**Introduction to Counseling and Psychotherapy**  
**Spring 2025**  
**SYLLABUS**

**Course Number:** COUN 4000-D01  
**Prerequisites:** COUN 2000 or COUN 2007  
**Credit Hours:** 3 Semester hours credits/Graded  
**Class Location:** Online

**Instructor(s):** Charlotte Jones, MSW

**Office:** No on-campus office  
**Instructor:** Charlotte Jones, MSW (She/Her)  
**Office Hours:** By appointment only  
**E-mail:** czj0057@auburn.edu

*The syllabus (revised in May 2025) outlines the course plan but may be adjusted as needed, with any changes communicated promptly.*

**Course Description:** This course provides an overview of the theories, research, and practices that shape the counseling profession. Key topics include the process of change, the history of psychotherapy, theoretical frameworks, ethical considerations, recent research developments, empirically supported treatments, and the practical challenges and opportunities in the profession. While this is not a practicum course, it aims to deepen your understanding of the counseling process and help you define your interests within the field.

**Course Objectives:**  
By the end of this course, students will be able to:

1. Demonstrate an understanding of the foundational theories and concepts in counseling and psychotherapy.
2. Analyze the historical evolution of psychotherapy and its impact on contemporary practices.
3. Explore the process of change and the therapeutic techniques that facilitate it.
4. Identify ethical principles and issues relevant to counseling and psychotherapy.
5. Critically evaluate recent research and its application to clinical practice.
6. Recognize the characteristics of empirically supported treatments and their implementation.
7. Reflect on personal interests and values to inform future engagement with counseling and psychotherapy.

**Required Textbook**

Gladding, S.T. (2018). Counseling: A comprehensive profession, 8th edition. Columbus, OH: Pearson.

**Optional Textbook**

Luhrmann, T.M. (2000). Of two minds: The growing disorder in American Psychiatry. New York: Alfred Knopf.

I aim to create a learning environment that values and respects each student's unique perspectives. Your input is welcomed to improve the course for you and your peers.

Our classroom should be a space for open and respectful dialogue. Some topics may evoke strong emotions—please be mindful of your reactions and considerate of others. If anything said or done during the course causes discomfort, you can:

1. **Speak with me privately**: I’m here to listen and address concerns collaboratively.
2. **Bring it up with the class**: Sharing your experience may help others understand the material and foster collective growth.
3. **Seek support elsewhere**: You may discuss the issue with your advisor, a trusted faculty member, or a peer who can help address it on your behalf.

The intention is to create an inclusive and supportive space while acknowledging and addressing the impact of classroom experiences.

*Statement Adapted from Lynn Hernandez, Behavioral and Social Sciences, School of Public Health, Brown University*

**Assignments/Projects:**

**Class Activities** *(20 points)*

Active engagement is essential for your success in this course. While lectures will be recorded and available for flexible viewing, students are required to complete all assigned class activities to demonstrate understanding and involvement. Students are expected to contribute thoughtfully, complete activities on time, and engage with course materials to foster a dynamic and enriching learning experience.

**Exams** *(40 points; 20 points each)*

Two exams will assess your understanding of the material through multiple-choice, true/false, and short-answer questions. Questions will be based on required readings, class lectures, role-plays, guest lectures, documentaries, and discussions. The exams are not cumulative.

* **Preparation**: Performing well will require a thorough understanding of both in-class and assigned reading materials.
* **Make-up Exams**: Written documentation of an excused absence is required no later than one week after the absence to schedule a make-up exam. Excused absences include severe emergencies and/or serious illness with a doctor’s note (dated the day of absence).

**Journals** *(40 points; 10 points each)*

You will submit four critical reflection journals, each consisting of a minimum of **500 words**, in response to classroom discussions and course materials. These journals provide an opportunity to critically analyze, question, and connect with the material, rather than simply summarizing it. They encourage deeper engagement by reflecting on personal insights and applying theoretical concepts.

**General Guidelines:**

* **Content:** Reflect on key ideas that resonated with you, challenges you encountered, lessons learned, and their significance to your academic, personal, or professional growth.
* **Format:**
  + Single-spaced, 12-point Times New Roman font, 1-inch margins.
  + Submit as a Word document or PDF via Canvas.
  + No title page required; include your name, journal number, and submission date at the top.
* **Evaluation Criteria:**
  + Depth of reflection (thoughtful, meaningful engagement with the material).
  + Clarity of writing (organized, coherent, and free of grammatical errors).
  + Connection to course content (explicit references to readings, classroom discussions, and/or case vignettes).

**Journal Prompts**

**Journal 1: Initial Reflections on Learning**

* Due: Week 3
* Reflect on your learning experience in this class so far.
* What activities, discussions, or concepts have stood out to you and why?
* What are you most excited to learn about as the course progresses?
* How might the knowledge and skills from this class be useful to you in your future academic, professional, or personal life?

**Journal 2: Reflections on Case Vignettes**

* Due: Week 4
* Review the case vignette provided on Canvas and reflect on it using insights from classroom discussions and assigned readings.
* What stood out to you about the cases, and why?
* How did the classroom discussion and readings shape your understanding of the cases?
* What would you do as a counselor in a similar scenario?
* What challenges might you encounter, and how could you address them?

**Journal 3: Humanistic theories in counseling**

* Due: Week 5
* Choose one theory that we have studied so far and reflect on it.
* What about this theory resonated with you, and why?
* How could a counselor effectively use this theory in practice? Provide a specific example.
* When might it not be appropriate to use this theory?
* Are there aspects of the theory that you disagree with or find problematic?

**Journal 4: Cognitive/Behavioral theories in counseling**

* Due: Week 7
* Which cognitive or behavioral theory (or combination of theories) do you find most relevant or useful in your future practice?
* What aspects of these theories resonate with you, and why?
* How might different client needs, cultural backgrounds, or presenting concerns influence your choice of theory?
* What potential challenges might you face when applying cognitive or behavioral theories in counseling practice?

**Individual Presentation** *(20 points)*

You will research and present on a mental health-related topic. Your presentation should explore how counselors approach this issue.

* **Due:** Week 9
* **Topics:** A list of acceptable topics will be posted on Canvas. Your selected topic must be approved by the instructor prior to submission.

### **Expectations:**

* **Content Requirements:**
  + Provide an introduction and description of your topic, including a brief history.
  + Discuss the relevance of this topic to the counseling profession and why it is important for professionals to address it.
  + Explain how counselors work to support individuals dealing with this issue:
    - Clearly describe the role of counselors/mental health professionals in addressing the concern.
    - Provide examples of relevant interventions or theoretical approaches.
    - Discuss potential limitations and challenges in addressing this concern.
* **Presentation:**
  + Duration must be between **15–20 minutes**. Point deductions will occur if your presentation is shorter than 15 minutes or exceeds 20 minutes.
  + Your presentation must be **professionally delivered**, using appropriate terminology, legible and well-organized slides, and demonstrating engagement with your audience.
* **Submission Requirements:**
  + Presentations must be **recorded and uploaded to Canvas** along with the PowerPoint file used.
  + If you experience technical issues uploading your materials to Canvas, please contact Auburn's technical support for assistance.
  + Additionally, **email the instructor** with a status update regarding your submission.
  + It is at the instructor’s discretion whether technical difficulties will be considered a valid excuse for a late submission. **Proactive and early communication is strongly encouraged.**
* **References:**
  + Use a minimum of **three outside references** (excluding assigned course textbooks or readings).
  + All references must be cited in **APA format** on the **final slide** of your PowerPoint.

**Formal Research Paper** *(20 points)*

You will write a research paper focused on an aspect of the counseling process discussed in either Luhrmann (2000) or Gladding (2018).

* Due: Week 10
* **Sources**: Use at least four academic references (e.g., textbooks or peer-reviewed journal articles). Mental health websites are not acceptable.
* **Structure**: Your paper should follow APA formatting, including a title page, in-text citations, and a reference list. Papers should include:
  + A clear organization and focus on the selected topic.
  + A comprehensive review of Luhrmann or Gladding’s discussion of the topic, supplemented by additional scholarly sources.
  + A critical analysis of how the topic aligns with counseling and psychotherapy practices.
  + Speculation on the implications of this issue for the future of the field.
  + Your paper will be 3-5 pages, excluding the title page and references.
* **Academic Integrity**: Avoid plagiarism; any violation will result in a grade of zero.
* **Submission and Late Policy**: Late submissions will incur penalties as outlined in the course syllabus.

**Extra Credit Opportunities: SONA Participation**

The College of Education offers extra credit opportunities through the SONA subject pool. Students can participate in research studies, either in person or online, to earn bonus points. If you experience access issues, contact **sona@auburn.edu** for assistance.

* **1 SONA credit = 1 bonus point.**
* You can earn up to **5 extra credit points** through SONA participation.

Take advantage of this opportunity to boost your grade while contributing to valuable research!

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| **#** | **Week** | **Course content** | **Reading** | **Assignments** |
| 1 | 5/19-5/25 | Syllabus Review  Counseling Psychotherapy & Wellness |  |  |
| 2 | 5/26-6/1 | What Therapy Looks Like and Initial Steps | Gladding, Chapter 1 | Submit Presentation Topic |
| 3 | 6/2-6/8 | Cultural Competence, Ethics, & Risk | Gladding, Chapter 3 | Journal 1 |
| 4 | 6/9-6/15 | Building Counseling Relationships | Gladding, Chapter 5 | Journal 2 |
| 5 | 6/16-6/22 | Humanistic Theories | Gladding, Chapter 7 | Journal 3 |
| 6 | 6/23-6/29 | Creative Arts Therapies |  |  |
| 7 | 6/30-7/6 | Cognitive and Behavioral Theories of Counseling | Gladding, Chapter 8 | Journal 4 |
|  | Exam 1 opens | | | |
| 8 | 7/7-7/13 | Diagnosing, Testing and Assessment | Gladding, Chapter 12 |  |
| 9 | 7/14-7/20 | Group, Couples, Family Counseling |  | Individual Presentation |
| 10 | 7/21-7/27 | Abuse and Addiction | Gladding, Chapter 14 | Research Paper |
| 11 | 7/28-8/3 | Consultation & supervision | Gladding, Chapter 10 |  |
|  | Exam 2 opens | | | |

**Submission Policy:**

* Assignments are due by 11:59 PM on Sundays, as specified in the syllabus and on Canvas
* Canvas will serve as the official time stamp for all submissions
* Assignments submitted after the indicated time on Canvas will be subject to a late penalty. A 10% deduction will be applied for every day the assignment is late.

### **Grade Allocation**

1. **Class Activities (20 points)**
   * **14%** of the total grade.
2. **Exams (40 points)**
   * **29%** of the total grade.
3. **Journals (40 points)**
   * **29%** of the total grade.
4. **Individual Presentation (20 points)**
   * **14%** of the total grade.
5. **Research Paper (20 points)**
   * **14%** of the total grade.

**Grading Scale Breakdown (Out of 140 Points)**

* **A**: 126 – 140 points (90–100%)
* **B**: 112 – 125 points (80–89%)
* **C**: 98 – 111 points (70–79%)
* **D**: 84 – 97 points (60–69%)
* **F**: Below 84 points (Below 60%)

**Class Policy Statements**

1. **Class activities and Assignments**: Students are expected to participate in class lectures and activities. All lectures are pre- recorded and uploaded on Canvas for students to view in the assigned week. Lecture materials will be posted by Monday each week and assignments will be due by 11:59 pm on Sunday of each week. Student are expected to submit all written assignments to the instructor typed (APA, Times New Roman, size 12 font) and double-spaced via Canvas by the posted due date. A point will be removed from the assignment grade for every day late after the posted due date.
2. **Excused absences**: Students are granted excused absences from class for the following reasons: illness of the student or serious illness of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for university classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have excused absences from class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall notification occur more than one week after the absence. Appropriate documentation for all excused absences is required. Please see Student Policy eHandbook [www.auburn.edu/studentpolicies](http://www.auburn.edu/studentpolicies) for more information on excused absences.
3. **Make-Up Policy**: Arrangement to make up a missed assignment (e.g., task, projects) due to properly authorized excused absences must be initiated by the student within one week of the end of the period of the excused absence(s). Except in extraordinary circumstance, no make-ups will be arranged during the last three days before the final exam period begins.
4. **Email Communication:** I will primarily communicate through Canvas. Please check your Canvas inbox and announcements regularly. For questions, email me using your official Auburn email. Feel free to follow up if I do not respond within 48 hours.
5. **Recording Policy:** Recording class sessions—whether audio or video—is strictly prohibited.
6. **Academic Honesty**: The University Honesty Code and related policies on cheating and plagiarism apply to this course. Details are available at [Auburn University Policies](https://www.auburn.edu/academic/provost/academic-honesty/). Many instances of plagiarism result from poor note-taking, citation errors, procrastination, or panic. To avoid issues, practice careful reading, timely work, and clear communication. Always cite sources you consult or borrow from directly.
7. **AI Policy:** In this course, students can use Generative AI Tools such as ChatGPT for formatting (e.g., APA style, grammar, sentence structure, etc.), study assistance, and specific instances designated by the instructor. Students **are not** allowed to use Generative AI Tools for content generation. As always, students must properly use attributions, including in-text citations, quotations, and references. **To maintain academic integrity, students must disclose any use of AI-generated material.** A student should include the following statement in assignments to indicate use of a Generative AI Tool: “The author(s) would like to acknowledge the use of [Generative AI Tool Name], a language model developed by [Generative AI Tool Provider], in the preparation of this assignment. The [Generative AI Tool Name] was used in the following way(s) in this assignment: [e.g., brainstorming, grammatical correction, citation, which portion of the assignment].”
8. **Class Cancellation:** In the event of a class cancellation or university closure, I will post all planned class activities on Canvas. Students are responsible for completing any assigned tasks.
9. **Technology and Assignments**:

A. It is the student’s responsibility to attain and maintain the technology necessary to complete this distance education course.

# B. Students are expected to upload course assignments to Canvas by the end of the week in which they are due (by 11:59 pm on Sunday).

# C. If you are struggling to navigate Canvas it is your responsibility to take the necessary steps to address it. If you email me before a deadline with the assignment attached I will use my discretion as to whether or not I will accept it. I will not accept technology related excuses that are received after the deadline or ones before the deadline that do not have the assignment attached to the email.

1. **Make-Up Policy:** Students must initiate arrangements to make up missed in-class activities or presentations due to properly authorized excused absences within one week of the end of the excused absence period.
2. **Late Work Policy:** Assignments and papers submitted late will incur an immediate 10% grade deduction per day.
3. **Disability Accommodations:** Students requiring accommodations should arrange a meeting with me during office hours within the first week of classes or as soon as possible. If you haven’t yet registered with the Office of Accessibility but require accommodations, please contact them at 1228 Haley Center, (334) 844-2096.
4. **Student Mental Health and Well-Being:** If you or someone you know feels overwhelmed, depressed, or in need of support, help is available. Contact Student Counseling and Psychological Services (SCPS) at (334) 844-5123 or visit [SCPS](http://wp.auburn.edu/scs). Services are accessible during and after hours, on weekends and holidays, or through counselors located in the Medical Clinic and Haley Center. For emergencies, the East Alabama Mental Health Center offers a toll-free, 24/7 helpline at 800-815-0630.
5. **Title IX Compliance:** Auburn University is dedicated to maintaining a discrimination-free environment. If you experience harassment or discrimination based on race, color, religion, national origin, disability, age, sex (including sexual orientation, gender identity, and expression), please report it. Faculty members must report incidents of sexual assault or misconduct to the University’s Title IX Coordinator. For information on Title IX reporting and resources, visit [Auburn Title IX](https://www.auburn.edu/administration/tix-eeo/).
6. **Extra Credit Opportunities**: The College of Education has a subject pool operated through SONA system. The system provides students access to sign up for research studies for course extra credit. These studies can be in person or online. You received an email from the SONA administrator asking that you login to the system and create a password. If you are struggling to access this, please email [sona@auburn.edu](mailto:sona@auburn.edu).

For every SONA credit you earn, you earn 2 cumulative bonus points (i.e., NOT points on your final grade). No more than 6 extra credit points can be applied to your grade through SONA. If you have questions about how these extra credit points are applied, please email me. If you have questions about participating in studies, please email [sona@auburn.edu](mailto:sona@auburn.edu)

Any additional extra credit opportunities will be announced to the entire class throughout the semester.