**CTMU 8950: Graduate Seminar in Music Education**

***SYLLABUS***

**Fall 2025**

**Instructor**: Nancy H. Barry, PhD – barrynh@auburn.edu – 2314 EDUC

**Texts or Major Resources:**

**Required Texts:**

American Psychological Association (2019/2020). *Publication manual of the American psychological association* (7th Ed.). American Psychological Association.

**Additional course readings and videos** will be provided in Canvas FILES and through online links.

**Course Description:** Experience relating theory, practice, and/or research. This course is designed to provide advanced graduate students with cooperatively selected activities that will assist them in gaining expertise/experience within a selected area of theory, practice, and/or research activities. We also strive to support a community of scholars, helping doctoral students learn more about working collaboratively as an advanced scholar and teacher leader in a higher education or K-12 setting.

**Course Objectives:**

Students will:

1. Work with their professor to select an appropriate topic of study related to their area of specialization in Music Education.
2. Work collaboratively with peers to support and provide constructive feedback in developing a scholarly project.
3. Prepare a proposal and timeline for completing project (initial timeline and proposal)
4. Prepare a reference list and/or annotated bibliography to accompany project, or other format as agreed in class.
5. Prepare materials, activities and discussions in seminar classes (powerpoints, presentations, etc.)
6. Submit documentation of completed course activities.
7. Present and submit final product professionally documenting study over this semester (paper, presentation materials, etc.).

**Grading System:**

A = 100 – 90

B = 89 – 80

C = 79 – 70

D = 69 – 60

*Note: A grade below C is considered failing and a grade below B does not count for credit in graduate courses.*

**Course Requirements/Evaluation:**

* Class Participation **(25%)**
	+ Student participation is required for all class activities and scheduled class meetings including responses during class discussions, surveys or polls, and any other synchronous or online class activities. Active participation in a minimum of eight (8) class meetings is required to earn full 25% credit.
* Quizzes over readings/course discussions and other assignments **(25%)**
	+ topics TBA (will be available via Canvas Quizzes)
* Peer-Reviewed Publication OR Professional Conference Presentation submission **(25%)**
	+ research or practitioner-based formal conference proposal OR article submission
	+ Publication/Presentation Draft (5%)
		- Submit a mature draft of your publication/presentation for peer (classmates) and instructor review
	+ Class Presentation (10%)
		- Share the content of your proposed publication or professional conference presentation in an engaging class presentation. Include appropriate visuals (such as a Power Point) to support your presentation (mini conference presentation).
	+ Peer-Reviewed Publication OR Presentation Submission (10%)
		- Proposal MUST be submitted for publication or presentation in a professional, peer-reviewed venue (may be regional, national, or international) to receive credit for this assignment. Documentation of submission (not acceptance) is required.
		- Exact length and format of submission will vary according to requirements for the particular publication/presentation venue.
		- Evidence of submission (not acceptance) is required for course completion (e.g., copy of submission confirmation – typically an email or screen shot).
* Peer Writing Partner/Group Meetings **(25%)**
	+ Topics TBA – may include Dissertation Proposal, IRB Protocol, Articles for Publication, Professional Conference Proposals, etc.
	+ Minimum of four 1-hour meetings (or multiple shorter meetings adding up to at least 240 minutes) distributed across the semester
	+ Documented in Canvas Assignments - Post schedule, objectives, meeting dates & times, and Zoom Cloud recording links

**Course Policies and Procedures:**

PROFESSIONALISM:

* ALL communication should be professional, including written and oral communication, with the professor and peers.
* Behaviors in live login classes should also be professional. Distracting behaviors (i.e., cooking, taking phone calls, having conversations with others in the room, watching television, actually teaching your own class, attempting to “be in live login class” without showing your video, excessive private messages with other students, etc.) demonstrate unprofessional behavior, and a lack of seriousness of purpose and respect for the course, your peers, and your professors.
* If I see you are not actively engaged, not “paying full attention” (i.e., doing one of the behaviors listed in the previous bullet, or similar), you may be removed from the Zoom room without warning and asked to watch the recorded video and post notes using the process listed above under “Attendance” to gain attendance credit.
* College of Education Policy: As faculty, staff, and students interact in professional settings, they are expected to demonstrate professional behaviors as defined in the College’s conceptual framework. These professional commitments or dispositions are listed below:
	+ Engage in responsible and ethical professional practices
	+ Contribute to collaborative learning communities
	+ Demonstrate a commitment to diversity
	+ Model and nurture intellectual vitality.

ATTENDANCE:

Students are granted excused absences from class for the following reasons: Illness of the student or serious illness of a member of the student’s immediate family, death of a member of the student’s immediate family, trips for student organizations sponsored by an academic unit, trips for University classes, trips for participation in intercollegiate athletic events, subpoena for a court appearance, and religious holidays. Students who wish to have an excused absence from this class for any other reason must contact the instructor in advance of the absence to request permission. The instructor will weigh the merits of the request and render a decision. When feasible, the student must notify the instructor prior to the occurrence of any excused absences, but in no case shall such notification occur more than one week after the absence. Appropriate documentation for all excused absences is required.

Make-up exams and assignments may be arranged for full credit within not more than two weeks after a documented excused absence. Make-up exams and assignments for partial credit for absences not meeting above “excused” criteria may be arranged pending instructor review.

ACCOMMODATIONS:

Students who need accommodations should submit their approved accommodations through the AIM Student Portal on AUAccess and follow-up with the instructor about an appointment. It is important for the student to complete these steps as soon as possible; accommodations are not retroactive. Students who have not established accommodations through the Office of Accessibility, but need accommodations, should contact the Office of Accessibility at: **ACCESSIBILITY@auburn.edu** or **(334) 844-2096** (V/TT). The Office of Accessibility is located in Haley Center 1228.**(mailto:ACCESSIBILITY@auburn.edu) (****tel:(334)844-2096****)**

ACADEMIC HONESTY:

All portions of the Auburn University Student Academic Honesty code (Title XII)found in the **Student Policy eHandbook** will apply to this class. All academic honesty violations or alleged violations of the SGA Code of Laws will be reported to the Office of the Provost, which will then refer the case to the Academic Honesty Committee. **(https://auburnpub.cfmnetwork.com/B.aspx?BookId=12839)**

CLASSROOM BEHAVIOR:

The Auburn University Classroom Behavior Policy is strictly followed in this course; please refer to the **Student Policy eHandbook** for details of this policy. **(**[**https://auburnpub.cfmnetwork.com/B.aspx?BookId=12839**](https://auburnpub.cfmnetwork.com/B.aspx?BookId=12839)**)**

EMERGENCY CONTINGENCY STATEMENT:

If normal class and/or lab activities are disrupted due to illness, emergency, or crisis situation, the syllabus and other course plans and assignments may be modified to allow completion of the course. If this occurs, an addendum to your syllabus and/or course assignments will replace the original materials.

AI POLICY: GENERATIVE AI TOOLS NOT PERMITTED IN THIS COURSE

In this course, it is expected that all submitted work is produced by the students themselves, whether individually or collaboratively. Students must not seek the assistance of Generative AI Tools like ChatGPT or Copilot. Use of a Generative AI Tool to complete an assignment constitutes academic dishonesty.

AI tools for basic editorial suggestions such as Grammarly [Grammarly: Free AI Writing Assistance](https://www.grammarly.com/) are permitted but MUST BE ACKNOWLEDGED at the bottom of the title page of the assignment.