**AUBURN UNIVERSITY**

**SYLLABUS**

**Course Number:** CTMU 8950/8956

**Course Title:** Seminar

**Credit Hours:** 1-6 semester hours

**Prerequisites:** Admission to Graduate School, Departmental Approval, 2-3 on-campus seminars meetings in addition to virtual meetings may be required for distance students

**Corequisites:** None

**Date Syllabus Updated:** January 2019

**TEXTS OR MAJOR RESOURCES**

* Book Selection and/or Research Reviews outlined in Canvas.
* American Psychological Association. (2009). Publication manual of the American psychological association (6th Ed.) Washington, DC: American Psychological Association.
* Other materials provided on Canvas and/or through the AU RBD Library.

**COURSE DESCRIPTION**

* Experience relating theory and practice in a university setting. This course is designed to provide students with cooperatively selected activities that will assist them in gaining expertise/experience within a selected area of theory and practice. Flexibility allows students to identify meaningful problems/applications with regard to their current and future professional activities. The approved project/product/research activity effort associated with the practicum must requires at least 30 hours of documented work for each one (1) hours of assigned credit.

**COURSE OBJECTIVES**

Students will:

* Present or co-present a chapter from *College Music Curricula* either in person/via Zoom, or as a video/multimedia presentation, and VIEW ALL peer presentations for this text.
* Write a reflection on new college curricula based on personal opinions and text (above).
* Write a paper for publication and/or work toward dissertation proposal submission.
* Show progression toward stated goals by meeting personally set deadlines for meeting those goals.
* Meet with the professor at least 2 times individually during the semester to discuss goals and progression toward meeting goals.

**COURSE CONTENT AND SCHEDULE**

* TBA as determined by doctoral students’ and professor’s schedules. Complete the “quiz” on canvas so we can determine when we will meet. We will meet weekly or every other week.
* Course Requirements/Evaluation:
  1. 20 pts – Professional Goals, Weekly Completion Schedule, and Final Report detailing how and/or if goals were met, with explanations.
  2. 30 pts – Book Report or Research Literature Review Report – read a professional book or review 20 new research articles and create a written report. Give a 15-minute presentation of the most important findings from your reading.
  3. 30 pts – Final Writing Project – Final Paper/Project FULL Product, and documentation of 3 peer review meetings. Give a 15-minute presentation of your findings.
  4. 20 pts – Class Attendance, Preparation, and Participation. Attend class live (on Zoom) or provide detailed notes from watching videos of the classes that were missed. Actively prepare for and participate in class.

**GRADING SYSTEM**

A = 100-90, B = 89-80, C = 79-70, D = 69-60, F = 59-0

**CLASS POLICY STATEMENTS**

<http://www.auburn.edu/student_info/student_policies/>

* Attendance. If you can meet live online during the class time, that is suggested. If you are a distance student and cannot meet live, you are required to watch and take notes on class videos that are posted by the instructor each week. See Canvas for specific details.
* Excused absences. This is a graduate class. You are all adults. If your absences cause you to miss enough of the class that you do not know what you are supposed to do, it is your responsibility to contact the instructor to ensure you understand the requirements for each assignment/project. It is strongly suggested that you take advantage of the instructor’s posted online “office hour” times and/or the weekly lab/work days. If your schedule does not permit this, then it is your responsibility to contact the instructor for a time to meet, or communicate effectively with her by email.
* Make-Up Policy. In certain circumstances beyond your control (illness, hospital stay, death in immediate family, having a baby, etc.), it may be necessary to ASK for extended time for an assignment. It is your responsibility to contact the instructor to ASK if an extension is possible. If agreed, then it is your responsibility to meet the deadlines in the agreed upon arrangement.
* Academic Honesty Policy. Academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
* Disability Accommodations. Students who need special accommodations in class, as provided by the Americans with Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodations Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).
* Course contingency. If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, and addendum to your syllabus and/or course assignments will replace the original materials.
* Professionalism. As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions include (1) Engage in responsible and ethical professional practices; (2) Contribute to collaborative learning communities; (3) Demonstrate a commitment to diversity; and (4) Model and nurture intellectual vitality

**JUSTIFICATION FOR GRADUATE CREDIT**

Prerequisite for the level of skills and independent learning required in the course would be a graduate degree in music education. The course is designed to help the student developing, practicing, and refining skills appropriate to research and pedagogical practice in higher education institutions. Student products should evidence doctoral-quality scholarship. The instructor holds graduate faculty status.