

May 23 (Monday)

Introduction to literature for Children

PB: Where the Wild Things Are by M. Sendak

Assignment: Read pp. 21-31 (Nature), 36-46 (Seasons), 52-62 (Dogs and Cats), 71-81 (The Way of Living Things), 89-99 (City! Oh, City!), 101-112 (Children, Children Everywhere), 117-127 (Me, I Am!), 131-141 (Home! You're Where It's Warm), 143-153 (I'm Hungry!), 155-165 (Some People I Know), 166-177 (Nonsense), 188-197 (Alphabet Stew), 198-208 (Where Goblins Dwell), 215-266 (The Land of Potpourri) in The Random House Book of Poetry for June 1.

May 25 (Wednesday)

PBs/Awards/Media Critiques

May 30 (Monday)

Memorial Day Holiday

June 1 (Wednesday)

PB: Tony's Hard Work Day by A. Arkin  
(This is one of your PB media critiques.)

Assignment: Poetry project/reading due June 20.

Assignment: By June 6, in The Anthology of Traditional Literature, read the following fables: p. 18 (The Grasshopper and the Ant), p. 19 (The Fox and the Crow), p. 20 (The Lion and the Mouse), p. 20 (The Wind and the Sun), p. 24 (The Goats Who Killed the Leopard), p. 25 (The Magic Tree), p. 28 (Mirror, Airplane, Ivory Trumpet), p. 30 (The Blue Jackal), p. 34 (The Banyan Deer), p. 36 (The Grasshopper and the Ant), p. 37 (The Shoemaker and the Snake), p. 38 (The Heron and the Hummingbird).

Assignment: By June 13 complete 2 PB (of the 8 assigned) media critiques (and a listing of 5 other PB and 1 CB titles to be explored as possible media critiques) REMEMBER AWARD WINNER REQUIREMENTS.

June 6 (Monday)

Fables

Non-print (video): Why Mosquitoes Buzz in People's Ears (This can be one of your non-print media critiques.)

Assignment: By June 8, in The Anthology of Traditional Literature, read the following folktales: p. 49 (Talk), p. 50 (The Young Gentleman and the Tiger), p. 77 (The Red Bull of Norway), p. 79 (Tattercoats), p. 84 (Vasilisa the Fair) p. 90 (La Estrellita-Little Star), p. 98 (Gratitude), p. 110 (Paul Bunyan), p. 113 (Juan Bobo), p. 122 (The Fantastic Lying Contest), p. 131 (How Till Owlyglass .... ) p. 155 (Coyote Rings the Wrong Bell), p. 157 (How Crab Got His Shell), p. 163 (How Possum lost His Tail), p. 172 (Why the Fox Has a Huge Mouth).

Story Reading

Assignment: Read Sarah Plain and Tall by P. MacLachlan and prepare for reading response by June 20.

June 8 (Wednesday)

Folktales

Story Reading

Non-print (video): Swamp Angel (This can be one of your non-print media critiques.)

Assignment: By June 13, in The Anthology of Traditional Literature, read the following myths: p. 184 (The Birth of Ganesha), p. 186 (Minerva), p. 188 (Thrym Steals Mjollnir), p. 189 (The Death of Balder), p. 193 (Why the Sun Rises When the Rooster Crows), p. (Why the Sun Forsook the Tundra), p. 200 (Demeter), p. 206 (The Hunting of Great Bear), p. 210 (Prometheus), p. 213 (Orpheus), p. 218 (The Theft of Fire), p. 220 (The Obtaining of Fire), p. 222 (The Theft of Fire).

June 13 (Monday)

Mythology

Story Reading

Non-print (video): Title undecided (This can be one of your non-print media critiques.)

Assignment: Read Hatchet by G. Paulsen and prepare for reader response activity on June 27.

Due: 2 PB media critiques (and a listing of 5 other PB and 1 CB titles to be explored as possible media critiques).

June 15 (Wednesday)

Study/Reading Day

June 20 (Monday)

Reader response for Sarah Plain and Tall by P. MacLachlan

Due: Poetry projects and readings

Story Reading

Non-print (video): Title undecided (This can be one of your non-print media critiques.)

Assignment: Alternate story sharing projects are due June 27.

Assignment: For March 21, in The Anthology of Traditional literature read these legends/hero tales/epics: p. 247 (The Sword in the Stone), p. 250 (Gawain and the Lady Ragnell), p. 254 (Robin Hood), p. 256 (The Singing Contest), p. 264 (Saint Bridget), p. 269 (The Legend of the Swift Wind).

June 22 (Wednesday)

Midterm (This test covers all assignments and lectures through June 20.)

Assignment: All media critiques are due July 11.

June 27 (Monday)

Reader response to Hatchet by G. Paulsen

Fiction and fantasy

Epic/hero tales/legends

Due: Alternate story sharing projects/presentations

Story Reading

Shiloh by P. R. Naylor (chapters 1 and 2)

June 29 (Wednesday)

Biography and Informational books

Magazines

Selections aids/Reluctant readers

**Due: All media critiques (8 PB, 5 CB, 1 magazine, 3 non-print media). Please note that the PB media critique for Tony's Hard Work Day by A. Arkin is one of the eight you will hand in today. Hatchet, Tuck Everlasting, Esperanza Rising, and Secret Letters.... are four of the five CB media critiques you will hand in today. Please do not use Shiloh, Sarah Plain and Tall, and Where the Wild Things Are for your media critiques.)**

June 4 and 6	Fourth of July Holiday
July 11 (Monday)	Intellectual Freedom
July 13 (Wednesday)	Study/Reading Day
July 18 (Monday)	Review for final exam
July 29 (Wednesday)	Final exam (This exam covers all readings/lectures/assignments since June 27.)