

AUBURN UNIVERSITY COURSE SYLLABUS

Course Number:	CTMU 7540/7546
Course Title:	Evaluation of Program in Music Education
Credit Hours:	3 Semester Hours
Prerequisites:	Admission to Graduate School
Co-requisites:	none
Instructor:	Dr. Jane Kuehne kuehnjm@auburn.edu * 334-844-6852 (office) * 334-332-7228 (cell/text)
Updated:	May 2012

Office Hours and Help:

Generally, I will be available Tuesday, Wednesday, and Thursday evenings for online appointments/help sessions. I will try to answer email in a timely fashion but please be aware that it may take me some time to find an answer before replying to you. Please be patient.

The GTA for this class may also be able to help you with your question. Message him/her in Canvas.

Texts or Major Resources:

- Boyle, J. D., & Radocy, R. E. (1987). *Measurement and Evaluation of Musical Experiences*. New York: Schirmer (Cengage). (out-of-print, available [HERE](#))
- NAfME, *Performance standards for music: Grades prek–12: strategies and benchmarks for assessing progress toward the national standards*. Available [HERE](#).

Course Description: Evaluation and investigation of teaching effectiveness including the utilization of human and material resources and the coordination of areas of specialization. Special attention is also given to issues in evaluation which are unique to music education settings.

Justification for Graduate Credit: This course focuses on helping students have an in-depth understanding of student and program evaluation in music education. It helps students gain the information and practices needed to teach other teachers and become leaders in this area.

Course Objectives: *The student will be able:*

- Demonstrate an understanding of the principles of psychometrics applied to music learning.
- Demonstrate the ability to develop tests and other procedures for measurement and evaluation of musical experiences.
- Demonstrate the ability to select appropriate measurement tools for different music learning situations.
- Demonstrate knowledge and understanding of issues related to music program evaluation.

Course Requirements/Evaluation:

- Attendance and participation in class discussions, activities, and homework, completion of assigned readings as evidenced by quality discussion (20%)
- Presentation of written critique of a published instrument for evaluation or measurement of music learning (20%)

- 2 Written examinations over readings and class discussions (40%)
- Presentation and documentation of Final Assessment Project (20%)

Grading System:

- I use a 4-point grading scale, A=4, B=3, C=2, D=1, F=0
- A = 4-3.55 B = 3.15-3.54 C = 2.75-3.15 D = 2.36-2.74 F = below 2.74

Course Content and Schedule

Week 1	Orientation, Syllabus, Expectation, Overview of Assignments, Chapters 1 & 2: Introduction to Assessment in Music, Issues in Measurement and Evaluation, Choose your test this week; post your address so the GTA can send it to you.
Week 2	Chapters 3, 4 and 5: Psychometrics; Test Presentations, Types of Music Behaviors, Development Tests, Test Presentations
Week 3	Chapters 6, 7, 8, and 9: Aptitude and Ability Tests, Achievement Tests, Performance Measurement, Attitudinal Assessment; Test Presentations; Test Presentations; Take Home Exam 1
Week 4	Chapters 10, 11, 12: Other Measurement Tools, Administration and Scoring; Test Presentations
Week 5	Chapters 13 and 14: Program Evaluation, Future Concerns; Test Presentations; Final Presentations; Take Home Exam 2 + Final Project Write Up Due by end of final exam period for first five week semester.

Class Policy Statements:

Participation: Students are expected to participate in all class discussions and participate in all exercises. It is the student's responsibility to contact the instructor if assignment deadlines are not met. Students are responsible for initiating arrangements for missed work. All students are expected to have occasional dialogue with each other through the class discussion board by responding to other student's postings.

Attendance/Absences: Attendance is required at each class meeting. For distance students, if you miss the live class meeting, you must watch the class archive and post detailed notes to the discussion board, or other designated area. Because of the short time frame of this class, students are expected to be in attendance at every class meeting. If you know you will be missing a class, please let the instructor know before you miss the class. All assignments must be turned in or posted by the deadlines announced in class or on Canvas.

Unannounced quizzes: There will be no unannounced quizzes.

Due dates and formats: Assignments and exams are due on the date required. If a student needs to submit it late, he/she must contact the professor to explain the reason.

Incompletes: Final semester grades of Incomplete will not be given except in cases of serious documented illness or other serious reason. Incompletes must be removed by the third week of the following semester.

Accommodations: Students who need accommodations are asked to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternative time can be arranged. To set up this meeting, please contact me by e-mail. Bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have an Accommodation Memo but need accommodations, make an appointment with the Program for Students with Disabilities at 1244 Haley Center, 844-2096 (V/TT).

Honesty Code: The University Academic Honesty Code and the *Tiger Cub* Rules and Regulations pertaining to Cheating will apply to this class.

Behavior Code: All students enrolled in the course have the right to attend class without unnecessary distractions, regardless of location (on campus or distance). Please be aware that professional and collegial behavior and interactions are expected. Refrain from unnecessary private text chatting while the instructor or fellow students are presenting material.

College of Education Professionalism Policy

As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College's conceptual framework. These professional commitments or disposition are listed below:

- Engage in responsible and ethical professional practices
- Contribute to collaborative learning communities
- Demonstrate a commitment to diversity
- Model and nurture intellectual vitality

Other: Students must satisfy all course objectives in order to pass this course.

Contingency: In the event of an emergency situation, the course will be modified so that students may complete and still receive earned credit.