**Subject:** Fw: [EXT] [CUFA 2024] Your submission has been accepted! **Date:** Monday, July 22, 2024 at 2:00:01 PM Central Daylight Time

From: Sara Demoiny
To: Jesus Tirado

Sara B. Demoiny, Ph.D. (she/her/hers)
Associate Professor of Elementary Education
Past President, Social Science Education Consortium
Board Member, Lee County Remembrance Project
Auburn University
5024 Haley Center
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From: cufa2024=<u>ncss.org@mg.ncss.org</u> <cufa2024=<u>ncss.org@mg.ncss.org</u>> on behalf of

CUFA 2024 Chair < cufa2024@ncss.org > **Sent:** Friday, July 19, 2024 5:26 PM

To: Sara Demoiny < sbd0026@auburn.edu >

Subject: [EXT] [CUFA 2024] Your submission has been accepted!

CAUTION: Email Originated Outside of Auburn.

Dear Sara,

Congratulations! We are pleased to inform you that your submission, titled

Alignment & Tensions: Elementary PSTs as Learners and Teachers of Difficult History Pedagogy, has been accepted for presentation at the CUFA 2024--Renaissance Revisited: (Re)imagining, (Re)claiming, and (Re)membering Social Studies Education conference in Boston, MA this November!

We were impressed with the quality and relevance of your work and are excited to include it in our program. Further details regarding your session will be sent to you in the coming weeks. We have included reviewers' feedback at the end of this message.

Additionally, as part of our Renaissance-themed conference, we are excited to offer a new session titled Insights from Program Chairs: Lessons Learned About Proposal Writing. During this workshop, we will share insights and tips on proposal writing based on what we learned during the proposal review and decision process. Anyone interested in this session is welcome to join. More details will be provided as the conference approaches.

Congratulations, and we look forward to seeing you in November! CUFA 2024 Program Committee <a href="mailto:cufa2024@ncss.org">cufa2024@ncss.org</a>

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AUTHOR COMMENTS: Thank you for the thoughtful proposal that makes a strong connection to the conference theme. I think each of the sections contributes to the importance of further exploring difficult histories. Being said, I would have liked to read a little bit more about how you plan to think with the concepts you laid out in the theoretical framework. That is, what do these core ideas bring into focus that say other ideas do not? Just something to consider.

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AUTHOR COMMENTS: viewing the created lesson plans by the PSTs as well as the findings of their reflections may be helpful to the audience of this session