**AUBURN UNIVERSITY COURSE SYLLABUS**

Course Number: CTMU 7570-7976

Course Title: Music Instruction Multimedia Research and Development

Credit Hours: 3 semester hours, taught in 10-week summer session Prerequisites:

CTMU 7550/06, 7560/06 or departmental approval

Corequisite: None

Instructor: Jane Kuehne \* kuehnjm@auburn.edu \* https://aub.ie/drkappts

Date Syllabus Prepared: March 2014, Updated May 2020

**MATERIALS AND RESOURCES/EQUIPEMENT FOR THIS COURSE**

Please check Canvas for the complete/detailed list of required course materials. Here is the brief list.

* Adobe Creative Cloud – through AU
* Zoom Software
* Updated Computer and ability to record quality sound
* Reliable Internet Connection
* Microsoft Office 365 – through AU

**COURSE DESCRIPTION**

Current research in music instructional technology, design of multimedia interactive products for educational or other purposes.

**OBJECTIVES, ASSIGNMENTS, GRADING**

**Grading Scheme**

Final course grade will be assignment based on this grading scheme: A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60.

**Course Goals and Assignments**

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| Goal | Assignment (see Canvas for Assignment Details) | Couse % |
| Examine and summarize purpose of different software titles in Adobe Creative Cloud | Adobe Software Purposes | 15% |
| Examine Copyright and Trademark | Online Copyright Discussion(s) | 20% |
| Examine and Summarize research in media, multimedia, technology, music technology, educational technology, or a closely related field. | Research Idea(s)  Research Review and Summaries | 30% |
| Create an original multimedia product to use in educational or other settings. Create intermediate products, go through peer review, combine your final product, and present your product to peers. | Software Overview Class Meetings  Product Ideas and Outlines  Intermediate Products  Peer Review(s) and Production Meeting(s)  Final Products and Usability Summary Product Presentation | 35% |

**CLASS POLICY STATEMENTS**

Please see the Student Policy eHandbook for important information: <http://www.auburn.edu/student_info/student_policies/>

Attendance: Although attendance is not required, students are expected to attend all classes, and will be held responsible for any content covered in the event of an absence.

Excused absences: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, the death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see the Tiger Cub for more information on excused absences.

Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absences(s). Except in unusual circumstances, such as the continued absence of the student or the advent of university holidays, a make-up exam will take place within two weeks of the date that the student initiates arrangements for it. Except in extraordinary circumstance, no make-up exams will be arranged during the last three days before the final exam period begins.

Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Tiger Cub will apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.

Disability Accommodations: Students who need special accommodations in class, as provided by the Americans with Disabilities Act, should arrange for a confidential meeting with the instructor during office hours in the first week of classes (or as soon as possible if accommodations are needed immediately). The student must bring a copy of their Accommodations Letter and an Instructor Verification Form to the meeting. If the student does not have these forms, they should make an appointment with the Program for Students with Disabilities, 1288 Haley Center, 844-2096 (V/TT).

Course contingency: If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, and addendum to your syllabus and/or course assignments will replace the original materials.

Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:

* Engage in responsible and ethical professional practices
* Contribute to collaborative learning communities
* Demonstrate a commitment to diversity
* Model and nurture intellectual vitality

**JUSTIFICATION FOR GRADUATE CREDIT**

Students will analyze research publications and design effectiveness studies in music instructional technology.

**OTHER**

The instructor reserves the right to modify this syllabus to best meet the learning needs of the students.