# AUBURN UNIVERSITY

**DEPARTMENT OF SPECIAL EDUCATION, REHABILITATION, AND COUNSELING SYLLABUS**

**Summer Semester 2022**

**Course #: COUN 7370**

# Course Title: Foundations of Substance Abuse Counseling

Credit Hours: 3 Credit Hours

Co/Prerequisites: None

Corequisites: None

Date Syllabus Prepared: Fall 2020; Revised Summer 2022

**Instructor:** Dr. Sarah Flint, Ph.D., LPC Email: sam0058@auburn.edu

Office Hours: By appointment

**Teaching Assistant**: Denise Bozek, M.A.Ed.&H, CRC

**Email**: dcb0065@auburn.edu

# Texts:

## Required:

Stevens, P. & Smith, R.L. (2013). Substance abuse counseling: Theory and practice (5th ed.). Upper Saddle River, NJ: Merrill Prentice Hall.

## Recommended:

DiClemente, C. C. (2003). *Addiction and change: How addictions develop and addicted people recover.* New York: Guilford.

Miller, W. R., Forcehimes, A. A., & Zweben, A. (2011). *Treating addiction: A guide for professionals.* New York: Guilford.

Walters, S. T., & Rotgers, F. (2012). *Treating substance abuse: Theory and technique* (3rd ed.). New York: Guildford.

# Course Description

This course provides information for the understanding of biological and psychological effects of various classifications of drugs of abuse on humans, and provides basic skills in assessment, diagnosis, and determination of appropriate level of care, intervention strategies, and treatment approaches of substance use disorders. Additionally, information regarding how substance abuse, dependency, and addiction may affect individuals, families, and diverse populations is discussed.

# Course Objectives

Aligned with the 2016 CACREP standards for professional counseling identity, clinical mental health counseling, clinical rehabilitation counseling, and school counseling, students will be able to demonstrate their knowledge of the following upon completion of the course:

* theories and etiology of addictions and addictive behaviors (CACREP 2016, II.F.3.d.)
* neurobiological and medical foundation and etiology of addiction and co-occurring disorders (CACREP 2016, V.C.1.d.; CACREP 2016, V.D.1.e.)
* psychological tests and assessments specific to clinical mental health counseling (CACREP 2016, V.C.1.e.)
* potential for substance use disorders to mimic and/or co-occur with a variety of neurological, medical, and psychological disorders (CACREP 2016, V.C.2.e.; V.D.2.g.)
* techniques and interventions for prevention and treatment of a broad range of mental health issues (CACREP 2016, V.C.3.b.)
* strategies for interfacing with the legal system regarding court-referred clients (CACREP 2016, V.C.3.c.)
* signs and symptoms of substance abuse in children and adolescents as well as the signs and symptoms of living in a home where substance use occurs (CACREP 2016, V.G.2.i.)

**Course Format**

This course is offered via an asynchronous online format. This means that the course will be offered in an online format with lectures being posted to the course Canvas page, there will be no live meetings unless scheduled between student and instructor.

# Course Requirements

1.   **Class preparation and participation.** Students are expected to come to class having completed assigned readings (e.g., textbook, articles). Students are also expected to participate in class activities and assignments.

2.   **Course Assignments:** Course assignments are to be completed and turned in to the course instructor via Canvas *by the date and time listed on the syllabus*. Late assignments will be deducted 10% of the total grade of the assignment per day late.

a)   *Exams*: There will be 2 exams given: a midterm and a final. Exams will be conducted through CANVAS and will be worth 35 points a piece. The exams will be proctored using an online proctoring service through Canvas called ProctorU.

b)   *Film Critique*: Students will select a movie or TV series (with prior approval a book may be used as well) that reflects substance use and/or abuse. Students are to watch the film and discuss the following in an APA-formatted, 3-4 page paper that addresses the following:

1. Brief synopsis of the film

2. Key demographic information related to the character portraying substance use/abuse

3. Presenting issues (this will include the substance use but also all other key presenting issues such as family discourse, criminal history, etc)

4. Assessment and Diagnosis (identify specific assessment measures you may use)

5. Treatment plan (1-3 long term goals; 1-3 short term goals PER long term goal; one possible intervention per goal)

6. Legal and/or ethical issues

c)   *Abstinence Project*.

a.   Students will choose a substance to abstain from starting the 2nd week of the semester and lasting until the 7th week of the semester. Examples include: sugar, fried foods, alcohol, caffeine, etc. Students will then create and complete an abstinence contract. (5pts)

b.   Students will be expected to process their experiences related to the Abstinence Project weekly by submitting weekly journal reflections via Canvas. Areas to address include whether or not they remained successfully abstinent, difficulties they encountered, components of the experience that stood out for them, and what they are learning from the experience (template in Canvas) (25pts total).

c.   Students will write a summary of their experience of abstaining throughout the semester using APA format. Students can reflect on their experience of the abstinence contract by finding a song, poem, or short story that represents their growing understanding of addiction and/or their experience of the abstinence contract. Summary should be 2-3 pages in length. (20pts)

d)   *Experiencing a 12-Step/Support Group*: Students are to experience attending a 12-Step Group or an AOD Support Group in a community environment. Students will be required to attend one (1) meeting of an approved group (of their choosing) in their community and will journal their attendance at the meeting (paying attention and adhering to confidentiality requirements of the group). This journaling will consist of the group attendance being described in a 1-½ to 2 page journal entry. A final paper will consist of students responding with their overall impression of the group as it relates to the 12-step model.

Step 1 - Experiencing Group Dynamics (**due 7/13)** – After attending the group meeting of an approved group, students will journal their attendance at the meeting. Please pay attention to issues of confidentiality in both group attendance and journaling– do not refer to anyone by their full name, do not give identifying personal characteristics about the group or its members other than in response to the items below. The expectation is that journaling will be conducted after the group meeting and will be 1 and ½ to 2 type-written pages of information that cover the following points:

* ¨ Give the name of the group, the date of the meeting, and time frame of the group you attend.
* ¨ Describe the type of 12-step group you attend. What makes this group a support/12-step group?
* ¨ Describe the actual lay out of the room – how is seating arranged? Describe the format used for the group?
* ¨ Describe the group content for the group meeting you attend (give general content not necessarily specific information said by any one individual).
* ¨ Describe any group processes you experienced in the group. Give examples of both nonverbal behaviors and verbal behaviors seen in the group.
* ¨ How did the group leader (or group members in groups without a leader) handle conflict? Did you experience other group dynamics within the group other than conflict?
* ¨ Anything else you noted during your attendance

Step 2 – Reflection Paper **(due 7/20)–** Students will write a short paper (2-3 pages OF TEXT) that describe their 12-step group attendance. Was this experience one that you expected from as 12-step group? What made it so? Did attending this 12-step group serve to reinforce or bust any myths or assumptions you had/have about people with substance use issues? Describe your reasoning here. If you were in a position where you needed to attend a 12-step group, how would this exercise impact your decision or choice of doing so? Did this exercise impact how/what you might advise consumers who need the support of a 12-step group? Describe your reasoning here.

# Grading and Evaluation:

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| **Assignment** | **Points** | **CACREP 2016 Standards** |
| Exams | 70 | II.F.3.d.; V.C.1.d.; V.C.1.e; |
|  |  | V.D.1.e.; V.C.2.e.; V.D.2.g.; |
|  |  | V.C.3.b.; V.C.3.c.; V.G.2.i. |
| Abstinence Project | 50 | II.F.3.d.; V.C.3.b. |
| Experiencing a 12-Step/Support Group | 30 | V.C.3.b. |
| Film Critique | 50 | V.C.3.b. |
| **Total** | **200** |  |

The following scale will be used: 90-100% = A

80-89.99% = B

70-79.99% = C

60-69.99% = D

Below 60% = F

# Class Policy Statements

1. Make-Up Policy: Arrangement to make up a missed major examination (e.g., hour exams, mid-term exams) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in extraordinary circumstance, no assignments or exams will be accepted after Friday, 7/29.
2. Academic Honesty Policy: All portions of the Auburn University student academic honesty code (Title XII) found in the Student Policy eHandbook [www.auburn.edu/studentpolicies will](http://www.auburn.edu/studentpolicieswill) apply to university courses. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee.
3. Educational Accessibility Accommodations: Students who need accommodations are asked to electronically submit their approved accommodations through AU Access and to arrange a meeting during office hours the first week of classes, or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).
4. Course contingency: If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.
5. Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:

a.   Engage in responsible and ethical professional practices

b.   Contribute to collaborative learning communities

c.   Demonstrate a commitment to diversity

d.   Model and nurture intellectual vitality

# Course Schedule

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| Week | Date | Content | Readings | Assignments Due | CACREP |
| 1 | 5/18 | Introduction and overview of the course  Introduction to addiction | Chapters 1 & 2 |  | II.F.3.d. |
| 2 | 5/25 | Models of SUDs Introduction to Psychopharmacology  &  Etiology of Substance Abuse | Chapters 3 & 4 | Abstinence Project Contract  **Due 5/27 by 11:59 PM CST** | II.F.3.d  V.C.1.d  V.D.1.e  II.F.3.d  V.C.1.d  V.D |
| 3 | 6/1 | Assessment and Diagnosis  &  Treatment Settings and Treatment Planning | Chapters 5 & 6 | Abstinence Project Weekly Journal **Due 6/1 by 11:59 PM CST** | II.F.3.d  V.C.1.d  V.D.1.e  V.C.2.e  V.D.2.g  V.C.1e |
| 4 | 6/8 | Individual Treatment  &  Group Treatment  ***Denise Bozek***  Midterm Exam Review | Chapters 7 & 8 | Abstinence Project Weekly Journal **Due 6/8 by 11:59 PM CST** | V.C.3.b  V.C.3.b  V.C.3.c |
| 5 | 6/15 | Midterm Exam |  | Abstinence Project Weekly Journal **Due 6/15 by 11:59 PM CST**  Will Open on 6/15 and close 6/22  \* **Must be completed by 11:59 PM CST on 6/22** |  |
| 6 | 6/22 | Family Treatment  &  Retaining Sobriety: Relapse Prevention | Chapters 9 & 10 | Abstinence Project Weekly Journal **Due 6/22 by 11:59 PM CST** | V.C.2.e  V.D.2.g  V.C.3.c |
| 7 | 6/29 | Selected Populations | Chapter 11 | Abstinence Project Weekly Journal **Due 6/29 by 11:59 PM CST** | V.G.2.i |
| 8 | 7/6 | Working with Diverse Cultures  ***Denise Bozek*** | Chapters 20 & 21  \*Branscum & Sharma (2010)  \*Weschsler & Nelson | Abstinence Project Weekly Journal **Due 7/6 by 11:59 PM CST**  **Film critique Due 7/6 by 11:59 PM CST**  \* can be submitted at any time before due date |  |
| 9 | 7/13 | Prevention  Final Exam Review | Chapters 36 & 37 | Abstinence Project Weekly Journal **Due 7/13 by 11:59 PM CST**  **Support Group Experience Reflection Due 7/13 by 11:59 CST** | V.G.2.i |
| 10 | 7/20 | Final Exam  \* Will open on 7/20 and remail open until 7/27  **Must be submitted by or on 7/27 by 11:59 PM CST for any credit** |  | **Abstinence Project Summary Due by 7/20 at 11:59 PM CST**  **Experiencing 12- Step/Support Group Reflection Due by 7/20 at 11:59 PM CST**  \* can be submitted at any time before due date | V.C.3.c |

\* Notes optional reading.

# SYLLABUS DISCLAIMER:

# Due to the nature of this course, the instructor reserves the right to make changes to the syllabus as needed due to the developmental needs of the students. In the event that changes are deemed necessary, the instructor will inform students at the earliest date possible in a Canvas announcement or via email.

# Justification for Graduate Credit:

This course includes advanced content in addiction counseling. This includes content as specified by the Council for the Accreditation of Counseling and Related Programs (CACREP, 2009). All academic content approved by CACREP is for advanced Masters and/or Doctoral graduate study. This includes rigorous evaluation standards of students completing the student learning outcomes specified in this syllabus.