**COUN 2007**

Living and Communicating in a Diverse Society

**Spring 2024**

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**Department of Special Education, Rehabilitation, and Counseling**

**College of Education**

Instructor Information:

**Fatmah AlQadfan**

**Haley Center**

**Fha0006@auburn.edu**

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Office Hours:

**By appointment only**

**SYLLABUS**

**Course Number:** COUN 2007 (3 semester hours)

**Course Title:** Living & Communicating in a Diverse Society

**University:** Auburn University

**Prerequisites:** None

**Instructor:** Fatmah AlQadfan

**Contact Info:** fha0006@auburn.edu

**Class Meeting:** Tuesday and Thursday 9:30-10:45 in Haley 2306

**Date Syllabus Prepared:** June 2020 revised July 2023, Aug 2023, Dec2023, Jan 2024

**Required Readings and Videos**

**Text**: Johnson, A. (2018). *Privilege, Power, and Difference* (3rd Ed). McGraw Hill.

**Chapters, Videos, and Articles:**

Blumenfeld, W. (2006). Christian Privilege and the Promotion of “Secular” and Not-So “Secular” Mainline Christianity in Public Schooling and in the Larger Society. *Equity & Excellence in Education, 39*(3), 195–210.

Dancy, T. E., II, Edwards, K. T., & Earl Davis, J. (2018). Historically White Universities and Plantation Politics: Anti-Blackness and Higher Education in the Black Lives Matter Era. *Urban Education, 53*(2), 176–195

*Lee County Remembrance Project*. (2020). *YouTube*. Retrieved August 12, 2023, from https://youtu.be/wq7-ndLM9m0.

**Course Description:**

This course meets SLO 9. The class addresses the context of relationships, issues, and trends in a multicultural and diverse society related to culture, ethnicity, nationality, age, gender, sexual orientation, mental and physical characteristics, education, family values, religious and spiritual values, socioeconomic status and unique characteristics of individuals, couples, families, ethnic groups, and communities. Living in a diverse society requires successful communication, thus this course focuses on navigating difficult topics (often referred to as difficult dialogues).

**Course Objectives:**

To support students in becoming competent, committed, and reflective professionals in a diverse world. Upon course completion, students will:

1. Expand their knowledge of multicultural and pluralistic trends, including characteristics and concernsbetween and within diverse groups

2. Gain exposure to a broad array of attitudes, beliefs, understandings, and acculturative experiences, including specific experiential learning activities

3. Become familiar with individual, couple, family, group, and community strategies for working with diverse populations and ethnic groups

4. Gain awareness and understanding of biases, prejudices, and injustice and of intentional and unintentional oppression and discrimination

5. Understand advocacy processes needed to address institutional and social barriers that impede access and equity

6. Learn about the value of cultural diversity

7. Have skills to engage in conversations about race, ethnicity, and culture in ways that are respectful and that support intergroup and intragroup cohesion to work toward common solutions

**Course Philosophy**

There is value in understanding the culture of those around us. This course will expose students to other cultures, and challenge beliefs they may hold about individuals from other cultures that may impede their ability to work and live in a diverse society. The class will blend lectures and readings with experiential learning and self-exploration. It is critical that the environment is one of respect and sensitivity to create a space in which people can share their worldviews.

**Course Content** **and Schedule:** This course schedule is tentative and may change at the instructor’s discretion. Any changes to the schedule will be announced in class and on Canvas, and it is the student’s responsibility to be aware of all changes.

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| **Module** | **Topics** | **Required Readings** | **Due Dates** |
| 1 | **Introduction*** Introductions
* Syllabus Overview
* Perspective Exploration
 |  |  |
| MLK Day – no classes on January 15 |
| 2 | **Skills for Deeper Conversations*** Skills for Difficult Dialogue
* Defense Mechanisms
* Terminology
* Implicit Bias
 | Johnson’s Introduction & Chapter 1 | **Reflection 1: Where are you now, and where are you going?****Due: Sunday, January 21st at 11:59 PM** |
| 3 | **The Power of Narratives*** Community Building
* Socioemotional Development
* Gardener’s Tale
* Emmett Till
 | Johnson’s Chapter 6Lee County Remembrance Project Video |  |
| 4 | **Mapping Differences*** Social Implications
* Privilege
* Oppression
 | Johnson’s Chapter 2Dancy et al., 2018 | **Reflection 2: Lee County Remembrance Project****Due: Sunday, February 4th at 11:59 PM** |
| 5 | **Institutional Harm*** Documentary: Race – The Power of Illusion
* Historical Context of Race and Racism
* Types of Racism
* Anti-Racism
 | Johnson’s Chapter 4 |  |
| 6 | **Racial Identity Development*** Identity Development
* Intersectionality
 |  |  |
| 7 | **Disability Visibility*** History and Rights
* Health Disparities
 |  | **Reflection 3: Racial Identity Models****Due: Sunday, February 25th at 11:59 PM** |
| **Spring Break – no classes March 4-8** |
| 8 | **Invisible Boxes*** Sex vs Gender
* Gender Norms
* Sexism
 | Johnson’s Chapter 7 | **Integrated Research: Intersectionality Paper****Due: Sunday, March 17th at 11:59 PM** |
| 9 | **LGBTQ+*** Terminology
* Discrimination
* Inclusivity and hope
 | Johnson’s Chapter 8 |  |
| 10 | **Wealth, Class, and Social Status*** Economic systems
* Intersectionality
* Social mobility
 | Johnson’s Chapter 3 & 5 |  **Group Video Project:****Discussion on Ableism****Due: Sunday, March 31st at 11:59 PM** |
| 11 | **Role of Religion*** Privilege and Oppression
* Interfaith and Pluralism
 | Johnson’s Chapter 9& Blumenfeld, 2006 | **Video Project: Wealth Disparity****Due: Sunday, April 14th at 11:59 PM** |
|  | Presentations |  | **Civic Engagement Project****All projects due on Canvas:****Sunday, April21st at 11:59 PM****Presentations will take place in class on the week of April 22** |
| **Final exam: Friday, May 1st at 8 AM** |

**Course Requirements:**

**Readings**: At the beginning of each week, you should have assigned readings completed before attending class. The readings will introduce you to the discussion for the day.

**In-Class Quizzes (15 points):** to receive credit for quizzes, you must be in attendance, and you must read the assigned chapters and articles. An unexcused absence will result in a 0 on the quiz that day, these points cannot be made up.

**Reflection Assignment: Where are you now, and where are you going? (minimum 500 words without title, name, double-spaced, 12pt font; 5 points)** Write a paper answering the following prompts:

* **1 point:** Who are you? To answer this question, delve into different aspects of your identity (your age, your sex, your family, where you grew up, whether you have pets, have religious affiliation, play a sport, what country/city/town you’re from).
* **1 point:** How are you *similar* to other students at Auburn or in this class? These similarities might be visible or invisible. How did you learn you have these shared experiences or identities?
* **1 point:** How are you *different* from other students at Auburn or in this class? These differences might be visible or invisible. How did you learn about these differences?
* **1 point:** In this class, we will be discussing: race, gender, sexuality, disability, wealth and poverty, and religious affiliation, as these topics relate to us and other people. Which of these topics will you be *most comfortable discussing and why?* Which of these topics might be more *difficult to navigate*, and why?
* **1 point:** Where do you see yourself 10 years from now? Describe the diversity of race, gender, sexuality, religion, disability, and wealth that you may experience/encounter at that stage of your life.
* **1 point will be removed for each of the following:**
	+ Failure to reach the word requirement

**Reflection Assignment for Lee County Remembrance Project (500 words minimum, double-spaced + Reference Page, 12pt font; 5 points)** Write a paper answering the following prompts after viewing the Lee Country Remembrance Project Guest Lecture

* **1.5 points:** Provide a detailed description of the 3 most important pieces of information you learned from the LCRP lecture (2 pts per detailed description). What is “most important” to you will be subjective: for example, these could be points connected to your identity, information that surprised you, connections to our class content, or points that caused an emotional reaction
* **1.5 point:** Explore in detail whether the information presented to you was new. What did you learn that you had not been previously aware of before this lecture? What experiences in life led to you not being aware of this history? If you were not taught this in school, why do you think that is?
* **1 point:** What information did you already know before this lecture? What experiences facilitated you already being aware of this history? If you were not aware of any of this information, discuss what you wish you had known before today
* **1 point:** Finally, discuss how you might share what you learned from the LCRP presentation with a friend or family member. Discuss who that person is, what their prior knowledge of the topic might be, and why it may be important for you to have that conversation with them
* **1 point will be removed for each of the following:**
	+ Failureto reach the word requirement
	+ Failure to include references (APA format)

**Reflection Assignment for Racial Identity Models (500 words minimum, double-spaced + Reference Page, 12pt font; 5 points)** Write a paper addressing the following prompts after reviewing all the Racial Identity Development Models and viewing the lecture that incorporates Racial Identity.

* **1 point: Use of the chosen Racial identity development model that best fits you**
* **1 point:** Exploration of at least 2 stages you feel most closely align with where you fit from said model. This should include a description of the stages and practical applications from your own life (e.g., descriptive examples that indicate being at said stage)
* **1 point:** Examination of how your identity and experiences have helped your racial identity development growth
* **1 point:** Examination of how your identity and experiences have hindered your racial identity development growth
* **1 point: Based on what you presented above regarding the different oppressions and privileges you experience**, how are your opinions, those you have empathy for, biases, prejudices, and life goals influenced by these experiences? Give us 2-3 examples
* **1 point will be removed for each of the following**
	+ Failureto reach word requirement
	+ Failure to include references (APA format)

**Group Podcast Project - Ableism: 20-30 minutes (15 points)**

**You will be assigned a group in class. Record a group discussion on Zoom after you watch the documentary *Crip Camp—A Disability Revolution*. Your group should hold a thorough and nuanced discussion of the documentary which should include the following:**

* **5 points:** Each member should describe the two most important pieces of information gained in the documentary. What is “most important” to you will be subjective: for example, these could be points connected to your identity, or information that surprised you or caused an emotional reaction
* **5 points:** Group members will engage in a thorough discussion by asking and answering questions with one another. This discussion should be organic as if members are talking with one another naturally about the documentary. Points will be awarded based on the following:
	+ questions are insightful and reflective of a thorough understanding of the documentary
	+ questions and answers connect to other course content learned across the semester
	+ it is clear from the question-and-answer content that all group members have reflected on their identities as they related to the documentary
* **5 points:** Based on the group discussion, the group will consider together how their opinions, biases, empathy for, and/or prejudice for diverse abilities have been shaped and impact their engagement
* **1 point will be removed for each other following:**
	+ The recording is outside the required time limit of 20-30 minutes long
	+ Not everyone was engaged
	+ Group members are distracted (for example, by phones, other people in the room, driving, walking, etc.).

**Video Project – Wealth Disparity: 5-6 minutes (10 points)**

**Discuss the following questions on video after listening to the assigned podcast and engaging in the assigned poverty simulation:**

* **2 points:** Describe your relationship, understanding of, and experiences with money and/or socioeconomic status. Utilize 1-2 key life experiences (for example, experiences that helped you grow, molded you, or had a deep impact) to illustrate this relationship
* **2 points:** Discuss how your identity intersected or influenced the experiences you described above. How does **your intersectionality** influence how you think and engage in economics?
* **3 points:** Discuss three aspects of the podcast that were most eye-opening or meaningful to your learning
* **1 point:** Discuss your experience with the simulation
* **2 points:** How are your opinions, those you have empathy for, biases, prejudices, and/or life goals influenced by your intersectionality and your understanding of poverty in America? Give 2 concrete examples

**Presentation- Civic Engagement (Project and presentation; 15 points):**

**You will take action to improve the quality of life for members of your community. You will reflect on the experience and present your work in class (25-minute presentation)**

* **3 points:** Identify and discuss the concept of civic engagement.
	+ Teach about three examples of civic engagement in the USA
		- One example should be local to Alabama
		- One of those examples should be current (ongoing civic engagement)
		- One of those examples should pertain to your topic of choice
* **2 points:** Describe the work that has been done in the past by others before you and describe how you have honored that work and/or learned from it.
	+ What are some advocacy groups that have tackled this issue here in Auburn?
	+ What have you learned from their work?
	+ Include a brief interview with someone who is connected to the issue.
* **4 points:** Description of project including photos and videos, a measure of accomplishment. Include a before/after.
* **3 points:** Present a detailed plan of how this project could have grown in:
	+ 3 months
	+ 6 months
	+ 12 months
	+ What are some expected barriers?
* **3 points:** All members of the group are active in the process of reflection.
	+ How did you feel engaging in this work?
	+ What did you believe about this issue previously?Have your ideas changed? Why/why not?
	+ Did you find this exercise physically or mentally exhausting? If not, describe what you think may have kept it from being exhausting.
	+ Discuss how your intersecting identities informed or hindered your work on this project.
	+ What were your strengths *and* weaknesses as a group member?

**Integrated Research - Intersectionality paper (15 points):**

**Develop and strengthen your knowledge of intersectionality theory by incorporating what you have learned in this class into one paper. You will utilize a TV show discussed in class. (At least 750 words double-spaced + Reference Page, 12pt Times New Roman Font):**

* **3 points:** Identify and discuss the theory of intersectionality
	+ Start with a clear definition
	+ Reflect on your awareness of intersectionality before and during this class
	+ What were some areas of growth for you?
* **4 points:** Name two times in class when you experienced defensiveness.
	+ What topics were we discussing? What did you notice about yourself?
	+ Discuss how you dealt with that experience.
* **6 points:** Choose two adult characters from the TV show we have discussed this semester. Talk us through their identities and struggles. Discuss ways in which these characters are similar/different to each other. Discuss their intersecting identities and ways in which their identities help/hinder them.
* **2 points:** Discuss your familiarity with each of these characters. In what way is their struggle/life familiar to you? What aspects of their experience were you not aware of previously?
* **1 point will be removed for each of the following:**
	+ Poor grammar, punctuation, spelling, or organization
	+ Incorrect citations or missing citations
	+ Does not reach the required word count

**Final Exam**

The final exam will be administered using an online format. If you cannot access an online exam (smartphone, laptop, tablet, etc.), please contact me immediately after the first class. The exam format will be multiple choice and short-answer response questions, based on the readings, videos, class lectures, and discussions. The best way to do well is to stay actively involved in the course material (take notes as you read, review lectures, and quiz yourself).

### **Assignment Grading System**

**In-Class Pop Quizzes**

Throughout the semester 15 points

**Video Projects**

Wealth Disparity: Podcast & Activity 10 points

Group Podcast: Ableism 15 points

**Reflections**

Where are you now, where are you going? 5 points

Racial Identity Models 5 points

Lee County Remembrance Project 5 points

**Integrated Research**

Intersectionality Paper 15 points

**Presentation**

Civic Engagement Project 15 points

**Assessments**

Final Exam 15 points

**Total 100 points**

**Grade Criteria** (grades will be rounded to the nearest whole number)**:**

A 90 - 100 points

B 80 – 89 points

C 70 – 79 points

D 60 – 69 points

F < 60 points

**Respect for Diversity**

I intend that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

I will attempt to foster an environment in which class members can hear each other. Each class member must show respect for all worldviews expressed in class. It is expected that some of the material in this course may evoke strong emotions, please be respectful of others' emotions and be mindful of your own. Please let me know if something said or done in the classroom, by either me or other students, is particularly troubling or causes discomfort or offense. While our intention may not be to cause discomfort or offense, the impact of what happens throughout the course is not to be ignored and is something that I consider to be very important and deserving of attention. When this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:

1. Discuss the situation privately with your instructor. I am always open to listening to students' experiences and want to work with students to find acceptable ways to process and address the issue.
2. Discuss the situation with the class. Chances are there is at least one other student in the class who had a similar response to the material. Discussion enhances the ability for all class participants to have a fuller understanding of the context and impact of course material and class discussions.
3. Notify your instructor of the issue through another source such as your advisor, a trusted faculty member, or a peer. If you do not feel comfortable discussing the issue directly with your instructor, I encourage you to seek out another, more comfortable avenue to address the issue.

*Diversity Statement Adapted from Lynn Hernandez, Behavioral and Social Sciences, School of Public Health, Brown University*

**Class Policy Statements:**

Late Assignment Policy: Late assignments are not acceptable. It is expected that you have completed all assignments by 11:59 pm on the due date. All assignments will be turned in via Canvas. If you run into technology difficulties on Canvas, it is your responsibility to make sure the assignment is still completed and received on time. Contingency plans include an email with the assignment attached or a link to the assignment in a University box folder. Failure to turn an assignment in on time OR failure for the instructor to access the electronic version of an assignment will result in unsatisfactory completion of that course requirement, and in many instances, would mean an inability to pass the class. It is therefore imperative that students complete all course requirements on time. I reserve the right to allow exceptions to this policy, for example, in the event of an emergency.

Attendance Policy: Attendance is required.Students are granted excused absences for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have excused absences from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor before the occurrence of any excused absences, but in no case, shall notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the *Student Policy eHandbook* at [www.auburn.edu/studentpolicies](https://cas.auburn.edu/owa/redir.aspx?C=ef2eb0b81d90495098a27dc4053361aa&URL=http%3a%2f%2fwww.auburn.edu%2fstudentpolicies) for more information on excused absences. For an excused absence to not count against the attendance grading requirement, students must make up the missed class period in a manner acceptable to the course instructor within one week of the absence or notification of absence (in cases when notice before the absence is not possible—but again, all excused absences must be communicated to the instructor no later than one week of the absence).

Technology Use: During class, it is expected that students remain focused on the class content and discussions. Please refrain from using electronic devices for matters unrelated to the class, unless there is an emergency. If you anticipate the need to use your device for a specific reason, please discuss it with the instructor for approval in advance. If you have accommodations related to technology use or any other aspect of the class, please communicate these with the instructor at the beginning of the semester or as soon as possible. We are committed to providing an inclusive learning environment and will work collaboratively to ensure that your needs are met.

Accommodations: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting with me, your instructor, during the first week of classes. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).

Honesty Code: All portions of the Auburn University student academic honesty code (Title XII) found in the Student Policy eHandbook (http://www.auburn.edu/student\_info/student\_policies/) apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Office Hours: I am available by appointment only. Campus email is the best way to reach me to schedule an appointment. I encourage you to make an appointment if you have any questions or concerns about the course or your performance in it. I am happy to meet with you via Zoom or in person on Wednesdays, Thursdays, or Fridays. Response time to e-mails is 48-hours Monday-Friday 8 AM – 5 PM.