contact). I encourage you to gain contact with groups that you have not had an opportunity (or had only minimal opportunity) to interact with previously. Although I encourage you to make each of the experiences different in type, you must have at least *two different types of experiences*. Consider scheduling interviews with representatives of a cultural group, attending meetings, social gatherings, discussions, presentations, or workshops; visiting cultural centers or historical sites; or providing volunteer service with/to members of your chosen group. As an example of the requirement to engage in at least two different types of activities, you could go to two different museums and interview an individual for the three experiences, but you could not go to museums for all three experiences.

B: After each experience, prepare a reaction paper (4 pages, double-spaced, not including the title page and references) reflecting on what you learned and how it will

affect your personal/professional development (2 pages) and placing what you observed, learned, heard in the context of the class materials and ideas (2 pages).

Notes on this assignment: YOU are responsible for find experiences to attend for these papers. I will share events I know of as they cross my desk, but this is your responsibility. If you have concerns or questions about what kind of events/experiences are appropriate speak with me well before the paper is due.

**D. Group Presentation, Best Practices Handout and Discussion Questions:**

(10pts) – In groups of five, you will present on one of the work settings described in the

Borrego and Johnson text. Only one group can present on each topic. Your group will draw on the text (available in the LRC for brief checkout) and bring in other sources. You will submit a reference list to me the date of the presentation. Presentations will be 15 minutes and will address the value added for cultural competence in the particular work setting as well as strategies to maximize cultural competence in the specific setting. The grade for this will be a product of group-member effort ratings and the grade assigned for the presentation by the instructor (so to get the grade the instructor assigned, one would need to have high effort ratings from peers and low effort grading from peers will proportionately reduce your individual grade from that assigned by the instructor of the group).

**E. Class Activities/Discussion**

(5pts) – It is expected that you will be present and be an active participant in this course.

As a part of this, you will need to share your thoughts during discussions and activities. Part of the value of this course is to learn from peers (in addition to peer-based learning that will occur during presentations). This can only occur if you are present in class and willing to participate in the class exercises share your ideas/observations/questions (each class exercise that is graded will be work ½ point and there will be 10 such exercises which will not be announced ahead of time).

**F. Book Review Paper:**

(10pts) – You will write a 6 page (title page and references not included) paper on a

book on topic that relates to the course and is about an individual from a culture that differs from yours in terms of race/ethnicity, sexual orientation, ability status, or class. You must have your book approved by the instructor not later than the last day of class before Spring Break. Your paper should summarize the book (2 pages). In addition, you will include your reactions to the book and compare and contrast the book with material covered in the course (2 pages) and with your own culture (2 pages). When contrasting the book with your own culture, please consider areas where the culture you read about may have some unique strengths that your culture does not and some unique strengths found in your culture. It is important in this process that you demonstrate a connection between those strengths within the culture and the positive effect those strengths have for the people of that culture (such effects might relate to communication styles, economics, beliefs/practices, values, etc).

**Grading Scale:** All assignments must be completed to earn a final grade. Grades will be based upon total point accumulation in the course:

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| --- | --- |
| Mid-term | 20 |
| Final | 25 |
| Group Presentation | 10 |
| Immersion Experiences | 30 |
| Class Activities | 5 |

Book Review Paper 10

Attendance 50

Total 150

A 90-100%; B 80-89%; C 70-79%; D 60-69%; F <60%

**Class Policy Statements:**

Attendance: Attendance is expected and you are responsible for all class material covered in your absence. If you miss a class session, please note that you will not receive credit for in-class activities and discussions; thereby your overall grade can be affected by an absence. Only individuals with university approved absences will be allowed to make up missed in-class assignments/activities. In addition to attendance, I expect that when you do come to class, you will be in class. I appreciate that emergencies do happen, but they do not happen each week. **Arriving late to class, leaving early, leaving class for an extended period of time during class are similar to an absence.** In addition, please use good manners with regard to your cell phone. Keep it on silent/vibrate and only answer it in the case of an emergency (see previous statements about the frequency of emergencies). Ultimately, you should treat class as you would work.

Excused Absences: Only university excused absences will be accepted. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall notification occur more than once a week after the absence. Appropriate documentation for all excused absences is required. Please see university policies for additional information on absences.

Make-Up Policy: Arrangement to make up a missed test, in-class activity, or presentation due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in extraordinary circumstance, no make-up exams will be arranged during the last three days before the final exam period begins.

Technology Policy: The use of cell phones is not permitted in this class, except in emergency situations. In emergency situations, the student is responsible for communicating with the instructor *before class* the need to have phone out and getting approval. Use of cell phone in non-approved situations will result in the student being marked absent for that class. Computers may be used to take notes. The instructor reserves the right to ask the student to email said notes to provide evidence the computer is being used for class purposes. Students are not permitted to use technology for non-class or non-emergency purposes. Violation of this policy may result in student being marked absent for that class.

*Late papers* will receive a 25% deduction in grade for each day they are late.

Academic Honesty: The University Honesty Code and the university policies, see website at <https://sites.auburn.edu/admin/universitypolicies/default.aspx> for more information, pertaining to cheating will apply to this class.

Disability Accommodations: Students who need accommodations are asked to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are

needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established

accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).

Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:

a. Engage in responsible and ethical professional practices

b. Contribute to collaborative learning communities

c. Demonstrate a commitment to diversity

d. Model and nurture intellectual vitality