**CTMU 8950- 8956: Graduate Seminar in Music Education**

**SYLLABUS**

**Spring 2018**

**Credit Hours:** 1 - 4

**Instructor**: Nancy H. Barry, PhD – barrynh@auburn.edu – 334-844-6787 – 5002 Haley Center

**Texts or Major Resources:**

Textbooks and/or other resources (journals, research monographs, unpublished research, web links, guest speakers, etc.) are selected as appropriate for seminar topics.

**Course Description:** Experience relating theory, practice, and/or research. This course is designed to provide students with cooperatively selected activities that will assist them in gaining expertise/experience within a selected area of theory, practice, and/or research activities. We also strive to help doctoral candidates learn more about working in a higher education setting.

**Course Objectives:**

Students will:

1. Work with their professor to select an appropriate topic of study related to their area of specialization in Music Education.
2. Prepare a proposal and timeline for completing project (initial timeline and proposal)
3. Prepare a reference list and/or annotated bibliography to accompany project, or other format as agreed in class.
4. Prepare materials, activities and discussions in seminar classes (powerpoints, papers, etc.)
5. Submit documentation of completed course activities.
6. Present and submit final product professionally documenting study over this semester (paper, presentation materials, etc.).

*SPRING 2018 SEMINAR MEETING SCHEDULE\* (6-8 p.m. CST via Zoom virtual meeting software)*

\*Scheduled topics may be adjusted pending availability of guest speakers

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| Seminar Meeting 1 Jan. 22 Topic: Current Issues in College Teaching – Promoting Democratic Class Environments – Balancing Safe Spaces with Free Speech  Seminar Meeting 2 Feb. 12 Topic: Undergraduate Teaching – Teaching tips for non-majors; Teaching tips for Music Ed majors (role identity conflict among Music Ed majors = musician versus teacher)  Seminar Meeting 3 March 5 Topic: Building your Curriculum Vitae – CV versus Resume; Developing a Positive Social Media Presence; What “counts” and how much does it count?  Seminar Meeting 4 April 2 Topic: Practical Applications of Technology for Music Education (be prepared to share at least one software and/or hardware application with our Seminar class).  Seminar Meeting 5 April 23 Topic: Presentations – Share an Overview of your Article/ Book Review with our Seminar Class  Seminar Meeting 6 April 30 Topic: Practical Applications of Technology for Music Education (list of guest speakers still being confirmed)  Additional participation via Canvas, email, etc. will also be required for this course. |  |  |  |
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**Course Requirements/Evaluation:**

* Tests over readings and course discussions (will be available via Canvas Quizzes) (40%)
* Professional Conference Presentation Proposal
  + **Article (or Book Review) Draft** (10%)
    - Submit a mature draft of your professional journal publication submission (article or book review) to Dr. B for helpful feedback.
    - Must include a copy of the requirements for your target professional journal.
  + **Class Presentation** (10%) April 23
    - Share the content of your proposed professional journal publication in an engaging class presentation. Include appropriate visuals (such as a Power Point) to support your presentation.
  + **Professional Conference Proposal Submission**\* (40%)
    - Article or book review MUST be submitted for publication in a professional journal (may be regional, national, or international; and may describe recommendations for practitioners, or original research) to receive credit for this assignment. Documentation of submission (not acceptance) is required.
    - Exact length and format of article will vary according to requirements for your particular target publication venue.
    - \*Evidence of submission is required for course completion.

**Grading System:**

A = 100 – 91

B = 90 – 81

C = 80 – 71

D = 70 – 61

*Note: A grade below C is considered failing in graduate courses.*

It is the policy of Auburn University and of this instructor to accommodate special needs. Students who need special accommodations in class, as provided for by the American Disabilities Act, should arrange a confidential meeting with the instructor during office hours the first week of classes - or as soon as possible if accommodations are needed immediately. You must bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have these forms but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 334-844-2096.