# Course Syllabus

# Summer 2015

**Course**: CTSE 7910, Practicum for Teaching English Language Arts

**Instructor**: Brandon Sams, Assistant Professor of English Education

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Email is the best way to contact me. I will do my best to respond within 24 hours.

**Office hours**: Virtual Office Hours by Appointment.

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**Course Texts:**

Sample teaching articles from *The English Journal*, an NCTE publication.

**Course Goals:**

As practicing teachers, my intention is for you to leave this course being able to…

1. Critically reflect on your teaching to improve your practice.
2. Write about your teaching in ways that help you deepen your content knowledge, knowledge of students, knowledge of assessment.
3. Communicate your teaching practice to an external audience of English teaching professionals.

The course comprises your drafting, revising, and submitted a report of teaching practice to *The English Journal* for publication.

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# Expectations & Policies:

I expect students to attend all scheduled meetings, come prepared, and contribute by participating in discussions and activities.

**Absences**. The university considers certain absences to be “excused,” and I abide by university guidelines. For what constitutes excused absences, see the latest edition of the Student Policy eHandbook; the URL is [www.auburn.edu/studentpolicies](http://www.auburn.edu/studentpolicies).

If you have to be absent, please follow the procedures teachers do. That is, just as teachers make arrangements ahead of time for a known absence, so, too, you must make arrangements ahead of time for a known absence. Just as teachers must notify their schools as soon as possible for an emergency absence such as illness, so, too, you must notify me as soon as possible for an emergency absence such as illness. Send me an email.

To discuss an absence, see me during office hours, or check with me by email. (See below, “Make-up work.”)

**Tardies**. Make every effort to be on time for class. Coming in late, no matter how quiet you try to be, will be a disruption. Again, a single tardy will not set off alarm bells; a pattern of tardies will.

**Make-up work**. If you are absent, you are still responsible for turning in work that’s due and for finding out about material presented and assignments made. As per the Student eHandbook, you are the one responsible for initiating and turning in make-up work for an excused absence. To help you in this regard, prompts for quick writes, quizzes, and other such in-class activities will be posted after class.

**Note**: Full credit will not be given for work missed due to an unexcused absence.

**Late work**. I do not give full credit for work turned in late. Work is late if it’s not ready at the start of class on the specified due date or if it is not sent electronically on the due date.

**University rules**. I abide by all university rules, including those concerning academic honesty and harassment/discrimination.

**Accommodations**. Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096.

# Contingency statement

If there is an emergency and I am to be absent from class, I will make every effort to send you an email message ahead of time (or have one sent to you by a departmental assistant).

If the university closes for emergency or crisis situation, I may have to modify the syllabus, the course plans, and other assignments. If this happens, I will replace the original assignment schedule with one having an addendum. I’ll do the same to assignments already published.

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**Course Requirements/Evaluation:**

**Planning, Drafting, Submitting Article for Publication: 100%**