

CTMU 7910/ 7916: Comprehensive Musicianship (Special Topics)

SYLLABUS

Summer Semester 2016

Course Meetings: TBA

Location: HC 1474*

*Distance Students may participate via Scopia virtual conference technology

Credit Hours: 3

Instructor: Nancy H. Barry, PhD – barrynh@auburn.edu – 334-844-6787 – 5002 Haley Center

Office Hours and Assistance: The instructor will check email on a regular basis (at least once a day Monday – Friday) and will be available for meetings on campus or virtually on an appointment basis.

Texts or Major Resources:

1. O'Toole, P. (2003). *Shaping sound musicians: An innovative approach to teaching comprehensive musicianship through performance*. GIA Publications.
2. Additional readings will be posted on our Canvas site.

Course Description: Advanced study of Comprehensive Musicianship through Performance (CMP) via readings on research and theory regarding best practice in performance-based music education.

Course Objectives:

Students will be able to:

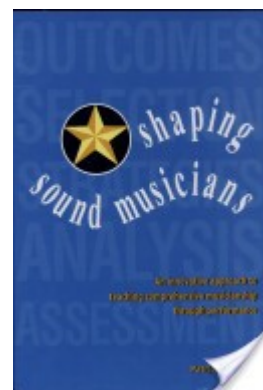
1. Describe practical teaching applications for each of the five principles of Comprehensive Musicianship:
 - Selection
 - Analysis
 - Strategies
 - Assessment
 - Outcomes
2. Relate relevant learning theories to best practice in music curriculum and instruction
3. Review and interpret related research literature in music education
4. Review and evaluate materials for music instruction
5. Develop a CMP Unit Plan for a selected grade level and content area in music education
6. Develop appropriate detailed CMP lesson plans for a selected grad level and content area in music education

Course Requirements/Evaluation:

1. Participation in **all required class sessions and activities** (on-campus or synchronous virtual) **(10%)**
2. Complete all assigned class readings.
3. Complete **tests and quizzes** over class discussions and readings **(30%)**
4. Prepare a *Comprehensive Musicianship through Performance* (CMP) Unit Plan **(45%)**

Typed Narrative Describing Your Process for Developing the CMP Unit

- Selection (WHY you selected this literature)
- Analysis (Overview of the selected literature including detailed score mark-up)
- Strategies (cite specific learning theories and/ or research to support your instructional choices)
- Assessment (detailed explanation of how you will collect and use assessment data to determine if students are meeting your instructional objectives)
- Outcomes (how will you use assessment data to improve your instructional procedures?)
- References (APA format)



5. CMP Unit Plan (see O'Toole for examples)
6. Minimum of 6 sample Lesson/ Rehearsal plans for a selected grade level and music content area. (See O'Toole for examples.)
7. CMP Unit Class Presentation (15%)
 - 20-minute presentation of your CMP Unit Plan
 - Visuals (PowerPoint or other presentation format)
 - Brief demonstrations of teaching procedures as appropriate to your topic (may use audio or video)
 - Handouts as appropriate (may be distributed electronically)

Note: Extensive quoting of material is not acceptable. Take care to provide Reference Citations for all sources (including websites and sound recordings). All work in this course should be original work.

Grading System: A = 100-90, B = 89-80, C = 79-70, D = 69-60, F = 59-0

Note: A grade below C is considered failing in graduate courses.

Class Policy Statements:

Any questions regarding policies should be directed to the instructor within the first week of class, otherwise, it is assumed that all understand the requirements. If one cannot conform to these expectations, they should drop the course no later than the first week of classes. The tone of these guidelines is not intended to be punitive nor are the guidelines intended to squelch interaction, but are provided for your success and consideration of all participants' efforts and energies.

Participation: Students are expected to participate in all class activities in a professional manner. It is the student's responsibility to contact the instructor if assignment deadlines are not met. Students are responsible for initiating arrangements for missed work. (Points will be deducted from the final grade for each failure to participate in class discussions and activities.) Discussion participation will be evaluated on frequency, professionalism, and scholarly content.

Attendance/Absences: Students are expected to participate in all seminar and on-line discussions and participate in all exercises.

Unannounced quizzes: There will be no unannounced quizzes.

Final exam: There is no final exam. The field project paper is the final course requirement for demonstrating comprehensive knowledge of course content.

Due dates and Formats: Homework and course requirements must be submitted in the format indicated by the instructor, including all parts listed, to receive credit. All materials should be cited in APA format and extensive quoting of material is not acceptable. The instructor reserves the right to assign a grade of 0 for any suggestion of plagiarism. Late submissions will lose 1 letter grade per 24 hours. (Example: an assignment is 23 hours late, so one letter grade is deducted.)

Incompletes: Final semester grades of Incomplete will not be given except in cases of documented illness or other serious extenuating circumstances. Incompletes must be removed by the following semester.

Loaned materials: Students must return loaned course materials owned by Auburn University to the instructor by the due date given to receive a grade in this course.

Accommodations: Students who need accommodations are asked to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternative time can be arranged. To set up this meeting, please contact me by e-mail. *Fax or email* a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have an Accommodation Memo but need accommodations, make an appointment with the Program for Students with Disabilities at 1244 Haley Center, 844-2096 (V/TT).

Honesty Code: The University Academic Honesty Code and Rules and Regulations pertaining to Cheating will apply to this class.

Professionalism: Student behavior and participation should adhere to the highest professional standards. Please report any instances of distracting communications from class participants to the instructor. Students should refer to Anti-Harassment & Non-Discrimination for Students, Auburn University Policy on Classroom Behavior, and Policies of the Graduate School, especially those regarding Plagiarism, Academic Progress, and the Graduate School Calendar. Students are also responsible for adhering to university academic deadlines such as those for registration and withdrawal.

The Family Rights and Privacy Act (Public Law 93-380) assures parents that all information concerning their child will be kept confidential. The only person who may access records or information are those who are directly involved with the student's educational program. Educational records cannot be released without the written consent of the parents. In compliance with this federal law, the following guidelines must be followed for students taking this course:

1. All discussion about a student should be conducted with the teacher or university supervisor only.
2. Discussion should be conducted in the privacy of the classroom or the teacher/supervisor's office. (Be aware of listeners in all settings.)
3. You should not discuss students with other parents, agencies, or other students.
4. Limit discussion to those involved with your assignment.
5. When providing reports, class observations, lesson plans for university classes, identify the student by a pseudonym or his/her first name only.
6. Do not violate any of the above guidelines in electronic communications such as e-mail, discussion boards, or stored documents such as word processor files stored in your computer.

Professional Ethics In this course you may be observing music teachers and describing their teaching. All discussion of teachers and their programs are to be confidential, confined to our classroom. Although there is no law except those of slander and libel, professional ethical behavior includes refraining from critical or derogatory statements of teacher and music programs outside of our classroom. You should not discuss teachers or programs in a negative light with other professors, friends, or students. Violation of these ethics creates a bad reputation for your integrity and the integrity of Auburn University and can damage teachers' careers (and your own).

Other: Students must satisfy all course objectives in order to pass this course.

College of Education Professionalism Policy

As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College's conceptual framework. These professional commitments or disposition are listed below:

- Engage in responsible and ethical professional practices
- Contribute to collaborative learning communities
- Demonstrate a commitment to diversity
- Model and nurture intellectual vitality

Technology: All students are expected to check AU email and Canvas communications regularly. Students are responsible for reading and responding to messages from the instructor in a timely professional manner. Students who send questions in WebCT mail or discussion board should provide enough information so that the instructor can understand the questions.

All students will be required to submit assignments to WebCT, and, are required to know how to do so. Students are responsible for obtaining access to and knowing how to operate standard software such as Microsoft Word and PowerPoint. Students should refer to the "Contacts" page on the Music Education Graduate Student Orientation and Community site or the OIT web page to obtain technical assistance.

Students are expected to utilize threaded discussions when appropriate instead of creating new threads. Threaded discussion assignments that are posted under new threads may not receive course credit. Student should also use the "Reply" function utilizing the heading in the received message in WebCT email.

Distance students are responsible for knowing how to access the electronic classroom tools and features and for troubleshooting and maintaining their own equipment. At least a 3 Mb broadband Internet service is required and computers should

be up-to-date with plenty of RAM. Distance students must have a microphone/headset and use it correctly upon instructor request for voice conferencing.