# AUBURN UNIVERSITY DEPARTMENT OF CURRICULUM AND TEACHING

**COURSE SYLLABUS SPRING 2022**

**Course Number: Course Title:**

**Time and Location:**

**Credit Hours:**

**Prerequisites: Instructor:**

**Contact Information: Office:**

**Office Hours:**

CTMU 3040

Music and Related Arts

Tuesday/Thursday, 11:00am-12:50pm; Haley Center 1408

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Admission to Teacher Education, Elementary or Early Childhood Major Mr, Christopher Loftin

Csl0039@auburn.edu

5086 Haley Center

By appointment

# COURSE DESCRIPTION

Interdisciplinary instruction appropriate for students’ developmental characteristics, which synthesize the content, professional resources, curriculum goals and instructional strategies of music.

# MATERIALS AND RESOURCES

* **1 Soprano Ukulele** – You will need to purchase a ukulele if you do not already have one. Spicer’s Music in Auburn is an excellent local music store that you can visit to purchase your recorder and any additional items you may need for it, such as a tuner or a pick.
* **1 Soprano Recorder-** I recommend the Yamaha YRS-23 Soprano recorder (can be ordered from Amazon).
* **1 Binder or Composition Notebook** – This is to be used for class notes and handouts. You have the option of storing this virtually as well.
* **1 Elementary Story Book**
* **Music Standards** found here: <http://www.nafme.org/my-classroom/standards/core-music-standards/>
* **Early Childhood Standards** (you are responsible for knowing/providing these)
* **Other** – Materials on Canvas, in the Learning Resources Center, and/or AU Library.

# COURSE OBJECTIVES

* Develop basic musical knowledge and skills and apply from a teaching perspective
* Identify curricular goals for music and the arts
* Select, implement, and evaluate a variety of instructional strategies for music and the arts
* Develop basic knowledge of how to model, teach, and integrate multicultural awareness, acceptance, and appreciation and how to obtain and use information about cultural and community diversity and resources for music and arts instruction
* Prepare interdisciplinary instruction in music based upon curriculum goals appropriate for students' developmental characteristics to stimulate critical and creative thinking skills and encourage students to recognize, question, and interpret ideas from a variety of perspectives
* Collaborate with colleagues to organize, allocate, and manage the resources of time, space, and activities in laboratory experiences with children and music and to develop appropriate classroom management
* Evaluate one's performance as a teacher and assess learning in music in settings with diverse school population
* Develop a personal philosophy about the teaching of music and arts in the elementary school and early childhood setting
* Develop music leadership skills
* Develop knowledge about the Educational Teacher Performance Assessment (edTPA) and apply this knowledge by creating an “edTPA friendly” lesson unit
* In Person: Attendance is mandatory at all classes. Attendance will be taken at all classes. If you must be out for an excusable reason as defined by the Auburn attendance policy, you must send me an email **PRIOR TO** class. Anything else will be considered unexcused.

**CLASS MEETING FORMAT**

* This class format or schedule of classes may change at any time at the instructor’s discretion or as a result of a university mandate.
* If masks are required by Auburn University or the College of Education, those rules override all else. If you are in a placement where the school does not require masks, but the university or college does, you **MUST** follow that guidance.

# COURSE REQUIREMENTS/EVALUATION

In this course, each student will receive a grade of A (90-100), B (80-89), C (70-79), D (60-69), or F (below 60). The following will be used to determine students’ grades. Make note of the class policy statements below that can affect students’ final grades.

Evaluation Percent of Grade

School Observation Form (1), Field Experience Lesson Plans (4), 30%

* + Each student will submit a brief report concerning his/her first impressions of the lab setting.
  + Each teaching group will prepare and revise 4 edtpa friendly lesson plans for their field experiences.
  + Each student will submit a brief lab report after each teaching experience.

Craft Musical Instrument

* Each student will create a musical instrument from craft supplies and do a show and tell in class. 6%

Reading Reflections (4)

* Each student will submit 4 reading reflections that focus on the synthesis of the readings, 24%

class discussions and activities.

Music Proficiencies (4 Proficiency Exams) 20%

* + Each student will perform at a competent level using the following during class time:

2 Recorder Proficiency Exam, 2 Ukulele Proficiency Exams,

1 Written Exam (final) 10%

* Exam will cover content from class and readings

Teaching Presentation 10%

* Each teaching group will present a 10-minute presentation about their lab teaching experience

# CLASS POLICY STATEMENTS

Be aware of the policies in the *Student Policy eHandbook*: <http://www.auburn.edu/student_info/student_policies/>

# Participation

Students are expected to participate in all class discussions and participate in all exercises, including field experiences and observations. It is the student’s responsibility to contact the instructor if assignment deadlines are not met. Students are responsible for initiating arrangements for missed work. Participation includes your willingness to contribute thoughts and ideas during class discussions, make music, work in groups, teach, and give project presentations. Your final grade may be influenced by your observed willingness to participate in class activities.

**Face-to-Face Class Policy**

***Face Coverings are REQUIRED in this class***. As a member of the Auburn University academic community, you are required to follow all university guidelines for personal safety with face coverings, physical distancing, and sanitation. Face coverings are required in this class and may continue to be required in all campus buildings. Note that face coverings must meet safety specifications, be worn correctly, and be socially appropriate. You are required to wear your face coverings at all times. If you remove your face covering or are non-compliant with the university’s policies, you will be instructed to leave the classroom and will be held to the protocols outlined in the Auburn University Policy on Classroom Behavior (<https://sites.auburn.edu/admin/universitypolicies/Policies/PolicyonClassroomBehavior.pdf>).

As a member of the Auburn University academic community you are required to follow all university guidelines for personal safety with face coverings (see “face covering” guidance below), physical distancing, and sanitation. Face coverings are required for this class and in all campus buildings. Note that face coverings must meet safety specifications, be worn correctly, and be socially appropriate.

# Attendance/Absences

# Your health and safety, and the health and safety of your peers are our top priority. If you are experiencing any symptoms of Covid-19, or if you discover that you have been in close contact with another student who has symptoms or who has tested positive, you should not attend in-person classes. You will not be penalized for such an absence nor will you be asked to provide formal documentation from a healthcare provider. Students who need to be absent or quarantined are expected to attend/watch all classes and will be held responsible for all content covered in class.

Attendance (either physical or virtual) is required in this class. We will be moving through valuable information very quickly, and the intent is to prepare students adequately to teach music in the classroom. **Attendance is mandatory and will be taken at every session. If you are sick or have another excusable absence, you must email me PRIOR TO class.** Please do the following in the event of an illness or COVID-related absence:

* Notify the instructors in advance of your absence.
* Keep up with coursework as much as possible (including contacting a classmate for notes).
* Communication is key.
* Notify us if you require a modification to the deadline of an assignment or exam.
* Finally, if remaining in a class and fulfilling the necessary requirements becomes impossible due to illness or other COVID-related issues, please let us know as soon as possible so we can discuss your options.

In the event of a University- approved excused absence with official and verifiable documentation, the instructors will provide the student with the missed material. Under this circumstance, late assignments are accepted according to the schedule found in the Student Policy eHandbook and make-up tests are provided. The date and time of the make-up test will be at the discretion of the instructor in consultation with the student and follows University policy. An alternate test may be used of equal duration and difficulty.

Students should be aware of the ***Student Policy eHandbook***on Class Attendance: https://sites.auburn.edu/admin/universitypolicies/Policies/PolicyonClassAttendance.pdf

*Please note: Appointments for routine medical and dental checkups are not considered excused absences.*

**Health and Well-Being Resources:**

These are difficult times, and academic and personal stress is a natural result. Everyone is encouraged to take care of themselves and their peers. If you need additional support, there are several resources on campus to assist you:

* COVID Resource Center ([covidresourcecenter@auburn.edu](mailto:covidresourcecenter@auburn.edu))
* Student Counseling and Psychological Services (<http://wp.auburn.edu/scs/>)
* AU Medical Clinic (https://cws.auburn.edu/aumc/)
* If you or someone you know are experiencing food, housing or financial insecurity, please visit the Auburn Cares Office (http://aucares.auburn.edu/)

**Communication:**

The majority of class communication will take place through Canvas. Please 1) turn on notifications for CTMU 3040 class Announcements, Assignments, and Inbox and 2) check the platform OFTEN (there are likely to be some sudden changes or notices I need to share as well as assignment information). If you are struggling with anything to do with the course, please let me know—I cannot help you if you do not communicate.

If you would like to contact me email us at the address provided at the top of the syllabus. If you have a question that needs answered, please plan ahead: allow 24 hours for an email response during the week. I am not obligated to answer emails after 6pm or on the weekend.

# Email etiquette: Before hitting send, reread your emails for typos and tone. Imagine that you are a professor reading the email. How would it come across? Do you sound professional, diligent, respectful? Remember, emails are not text messages.

# Policy on Classroom Behavior

# Students should be aware of the *Student Policy eHandbook* Policy on Classroom Behavior: <https://sites.auburn.edu/admin/universitypolicies/Policies/PolicyonClassroomBehavior.pdf>

# Harassment

Students should be aware of the *Student Policy eHandbook* Policy on Harassment: https://sites.auburn.edu/admin/universitypolicies/Policies/PolicyRegardingtheProhibitedHarassmentofStudents.pdf

Harassment in academic settings and in the employment arena where students are involved is defined as: Conduct (physical, verbal, graphic, written, or electronic) that is (1) unwelcome; (2) discriminatory on the basis of race, color, sex, religion, national origin, age, or disability; (3) directed at an individual or group in one of the protected classes outlined in this policy; and (4) so severe or pervasive and objectively offensive that it unreasonably interferes with the victim’s ability to participate in or to realize the intended benefits of an institutional activity, opportunity, or resource, unreasonably interferes with the victim’s work or living environment, or deprives the victim of some other protected right.

# Professionalism

As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:

* Engage in responsible and ethical professional practices
* Contribute to collaborative learning communities
* Demonstrate a commitment to diversity
* Model and nurture intellectual vitality

# Equipment & Materials Policy

Materials for music education are available in the LRC and in HC 1408. Resources including books, posters, instruments, and recordings are available for student use in HC 1408. These materials are ***not*** to be taken from HC 1408 except for laboratory use. Note: Ukuleles purchased for classroom use will ***not*** be available to use in lab experiences. You must purchase your own for teaching use. Students must check materials in/out at specified times. Students will be responsible for damaged or missing materials.

# The Family Educational Rights and Privacy Act (FERPA)

Public Law 93-380 assures parents that all information concerning their child will be kept confidential. The only person who may access records or information are those who are directly involved with the student's educational program. Educational records cannot be released without the written consent of the parents. In compliance with this federal law, the following guidelines must be followed for students taking this course:

* All discussion about a student should be conducted with the teacher or university supervisor only.
* Discussion should be conducted in the privacy of the classroom or the teacher/supervisor's office. (Be aware of listeners in all settings.)
* You should not discuss students with other parents, agencies, or other students.
* Limit discussion to those involved with your assignment.
* When providing reports, class observations, lesson plans for university classes, identify the student by a pseudonym or his/her first name only.
* Do not violate any of the above guidelines in electronic communications such as e-mail, discussion boards, or stored documents such as word processor files stored in your computer.

# Professional Ethics

In this course you will be observing music teachers and describing their teaching. All discussion of teachers and their programs are to be confidential, confined to our classroom. Although there is no law except those of slander and libel, professional ethical behavior includes refraining from critical or derogatory statements of teachers and school programs outside of our classroom. You should not discuss teachers or programs in a negative light with other professors, friends, or students. Violation of these ethics creates a bad reputation for your integrity and the integrity of Auburn University and can damage teacher’s careers (and your own).

# Other:

Students must satisfactorily complete all course objectives and assignments to pass this course. Students must satisfactorily complete all required field experiences to pass this course.

Instructor reserves the right to change the syllabus to best fit the needs of the students.

## AUBURN UNIVERSITY CLASS POLICY STATEMENTS

**Please see the Student Policy eHandbook for important information:** [*http://www.auburn.edu/student\_info/student\_policies/*](http://www.auburn.edu/student_info/student_policies/)

1. Attendance and Excused Absences. Students are expected to attend all their scheduled classes. College work requires regular class attendance as well as careful preparation. Specific policies regarding class attendance are the prerogative of individual faculty members. Certain absences can be excused based on the AU Attendance Policy and there must be proper documentation to verify the reason for the absence.  
   See the full policy: [LINK](https://sites.auburn.edu/admin/universitypolicies/Policies/PolicyonClassAttendance.pdf)
2. Excused Absences. Instructors shall determine the policy regarding grading which they feel is best for the course. This policy shall be presented to the class, in writing, at the beginning of the term and will govern the actions of the instructor in the course. Arrangement to make up missed major examinations (e.g. hour exams, midterm exams) due to properly authorized excused absences shall be initiated by the student as soon as possible but no later than one week from the end of the period of the excused absence. Normally, a make-up exam shall occur within one week from the time that the student initiates arrangements for it. Instructors are encouraged to refrain from giving make-up examinations during the last three days prior to the first day of final examinations. The format of make-up exams and opportunities for students to make up work other than major examinations are at the discretion of the instructor whose make-up policies should be stated in writing at the beginning of the term. Instructors are expected to excuse absences for:
   1. Illness of the student or serious illness of a member of the student’s immediate family. The instructor may request appropriate verification.
   2. The death of a member of the student’s immediate family. The instructor may request appropriate verification.
   3. Trips for members of the student organizations sponsored by an academic unit, trips for university classes, and trips for participation in intercollegiate athletic events. When feasible, the student must notify the instructor prior to such absences, but in no case more than one week after the absence. Instructors may request formal notification from appropriate university personnel to document the student’s participation in such trips.
   4. Religious holidays. Students are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays.
   5. Subpoena for court appearance. Documentation may be requested.
   6. Military Orders. Documentation may be requested.
   7. Any other reason the instructor deems appropriate. Documentation will be required.
3. Academic Honesty Policy. All portions of the Auburn University student academic honesty code (Title XII) found in the *Tiger Cub* will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
4. Disability Accommodations. Students who need special accommodations in class, as provided by the Americans with Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodations Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).
5. Course contingency. If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation (such as an H1N1 flu outbreak, or COVID-19 shutdown), the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials. See Dr. Kuehne if you have questions.

## FINAL INFORMATION

The instructor for this course reserves the right to modify this syllabus and its policies to fit the needs of students, to ensure student safety, and/or to adhere to requirements of emerging AU policies related to COVID-19 changes or other significant events.

**Course Calendar (Subject to Change)**

This course adheres to the University Academic Calendar. The **tentative** schedule found in the syllabus is presented to give students an overview of the course from beginning to end, to provide an idea of the pace of the course, and to show the range of material that will be covered. Every effort will be made to adhere to the schedule, but the instructor may make alterations when necessary. This course will involve learning, performing, understanding and teaching of ukulele and recorder, and if we are able, will also cover piano, elementary and Orff instruments.

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| **Week/Date** | **In-Class Lesson/Content** | **Location** | **Assignments/ Homework** |
| Thursday, Jan. 13 | -Introductions  -Syllabus pt. 1  **Tim Spicer Ukelele Chords** | HC 1408 |  |
| Tuesday, Jan. 18 | -Syllabus pt. 2  -Introduction to note names, staff  Review of Basic Chords | HC 1408 | **Order:**  **Recorder Cleaning Materials**  **Children’s Book**  **Due: Syllabus Acknowledgement, MOU, Media Form** |
| Thursday, Jan. 20  **NO CLASS** | **Mr. Loftin at Conference**  Review of Staff, Note Names, Treble Clef | NO CLASS | **Due: Writing Prompt #1**  **Watch Video**  **https://www.youtube.com/watch?v=a7K2JozRlFs** |
| Tuesday, Jan. 25 | **Recorder Day 1**  -History of the recorder  -Recorder care  -Hand position  -Notes B-A-G | HC 1408 |  |
| Thursday, Jan. 27 | **Recorder Day 2**  -Review: note names  -Review: hand position  -New notes D, E, C | HC 1408 |  |
| Tuesday, Feb. 1 | Possibly Pick up Ukeleles at Spicer’s |  |  |
| Thursday, Feb. 3 | **Recorder Day 3**  **TBD** | HC 1408 | **Due: Recorder Proficiency #1** |
| Tuesday, Feb. 8 | Buffer Day |  |  |
| Thursday, Feb. 10 | **Dr. Phil Wilson, Guest Speaker**  Relationship between Elementary Teacher and Music Teacher | HC 1408 | **Due: Recorder Proficiency #2**  **Due: Writing Prompt #2** |
| Tuesday, Feb. 15 | Ukulele  -History of the ukulele  -Parts of the ukulele  -Hand position  -Chords: C, G7,F | HC 1408 | **Read: Birth of the Ukelele** |
| Thursday, Feb. 17  **NO CLASS** | Mr. Loftin at Conference  **Practice Ukelele** |  | **Practice Ukelele** |
| Tuesday, Feb. 22 | **Liza Weisbrod, Guest Speaker** Incorporating Music into Elementary/Early Childhood Lessons | HC1408 |  |
| Thursday, Feb. 24 | -EDTPA Lesson Plan PPT  -Ukulele | HC1408 | **Read: Getting Comfortable on Stage; Integrating Acting and Singing Skills** |
| Tuesday, March 1 | Vocal Health for Educators/Acting for Educators | HC1408 | **Due: Writing Prompt #3** |
| Thursday, March 3 | Listening Maps, Color Pages for Teaching, Craft Musical Instruments | HC1408 | **Due: Ukulele Proficiency #1** |
| March 8 and 10 | Spring Break- No Class | | |
| Tuesday, March 15 | Rhythm Instruments/Bucket Drumming/Movement | HC 1408 |  |
| Thursday, March 17 | Individual Meetings/Buffer Day | Zoom |  |
| Tuesday, March 22 | Lecture: **TBD**  Craft Show and Tell | HC1408 | **Due: Craft Musical Instrument Show and Tell** |
| Thursday, March 24 | Ukelele Practice Time  Ukelele Proficiency | HC1408 | **Due: Ukulele Proficiency #2** |
| Tuesday, March 29  **Zoom with Group** | Meet with group to work on lesson plans.  Use this time to practice ukulele. | Zoom | **Due: Lesson Plans** |
| Thursday, March 31 | School Observation | TBD |  |
| Tuesday, April 5 | School Lesson #1 | TBD |  |
| Thursday, April 7 | School Lesson #2 | TBD |  |
| Tuesday, April 12 | School Lesson #3 | TBD |  |
| Thursday, April 14 | School Lesson #4 | TBD |  |
| Tuesday, April 19 | **Presentations** | HC 1408 |  |
| Thursday, April 21 | **Presentations** | HC 1408 | **Due: Writing Prompt #4** |

**Left to add to calendar:**

1. **Pick up Ukelele Day and Intermediate Lesson Day**