**CTEE 4020-Curriculum in Language Arts**

**Summer 2022 Course Syllabus**

**Class Time**: Varies (please see course calendar for specific meeting days/times)

**Class Meeting Dates**: See course calendar

**Class Location**: Room 2406 Haley Center

**Credit Hours**: 4 Semester Credit Hours

**Prerequisite**: Admission to Teacher Education

**Co-Requisite**: None

**Instructor(s):** Jennifer VanSlander

**Email Address**: jzv0020@auburn.edu

**Phone Number**: (503)930-8092 (call or text)

**Office Hours:** By request (in-person or virtual)

**Required Text:**

Tompkins, G. (2016). Language arts: Patterns of practice. 9th Edition, Pearson.

**Required Materials:**

Book for Literature Circles (provided)

Composition Notebook

Technology device

**Canvas**: All course announcements and emails are sent using Canvas. It is your responsibility to make sure the proper notifications are set in your Canvas student account. “Not seeing email or notifications” will not be accepted as an excuse for late or incorrect assignments.

**Specific Considerations for Summer Course Timeline**: Due to the short timeline of a summer course and having only 8 days of in-class instruction, some assignments will be completed and due after the last class session on June 16th, which includes during STEM camp weeks. ***It will be essential for you to establish a system to stay on top of assignment requirements and due dates.***

# Course Description:

This course includes the principles, current thinking, and approaches to the teaching of elementary school language arts. It also includes the relationship between pedagogy and literacy understanding appropriate for the instruction of children in kindergarten through sixth grade.

**Objectives:**

*Students will…*

* increase their knowledge of current reform in language arts education in regard to developmentally appropriate curriculum and methods.
* recognize the importance of communication skills in themselves and in the

children they teach, including strategies for reasoning, problem solving, inquiry and debate.

* have knowledge of techniques for using manipulative materials and play as

instruments for enhancing development and learning.

* recognize and develop lessons that use techniques such as enrichment,

manipulative materials, and technology to enhance development and learning.

* develop and implement appropriate lessons and curricular materials for the (K-6)

classroom that reflects the area of language arts and build on prior knowledge.

* recognize the importance of special factors that influence learning and how to provide for them.
* demonstrate knowledge to be used in selecting, organizing, and evaluating

available space, resources, experience, and equipment for elementary curriculum.

* teach language arts to children in real public schools (K-6) classrooms using

Alabama state guidelines, including planning, integration of content areas, implementation, and reflection/evaluation.

* demonstrate knowledge of the characteristics of appropriate and effective learner-centered lessons and units that integrate technology, and the resources for enhancing professional growth using technology.

**Course Requirements and Grading Policy**

Detailed descriptions of assignments will be discussed in class and/or posted on Canvas. If you need additional clarification it is up to you to contact the teacher/professor and schedule additional time to go over any misunderstanding or misconceptions.

**ASSIGNMENTS**

*(See Canvas for Due Dates, Details, and Rubrics)*

***Note***: Assignment requirements and due dates are subject to change. When assignment changes are made, an email will be sent through Canvas.

***Book Clubs:*** *(30 points; work required in- and out-of-class)*

You will choose or be assigned to a small group Book Club. See Canvas for specific assignment requirements and rubric. More information will also be given in class.

***Daily Class Activities/Attendance/Participation:*** *(40 points, in class; 8 sessions x 5 points per session):*

We will conduct daily class activities that will involve creating visual representations, scoring writing samples, poetry activities, writing standards in kid-friendly format, jigsaw activities, grand conversations, and book club assignments. Daily attendance is required in order to receive these points unless you have a documented excuse; **if you have a documented excuse you will need to contact me to make up the activity.** If you do not contact me to make-up the activity, you will receive a grade of zero for the session missed.

***Writer’s Notebook:*** *(20 points, work required in- and out-of-class)*

You will create and keep a writer’s notebook throughout the course of the semester***. You need to purchase a composition-style noetbook (no spirals) and bring it to the first day of class May 18***. While the writing will be personal, keep in mind it will be turned in to be reviewed for a grade (it will be returned to you). Participation in modeled class lessons, as well as additional writing outside of class is required.

***Writer Autobiography Sketch:*** *(10 points)*

***Analyzing Student Writing:*** (30 points)

***Student Writing Evaluation & Parent Letter***: (20 points)

***Snail Investigation Video Reflection:*** (20 points)

***Tracks of Thinking***: (120 points total)

***Lesson Plans:***

You will design and teach two lesson plans.

 Lesson Plan #1: Writing Mini-Lesson (50 points)

 Lesson Plan #2: Interactive Read Aloud (60 points)

***Book Talk*** *(20 points)*

***STEAL****: (10 points)*

***Most Prized Possession****: (50 points)*

***Professional Research Article:*** *(110 points total-in lieu of final exam)*

You should select a professional development **RESEARCH** article early in the semester. Your article must be approved by **May 20th** *(10 points).* Become familiar with the text/research and complete the following:

* Three Column Notes
* Annotated Bibliography (APA)
* Narrated PowerPoint

You will share your presentation in the last class meeting on June 16th.

# Class Policy Statements:

Participation: Each student is expected to exhibit courteous, mature, responsible, and professional behavior. This includes refraining from texting during class, doing work for another class, not being prepared for class, and talking when someone else (a peer or instructor) is speaking. Students are expected to participate in all class discussions and participate in all exercises in class and outside of class. It is the student’s responsibility for initiating arrangements for missed work.

Attendance/Absence Policy: Attendance is required at each class meeting. Excused absences, as defined in the Elementary Education handbookmust provide appropriate documentation to the instructor the day the student returns to class. Each unexcused absence may result in the lowering of the final course grade by one letter grade. An excessive number of excused absences will require a conference with the instructor.

Course Contingency: If normal class and/or lab activities are disrupted due to illness/emergency, or crisis emergency, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace original materials.

Basic Skills: Students will be expected to demonstrate basic skills in reading, writing, speaking, and mathematics. Assignments have multiple mathematic, grammatical, or spelling errors will have to be revised correctly or a letter grade may be lost.

Late Assignments: Graded course assignments are due on the assigned date and must be completed in a proficient manner. Major assignments that are incomplete or not done on time will lose points equal to one letter grade for each day late up to three days. **All assignments must be completed, whether or not credit is given, in order to pass this course.**

Unannounced Quizzes: There will be no unannounced quizzes.

Accommodations: Students who need special accommodations in class, as provided for by the American Disabilities Act, should arrange a confidential meeting with the instructor during office hours the first week of class, or as soon as possible if accommodations are needed immediately. You must bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you have not established accommodations through the Office of Accessibility, but need accommodations, make an appointment with the Office of Accessibility, 1228 Haley Center, 844-2096 (V/TT).

Honesty Code: The University Academic Honesty Code rules and regulations pertaining to cheating will apply to this class. If plagiarism is detected in any assignment, the student will receive a zero***. No exceptions.*** Use appropriate APA formatting and guidelines (7th edition) for citations and references.

Cell Phones/Technology: You will need to place your phones on silent during class but you are encouraged to bring and use your laptop, iPad or other electronic device during all class sessions. Misuse of technology (i.e., cell phone, laptop) during class time will result in the lowering of the overall course grade by one letter grade. Misuse of technology during class time includes behaviors such as texting and working on assignments.

Professionalism: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:

* Engage in responsible and ethical professional practices.
* Contribute to collaborative learning communities.
* Demonstrate a commitment to diversity.
* Model and nurture intellectual vitality.

***The following standards will be honored to create a professional learning environment.***

1. Attendance and punctuality demonstrate that you value this course. Classroom teachers model these behaviors for their students.
2. It is a good idea to develop a buddy system with others in class in case of unexpected absences. You will need to find out from a classmate what you’ve missed. Note for summer term courses: Absences are not permitted.
3. Teaching is a field that requires professional reading and reflection. Your thoughtful reading before class, your engaged participation in class discussion and activities, and the positive stance you take in interacting with your instructor and with others in the group are expected.
4. Attend carefully to class presentations and discussions. Professionalism is more than just showing up for class. In this course you will be expected to treat others in our group with respect and to support their successes. Respect does not mean always agreeing with others. It means allowing others their dignity. It means actively and courteously listening to what others say and responding with your own perspective. It means taking an active role and enhancing others’ thinking by sharing your own rough draft thinking as it develops, and by clarifying the reasons that you might “agree to disagree” with others. Developing strong relationships with colleagues is one of the most important things we do as teachers.
5. As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are as follows:
	1. Engage in responsible and ethical professional practices
	2. Contribute to collaborative learning communities
	3. Demonstrate a commitment to diversity
	4. Model and nurture intellectual vitality

**Course Calendar**

All assignments due in Canvas by MIDNIGHT of listed date.

**BRING TECHNOLOGY DEVICE, TEXTBOOK, AND WRITER’S NOTEBOOK TO EACH CLASS**

**Assignments due prior to the first class session:**

**1- Gain access to course textbook**

**2-Read & Complete Tracks of Thinking for Chapter 1**

**3-Decorate cover of Writer’s Notebook**

**4-Review syllabus**

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| **Date** | **Class Activities** | **Due Dates** |
| **May 18-Module 1 8:00-12:00** | * Introductions
* Syllabus review; Canvas course structure
* Grand Conversation Chapter 1
* The Writer’s Notebook-Mapping the Heart
* On-Demand: Most Prized Possession
* Book Clubs Introduction
* How to find a research article
* **HAVE COMPOSITION NOTEBOOK DECORATED** (Writer’s Notebook) and bring to class
 | **Assignments Due*** Tracks of Thinking Chapter 1 (in-class)
* Writer’s Autobiography Sketch- May 18
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| **May 19-Module 2 8:00-12:00** | * Video: Effective Writing Instruction
* Writing Workshop
* Grand Conversation Chapter 2
* Book Clubs (bring prepared Stop and Jots)
* A-Z Vocabulary-Most Prized Possession
 | **Assignments Due*** Tracks of Thinking Chapter 2 (in-class)
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| **May 20-Module 3 8:00-12:00** | * Grand Conversation Chapter 3
* Writing Workshop
* Book Clubs (bring prepared Stop and Jots)
* Peer Feedback-Student Writing Evaluation Parent Letter
 | **Assignments Due*** Tracks of Thinking Chapter 3 (in-class)
* First Draft of Student Writing Evaluation Parent Letter (bring to class)
* Bring research article for approval and upload PDF-May 20
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| **May 23: Module 4 8:00-12:00** | * Grand Conversation Chapters 4 & 5
* Writing Workshop
* Book Clubs (bring prepared Stop and Jots)
* 4-Square Most Prized Possession
 | **Assignments Due*** Book Talk principle must be approved-May 23
* Tracks of Thinking Chapter 4 & 5 (in-class)
* Student Writing Evaluation with Parent Letter
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| **May 24-Module 5 8:00-12:00** | * Grand Conversation Chapter 6
* Writing Workshop
* Book Clubs (bring prepared Stop and Jots)
* Argument Protocol
* 4-Square Most Prized Possession
 | **Assignments Due*** Tracks of Thinking Chapter 6 (in-class)
* STEAL
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| **May 25-Module 6 1:00-4:00** | * Grand Conversation Chapter 7
* Writing Workshop
* Book Clubs (bring prepared Stop and Jots)
* Harris Burdick (descriptive writing/visual representations)
* Argument Protocol
 | **Assignments Due*** Tracks of Thinking Chapter 7 (in-class)
* Video Reflection-Snail Investigation
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| **STEM Camp-Module 7** | **No class meetings****Teach Interactive Read Aloud****Teach Writing Mini-Lesson** | **Assignments Due*** Interactive Read Aloud lesson plan (June 12)
* Writing Mini Lesson Plan (June 12)
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| **June 15-Module 8 2:00-5:00** | * Writing Workshop
* Book Clubs (bring prepared Stop and Jots)
* Grand Conversation Chapters 8 & 9
* Book Talk Presentations
* Peer edit-Most Prized Possession
* Poetry
 | **Assignments Due*** Tracks of Thinking Chapters 8 & 9 (in-class)
* Book Talk-June 15
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| **June 16-Module 9 12:00-4:00** | * BRING WRITER’s NOTEBOOKS for grading
* Book Clubs-RETURN TEXTS
* Grand Conversation Chapter 10
* Research Article Presentations
 | **Assignments Due*** Tracks of Thinking Chapter 10 (in-class)
* Most Prized Possession DRAFT due in class (typed-double spaced)
* Research Article Presentations
* Book Club Assignment
* Writer’s Notebook
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| **FINAL ASSIGNMNETS** | **ALL FINAL ASSIGNMENTS DUE JUNE 19** | **Assignments Due*** Analyzing Student Writing
* Tracks of Thinking Chapter 11 & 12 (UPLOAD in Canvas)
* Most Prized Possession
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