# AUBURN UNIVERSITY

**COURSE SYLLABUS**

**Course Number**: CTMU 4910

**Course Title**: Practicum in Music Education

**Credit Hours** Variable credit (For Community Music Minor, 6 hours)

**Prerequisites**: Departmental Approval

**Date Syllabus Prepared:** Updated May 2018

**Instructor:** Dr. Jane Kuehne – kuehnjm@auburn.edu

**RESOURCES**

1. NAfME National Standards found on the NAfME website (nafme.org)
2. Office 365 (<http://auburn.edu/office365>
3. Regular Access to Canvas site for course.

**COURSE DESCRIPTION**

Cooperatively selected field experience. May count either CTMU 4910 or CTMU 4913.

**COURSE OBJECTIVES**

Throughout the practicum, the student will be expected to:

1. Review, create, and use materials to teach in specified music teaching placements.
2. Reflect on teaching experiences through journaling.
3. Observe students during non-music times (i.e. recess/play time, non-music classes, etc.).
4. Reflect on observations.
5. Assist as deemed appropriate by the supervisor and/or cooperating teacher, including opportunities for individual, small-group, and large-group instruction.

**COURSE CONTENT/SCHEDULE AND GRADING**

Students will complete teaching experiences at assigned placements during the semester based on an agreed-upon schedule.

Week 1 Orientation.

Weeks 2-10 Observe and Teach in Placement as scheduled. Complete lesson plans, journals, observations.

Content for this course includes lesson plans for each lesson or lesson segment taught, materials for lessons, reflection journals, observation notes. All assignments are posted on Canvas.

This course is Pass (“S”) or Fail (“U”). All assignments must be completed at a “B” level (80 or higher) to receive an “S” (pass) for this course.

**CLASS POLICY STATEMENTS**

The instructor reserves the right to correct errors in the syllabus, and/or to change its content to best fit the learning needs of the students.

1. Attendance. Students must attend all scheduled field experiences. If in the event a student cannot attend due to significant illness, that requires medical attention (i.e. you go see a doctor), notification of absence is required immediately and documentation of the illness is required within one week. All other absences must be discussed with the instructor to determine whether they are excused.
2. Academic Honesty Policy. Academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
3. Disability Accommodations. Students who need special accommodations in class, as provided by the Americans with Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodations Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).
4. Course contingency. If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, and addendum to your syllabus and/or course assignments will replace the original materials.
5. Professionalism. Professionalism in this course requires clothing that is appropriate for the teaching setting. Clothing should fit appropriately, be professional in nature, and should not be revealing in any way. In addition, professional behavior is required. Professional behavior is measured through appropriate interactions with students and staff at placements, attendance (including being on time), and overall reliability. Professional behavior also includes being able to accept and integrate constructive feedback from supervisors and peers.
6. COE Professionalism. As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions include (1) Engage in responsible and ethical professional practices; (2) Contribute to collaborative learning communities; (3) Demonstrate a commitment to diversity; and (4) Model and nurture intellectual vitality.

**SYLLABUS MODIFICATION**

The instructor reserves the right to correct errors in the syllabus, and/or to change its content to best fit the learning needs of the students.