Mrs. Kristin Zimbelman, M.Ed.

CTEE 4020- Curriculum and Teaching: Language Arts

3 Credit hours (2 Lecture, 1 Lab)

Prerequisites: Admission to Teacher Education, junior standing

Co-requisties: CTEE 4010

Preparation Date: May 2017

Contact Information:

Office: 5024 Haley Center

Hours: Monday-Thursday 12:15-2:15

Email: kaz0002@tigermail.auburn.edu

Cell Phone: (334) 595-2525

Required Text:

Tompkins, G. (2016). *Language arts: Patterns of practice.* 9th Edition, Pearson Publisher.

Required Materials:

* Composition notebook
* Tabs

Course Description: This course includes the principles, current thinking, and approaches to the teaching of elementary school language arts. It also includes the relationship between pedagogy and literacy understanding appropriate for the instruction of children in kindergarten through sixth grade.

Course Objectives:

As a result of participation in this course students will:

* -increase their knowledge of current reform in language arts education in regard to developmentally appropriate curriculum and methods.
* -recognize the importance of communication skills in themselves and in the children they teach, including strategies for reasoning, problem solving, inquiry and debate.
* -have knowledge of techniques for using manipulative materials and play as instruments for enhancing development and learning.
* -recognize and develop lessons that use techniques such as enrichment, manipulative materials, and technology to enhance development and learning.
* -develop and implement appropriate lessons and curricular materials for the (K-6) classroom that reflect the area of language arts and build on prior knowledge.
* -recognize the importance of special factors that influence learning and how to provide for them.
* -demonstrate knowledge to be used in selecting, organizing, and evaluating available space, resources, experience, and equipment for elementary curriculum.
* -teach language arts to children in real public schools (K-6) classrooms using Alabama state guidelines, including planning, integration of content areas, implementation, and reflection/evaluation.
* -demonstrate knowledge of the characteristics of appropriate and effective learner-centered lessons and units that integrate technology, and the resources for enhancing professional growth using technology.

Course Requirements/Assignments:

* Assignment 1: Chapter Summaries (5 points each)
	+ Daily reading of text; one chapter per day.
		- Canvas submission: thorough summary of chapter
		- In class submission: two, open-ended questions to contribute to grand conversation
	+ Criteria and grading information will be posted on Canvas.
* Assignment 2: Professional Development Book (100 points)
	+ Select a professional text. Complete Three Column Notes on each chapter as you read.
	+ Think critically how this text can support your development as a teacher.
	+ Write an annotated bibliography.
	+ Prepare and present a five-minute presentation in class on the selected text.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 3a: Writer’s Workshop-Prized Possession (20 points)
	+ Develop a descriptive piece on your most prized possession. During Writer’s Workshop you will: brainstorm, create a rough draft, revise, edit, peer-review, conference with the teacher, and create a final copy by creating a photo story.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 3b: Writer’s Workshop-Should Handwriting be Taught? (20 points)
	+ Develop an opinion piece on whether handwriting is necessary. During Writer’s Workshop you will: create a rough draft, revise, edit, peer-review, conference with the teacher, and create a final copy.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 4a: Lesson Plan- Technology (25 points)
	+ Technology can be a tool to teach language arts concepts. Develop a lesson plan that highlights this.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 4b: Lesson Plan- Grammar (25 points)
	+ Grammar can be authentically embedded into a language arts lesson. You will develop a grammar lesson that does not use worksheets, or D.O.L.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 5: Literature Circles (50 points)
	+ In small groups, you will be involved in reading and completing in class activities on an instructor-selected text. Reading of the text will be done outside of class and will be crucial for the success of the in-class activities.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 6: Book Talk (10 points)
	+ Select two picture books that complement each other based on content or skill.
	+ Present your selections, sharing the selected standards, objectives, and activities.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 7: Visual Representations (20 points)
	+ Participate in the Mysteries of Harris Burdick art and writing project.
	+ Criteria and grading information will be posted on Canvas.
* Assignment 8: Professionalism (50 points)
	+ Students are expected to complete work in a timely manner and to turn in all required forms and documents promptly. All students are expected to engage fully with the class learning community. Professional demeanor is expected.
* Assignment 9: Lab Placement (30 points)
	+ Students will have a placement in the public schools. The time spent in the laboratory experience in the public schools is crucial to the understanding and implementation of methods and approaches discussed in class. **Failure to successfully complete all lab requirements i.e. attendance, punctuality, professionalism, and teaching responsibility will result in a failure of this course.**
	+ The following are requirements for the lab placement:
		- Teach a minimum of **two lessons**. You are encouraged to develop and teach lessons that involve the teaching of language arts. HOWEVER, in the summer school placement, you may be limited in the content in which you are allowed to teach.
		- Demonstrate good teaching and professionalism as stated in the Professional Educators Performance Evaluation Form.

Points Earned/Grades:

A = 410-369

B = 368-328

C = 327-287

D = 286-246

F = 245 and below

Course Policy Statements:

* Participation: Students are expected to participate in all class discussions and participate in all exercises. It is the student’s responsibility to contact the instructor if assignment deadlines are not met. Students are responsible for initiating arrangements for missed work.
* Cell Phones/Electronic Devices: Students are expected to keep all cell phones on vibrate/silent ring during class time. **No use of electronic devices or text messaging will be permitted.** Violations of these policies will negatively influence the professionalism grade.
* Attendance/Absences Policy: Attendance is required at each class meeting and scheduled labs. Excused absences, as defined in the *Tiger Cub* must provide appropriate documentation to the instructor the day the student returns to class. **Each unexcused absence may result in the lowering of the final course grade by one letter grade.** An excessive number of absences will require a conference with the instructor.
* Accommodations: Students who need accommodations are asked to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with office hours, an alternate time can be arranged. To set up this meeting, please contact me by email. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).
* Honesty Code: The University Student Academic Honesty Code on the University Policies site (<https://sites.auburn.edu/admin/universitypolicies/default.aspx>) pertaining to cheating will apply to this class.
* Course Contingency: If normal class and/or lab activities are disrupted due to illness/emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.
* Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:
	+ Engage in responsible and ethical professional practices
	+ Contribute to collaborative learning communities
	+ Demonstrate a commitment to diversity
	+ Model and nurture intellectual vitality

Class Schedule

\*Subject to Change per Instructor\*

\*Make-up Dates- July 3rd, 5th, 6th\*

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| ThursdayMay 18th 8:45-12:15  | **Social Studies Topic:****What is Social Studies?**  | **Language Arts Topic****What are the Language Arts?****Literature circles Part I****Grand Conversations** |
| **Due for Today** | * Please print a hardcopy of the syllabus and bring to class.
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| FridayMay 19th 8:45-12:15 | **Social Studies Topic****Developing Content Knowledge** | **Language Arts Topic****Literature Circles Part II****Interactive Read Alouds****Literacy Blocks**  |
| **Due for Today** | * Assignment #1:

Powerful Teaching of Social Studies (Submit on 5/18/17 to Canvas by 11:59 pm) | * Assignment #1: Chapter 1 Summary

(Submit on 5/18/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 1 Questions

(Submit on 5/19/17 in class) |
| **End of Week 1** |
| MondayMay 22nd 8:45-12:15 | **Social Studies Topic****Utilizing Primary Sources**  | **Language Arts Topic****Writer’s Workshop- Brainstorming**  **Book Talks**  |
| **Due for Today** | * Assignment #4: Module 1-

Intro to Primary Sources (Submit on 5/21/17 to Canvas by 11:59 pm) | * Assignment #1: Chapter 2 Summary

(Submit on 5/21/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 2 Questions

(Submit on 5/22/17 in class) |
| TuesdayMay 23rd 8:45-12:15 | **Social Studies Topic****Analyzing Primary Sources** | **Language Arts Topic****Writer’s Workshop- Researching** **Oral Language- Listening & Speaking** |
| **Due for Today** | * Assignment #4: Module 2-

Trade books in the Classroom(Submit on 5/22/17 to Canvas by 11:59 pm) | * Assignment #1: Chapter 3 Summary

(Submit on 5/22/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 3 Questions

(Submit on 5/23/17 in class) |
| Wednesday May 24th 8:45-12:15 | **Social Studies Topic****Utilizing Children’s Literature****Part I**  | **Language Arts Topic****Writer’s Workshop- Rough Drafts** **Written Language- Reading & Writing**  |
| **Due for Today** | * Assignment #4: Module 3 -

The Notable Trade Books(Submit on 5/23/17 to Canvas by 11:59 pm) | * Assignment #1: Chapter 4 Summary

(Submit on 5/23/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 4 Questions

(Submit on 5/24/17 in class) |
| Thursday May 25th 8:45-12:15 | **Social Studies Topic****Utilizing Children’s Literature****Part II** | **Language Arts Topic****Writer’s Workshop- Revising & Editing** **Visual Language- Viewing & Visually Rep.** |
| **Due for Today** |  | * Assignment #1: Chapter 5 Summary

(Submit on 5/24/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 5 Questions

(Submit on 5/25/17 in class) |
| FridayMay 26th 8:45-12:15 | **Social Studies Topic****Teaching Sensitive Topics**  | **Language Arts Topic****Writer’s Workshop- Peer Reviews**  |
| **Due for Today** |  | * Assignment 2: Approval of Text
 |
| **End of Week 2** |
| TuesdayMay 30th 8:45-12:15 | **Social Studies Topic****A Peak into a Primary Classroom**  | **Language Arts Topic****Writer’s Workshop- Final Copies**  |
| **Due for Today** |  | * Assignment #1: Chapter 6 Summary

(Submit on 5/29/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 6 Questions

(Submit on 5/30/17 in class) |
| Wednesday May 31st 8:45-12:15 | **Social Studies Topic****The Strand of** **History Part I** | **Language Arts Topic****Grammar, Spelling, Handwriting** |
| **Due for Today** |  | * Assignment #1: Chapter 7 Summary

(Submit on 5/30/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 7 Questions

(Submit on 5/31/17 in class)* Assignment #4a: Lesson Plan-Technology

(Submit on 5/30/17 to Canvas by 11:59 pm) |
| Thursday June 1st 8:45-12:15 | **Social Studies Topic****The Strand of** **History Part II** | **Language Arts Topic****Lab Placement Meeting** |
| **Due for Today** |  | * Assignment #1: Chapter 8 Summary

(Submit on 5/31/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 8 Questions

(Submit on 6/1/17 in class)* Assignment #5: Literature Circles

(Submit on 6/1/17 in class)* Assignment #3a: Writer’s Workshop-

Prized Possession (Submit on 5/26/17 in class) |
| FridayJune 2nd 8:00-12:00 | **ACS Summer School**  |
| **Due for Today** |  |  |
| **End of Week 3** |
| MondayJune 5th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\****Mysteries of Harris Burdick-** **Visual Representation** |
| **Due for Today** |  |  |
| TuesdayJune 6th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\****Mysteries of Harris Burdick-** **Visual Representation** |
| **Due for Today** |  |  |
| Wednesday June 7th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\****Mysteries of Harris Burdick-** **Visual Representation** |
| **Due for Today** |  |  |
| Thursday June 8th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\****Mysteries of Harris Burdick-** **Visual Representation**  |
| **Due for Today** | * Assignment #2:

Primary Source Lesson Plan (Submit on 6/7/17 to Canvas by 11:59 pm) | * Assignment #7: Visual Representation

(Submit on 6/8/17 in class) |
| FridayJune 9th 8:00-11:15 | **ACS Summer School**  |
| **Due for Today** |  |
| **End of Week 4** |
| Monday June 12th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\****Book Talk Presentations** |
| **Due for Today** |  | * Assignment #6: Book Talks

(In class presentation) |

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| TuesdayJune 13th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\****Book Talk Presentations** |
| **Due for Today** |  | * Assignment #6: Book Talks

(In class presentation) |
| WednesdayJune 14th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\****Book Talk Presentations** |
| **Due for Today** |  | * Assignment #6: Book Talks

(In class presentation) |
| ThursdayJune 15th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\****Book Talk Presentations** |
| **Due for Today** |  | * Assignment #6: Book Talks

(In class presentation) |
| FridayJune 16th 8:00-11:15 | **ACS Summer School**  |
| **Due for Today** |  | * Assignment 4b: Lesson Plan- Grammar

(Submit on 6/15/17 to Canvas by 11:59 pm) |
| **End of Week 5** |
| MondayJune 19th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\** |
| **Due for Today** |  | * Assignment #2: Professional Development Book Annotated Bibliography

(Submit on 6/18/17 to Canvas by 11:59 pm)* Assignment #2: Professional Development Book 3 Column Notes

(Submit on 6/18/17 to Canvas by 11:59 pm) |
| TuesdayJune 20th 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\** |
| **Due for Today** |  |  |
| Wednesday June 21st 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\** |
| **Due for Today** |  |  |
| ThursdayJune 22nd 11:15-12:15 | **Social Studies Topic***\*ACS Summer School- 8:00-11:15\** | **Language Arts Topic***\*ACS Summer School- 8:00-11:15\** |
| **Due for Today** |  |  |
| FridayJune 23rd 8:00-11:15 | **ACS Summer School**  |
| **Due for Today** | * Assignment #3:

Notable Trade Book Lesson Plan(Submit on 6/22/17 to Canvas by 11:59 pm) |  |
| **End of Week 6** |
| MondayJune 26th 8:45-12:15 | **Social Studies Topic****The Strand of** **Economics**  | **Language Arts Topic****Assessment**  |
| **Due for Today** |  | * Assignment #1: Chapter 9 Summary

(Submit on 6/25/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 9 Questions

(Submit on 6/26/17 in class) |
| TuesdayJune 27th 8:45-12:15 | **Social Studies Topic****The Strand of** **Political Science** | **Language Arts Topic****Nonfiction**  |
| **Due for Today** |  | * Assignment #1: Chapter 10 Summary

(Submit on 6/26/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 10 Questions

(Submit on 6/27/17 in class) |
| WednesdayJune 28th 8:45-12:15 | **Social Studies Topic****The Strand of** **Geography**  | **Language Arts Topic****Vocabulary**  |
| **Due for Today** |  | * Assignment #1: Chapter 11 Summary

(Submit on 6/27/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 11 Questions

(Submit on 5/28/17 in class)* Assignment #3b: Writer’s Workshop- Handwriting in Schools?

(Submit on 6/28/17 in class) |
| Thursday June 29th 8:45-12:15 | **Social Studies Topic** | **Language Arts Topic** |
| **Due for Today** |  | * Assignment #1: Chapter 12 Summary

(Submit on 6/28/17 to Canvas by 11:59 pm)* Assignment #1: Chapter 12 Questions

(Submit on 6/29/17 in class) |
| Friday June 30th 8:45-12:15 | **Social Studies Topic****Summer Celebration!!!**  | **Language Arts Topic****Summer Celebration!!!** |
| **Due for Today** |  | * Assignment #2: Professional Development Book Presentation

(In class presentation) |
| **End of Week 7** |