

May 24 (M)

Introduction to literature for children

PB: Where the Wild Things Are by M. Sendak

Assignment: Read pp. 21-31 (Nature), 36-46 (Seasons), 52-62 (Dogs and Cats), 71-81 (The Way of Living Things), 89-99 (City! Oh, City!), 101-112 (Children, Children Everywhere), 117-127 (Me, I Am!), 131-141 (Home! You're Where Its Warm), 143-153 (I'm Hungry!), 155-165 (Some People I Know), 166-177 (Nonsense), 188-197 (Alphabet Stew), 198-208 (Where Goblins Dwell), 215-226 (The Land of Potpourri) in The Random House Book of Poetry for June 2.

May 26 (W)

Media Critiques

Picture Books (PBs) and Awards

PB: Tony's Hard Work Day by A. Arkin
(This is one of your PB media critiques.)

May 31 (M)

Memorial Day Holiday

June 2 (W)

Poetry

Assignment: Poetry poster/reading due June 16.

Assignment: By June 7, in The Anthology of Traditional Literature, read the following fables: pp.19 (The Fox and the Crow), pp. 20 (The Lion and the Mouse), p. 20 (The Wind and the Sun), pp. 24 (The Goats Who Killed the Leopard), pp. 25 (The Magic Tree), pp.27 (The Girl and the Python), pp. 28 (Mirror, Airplane, and Ivory Trumpet), pp 30 (The Blue Jackal), pp. 31 (The Mice that Set Elephant Free), pp. 34 (The Banyan Deer), pp. 35 (The Jackal and the Crow), pp.36 (The Grasshopper and the Ant), pp. 37 (The Shoemaker and the Snake), pp. 38 (The Heron and the Hummingbird)

Assignment: By June 14, complete 2 PB (of the 8 assigned) Media Critiques (and a listing of 5 other PB and 1 CB titles to be explored as possible media critiques.) REMEMBER AWARD WINNER REQUIREMENTS.

June 7 (M)

Fables

Video: Joseph Had a Little Overcoat
(This can be one of your non-print media critiques.)

Assignment: By June 9, in The Anthology of Traditional Literature read the following folktales: pp. 49 (Talk), pp. 50 (The Young Gentleman and the Tiger), pp. 77 (The Red Bull of Norway), pp. 79 (Tattercoats), pp. 84 (Vasilisa the Fair), pp. 90 (LaEstrellita—Little Star), pp. 98 (Gratitude), pp. 110 (Paul Bunyan), pp. 113 (Juan Bobo), pp. 122 (The Fantastic Lying Contest), pp. 131 (How Till Owlyglass Caused...), pp. 155 (Coyote Rings the Wrong Bell), pp. 157 (How Crab Got Its Shell), pp. 163 (How Possum Lost Its Tail), pp. 172 (Why the Fox Has a Huge Mouth)

Story Reading

Assignment: Read Sarah Plain and Tall by P. MacLachlan by June 16.

June 9 (W)

Folktales

Assignment: By June 14, in The Anthology of Traditional Literature read the following myths: pp. 184 (The Birth of Ganesha), pp. 186 (Minerva), pp. 188 (Thrym Steals Mjollnir), pp. 189 (The Death of Balder), pp. 193 (Why the Sun Rises When the Rooster Crows), pp. 198 (Why the Sun Forsook the Tundra), pp. 200 (Demeter), pp. 206 (The Hunting of the Great Bear), pp. 210 (Prometheus), pp. 213 (Orpheus), pp. 218 (The Theft of Fire), pp. 220 (The Obtaining of Fire), pp. 222 (The Theft of Fire)

Story Reading

Video: Swamp Angel
(This can be one of your non-print media critiques.)

June 14 (M)	<p>Myths</p> <p>Story Reading</p> <p>Assignment: Read <u>Hatchet</u> by G. Paulsen by June 30.</p> <p>Due: 2 PB Media Critiques (and a listing of 5 other PB and 1 CB titles to be explored as possible media critiques.)</p>
June 16 (W)	<p>Reader response for <u>Sarah Plain and Tall</u> by P. MacLachlan</p> <p>Due: Poetry posters and readings</p> <p>Story Reading</p>
June 21 (M)	<p>Literature Circles (Example due when media critiques are due.)</p> <p>Story Reading</p> <p>Video: <u>Snowflake Bentley</u> (This can be one of your non-print media critiques.)</p> <p>Assignment: Alternate story sharing projects and author biography card due July 12.</p> <p>Assignment: For July 7, in <u>The Anthology of Traditional Literature</u> read these legends/hero tales/epics: pp. 247 (The Sword in the Stone), pp. 240 (Gawain and the Lady Ragnell), pp. 254 (Robin Hood and the Bishop of Hereford), pp. 256 (The Singing Contest), pp. 264 (Saint Bridget), pp. 269 (Legend of the Swift Wind)</p>
June 23 (W)	Study/Reading Day
June 28 (M)	<p>Midterm (This covers all assignments and lectures through June 21.)</p> <p>Assignment: All media critiques and literature circle example are due July 19.</p>
June 30 (W)	<p>Reader response to <u>Hatchet</u> by G. Paulsen</p> <p>Shiloh (2 chapters)</p>
June 5 (M)	Independence Day Holiday

July 7 (W)	<p>Fiction and Fantasy</p> <p>Epic/Hero Tales</p> <p>Shiloh (2 chapters)</p> <p>Please note that today is the last day early media critiques will be accepted.</p>
July 12 (M)	<p>Biography and Informational Books</p> <p>Due: Alternate story sharing projects/presentations</p> <p>Story Reading</p> <p><u>Shiloh</u> by P. R. Naylor (2 chapters)</p>
July 14 (W)	<p>Magazines</p> <p>Selection aids/Reluctant Readers</p> <p>Story reading</p> <p>Shiloh (2 chapters)</p>
July 19 (M)	<p>Due: All media critiques (8 PB, 5 CB, 1 Magazine, 3 non-print media). Please note that the PB media critique for <u>Tony's Hard Work Day</u> by A. Arkin is one of the 8 you will hand in today. <u>Hatchet</u>, <u>Tuck Everlasting</u>, <u>Esperanza Rising</u>, and <u>Secret Letters...</u> are 4 of the 5 CB media critiques you will hand in today. (Please do not use <u>Shiloh</u> or <u>Sarah Plain and Tall</u> for your media critiques. Please remember not to duplicate authors/illustrators in your book/non-print choices.)</p> <p>Shiloh (2 chapters)</p>
July 21 (W)	<p>Intellectual Freedom</p> <p>Shiloh (2 chapters)</p>
July 26 (M)	<p>Study/Reading Day</p>
July 28 (W)	<p>Review for Final Exam</p>
August 2 (M)	<p>Final Exam (This exam covers all readings/lectures/assignments since the midterm.)</p>