

CTMU 7530/ 36 Organization of Program in Music Education

SYLLABUS

Summer 2015 (May 18 – July 31)

Synchronous Class Meetings TBA

Instructor: Nancy H. Barry, Ph.D.
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Required Text:

There is no textbook for this course. Because our topic is so broad and complex, we will draw from many different sources for our course readings. Files and/ or links for your readings will be provided for each learning module via Canvas as our course progresses.

Course Description:

Program, organization, and development of basic and supplementary materials for guiding teachers, faculties and school systems in the continuous improvement of curriculum and teaching practices. Topics include historical foundations, philosophical and psychological foundations, administration, budget, and advocacy for public school music programs.

Course Objectives:

The student will be able to:

1. Describe important milestones in the history of public school music education in the United states
2. Discuss changing attitudes toward music education since the 1950s
3. Summarize key national reports on American education and their impact upon music education
4. Describe the most prominent philosophies of music education
5. Discuss the role of the federal government in arts education policy and practice
6. Critique research reports linking music education with gains in other academic subjects
7. Develop a research-based argument supporting music education in the public schools
8. Discuss administrative aspects of the public school music program
9. Develop a detailed budget for a public school music program
10. Develop a strategic plan for adding a music program to a public school or school system

Course Requirements:

- Tests or Quizzes over assigned learning modules, readings, and class notes (40%)
- *Letter to the Editor* (Advocacy for Your School Music Program) (20%)
- Public School Music Program *Proposal* (40%)

Grading System:

A = 100 – 91, B = 90 – 81, C = 80 – 71, D = 70 – 61

Accommodations:

It is the policy of Auburn University and of this instructor to accommodate special needs. Students who need special accommodations in class, as provided for by the American Disabilities Act, should arrange a confidential meeting with the instructor during the first week of classes - or as soon as possible if accommodations are needed immediately. You must provide a copy of your Accommodation Memo and an Instructor Verification Form when you meet with the Instructor. If you do not have these forms but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 334-844-2096.