

## 2024 Biennial NAFME Music Research and Teacher Education Conference

**September 25-28, 2024    The Westin Peachtree Plaza, in Atlanta, Georgia**

\*Conference Program as of 9-23-24

### Conference Schedule Overview

9/25/2024	8:00 AM	5:00 PM	The Overlook	Registration Open		Page 2
	9:00 AM	5:00 PM		Society and Editorial Committee Meetings	See details below.	
			Chastain 1	Pre-Conference Forum: Transforming Music Teaching and Learning Together	See details below.	
9/26/2024	7:00 AM	5:00 PM	The Overlook	Registration Open		Page 3
	8:30 AM	10:40 AM		Presentation Sessions		
	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1		Page 8
	1:30 PM	3:05 PM		Presentation Sessions		
	3:05 PM	3:20 PM	Peachtree Ballroom	Musical Performance	Pace Performers - Elementary School Choir, Kay R. Pace Elementary School of the Arts, Clayton County, Georgia	
	3:15 PM	4:30 PM	Peachtree Ballroom	Plenary Session: Keynote Speaker - Omar Thomas		Page 21
	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2 and Welcome Reception		Page 21
9/27/2024	7:30 AM	5:00 PM	The Overlook	Registration Open		Page 29
	8:30 AM	12:05 PM		Presentation Sessions		
	1:20 PM	3:30 PM		Presentation Sessions		
	3:45 PM	5:00 PM		Poster Session 3		Page 42
	5:10 PM	6:15 PM	Peachtree Ballroom	NAfME 2024 Senior Researcher Address		Page 50
9/28/2024	7:30 AM	11:00 AM	The Overlook	Registration Open		Page 50
	8:00 AM	11:25 AM		Presentation Sessions		
	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4		Page 58

Date	Start Time	End Time	Room	Type	Title	Abstract	Speakers
<b>Wednesday, September 25</b>							
9/25/2024	8:00 AM	5:00 PM	The Overlook	Registration	Registration open		
9/25/2024	9:00 AM	12:00 PM	Piedmont 2	Meeting	SMTE Committee Meeting	For committee members only.	
9/25/2024	12:00 PM	1:00 PM	Piedmont Foyer	Lunch for Committee Members	Committee Members Lunch	This lunch is only for committee members with meetings on Wednesday.	
9/25/2024	1:00 PM	5:00 PM	Chastain 1	Pre-Conference Forum	<b>Transforming Music Teaching and Learning Together</b>	This forum offers four sessions across two strands which are designed to engage attendees in meaningful discussions and group tasks toward transforming and strengthening the profession. STRAND 1: Cultivating Leadership from the Beginning SESSION 1 (1:00 – 1:50 PM) Tapping the Potential of Pre-Service Music Teachers SESSION 2 (2:00 – 2:50 PM) Championing Early Career Music Teacher Educators STRAND 2: Unity, Strength, and Community in Music Education SESSION 3 (3:00 – 3:50 PM) Succeeding Together Through Mentorship and Affinity Groups SESSION 4 (4:00 – 4:50 PM) Drawing on the Power of Partnerships	Deb Confredo; Steven Kelly; Nicholas Matherne; Majoris Regus; Robert Bryant; Linda Thornton; Krissie Weimer; Greg Springer; Roy Legette; Matt Koperniak; Shane Colquhoun; Johnathan Hamiel; Cecil Adderley; Emily Mercado; Kelly Parkes; Amanda Karhuse; Scott Sheehan
					Session 1 - Tapping the Potential of Pre-Service Music Teachers	SESSION 1 (1:00 – 1:50 PM) Tapping the Potential of Pre-Service Music Teachers (Steven Kelly, Nicholas Matherne, Majoris Regus, Robert Bryant) - This session will be an interactive conversation with attendees, discussing how the profession can and should draw on the energy, enthusiasm, brightness, and imagination of undergraduates as they pursue a career in music education. Attracting, educating, and retaining more potential undergraduates from a variety of backgrounds and experiences with an eye toward remodeling music education curricula will be addressed.	
					Session 2: Championing Early Career Music Teacher Educators	SESSION 2 (2:00 – 2:50 PM) Championing Early Career Music Teacher Educators (Linda Thornton, Krissie Weimer, Greg Springer, Roy Legette) - This session will be an interactive conversation with attendees, discussing implementable ways to approach improving the experience of all early career music teachers, particularly those in years 1-5. Special attention will be paid to identifying the advantages of teaching students in underserved communities as well as in rural and geographically distanced schools. Ways to connect veteran and novice music educators in meaningful ways will be discussed.	

					Session 3: Succeeding Together Through Mentorship and Affinity Groups	SESSION 3 (3:00 – 3:50 PM) Succeeding Together Through Mentorship and Affinity Groups (Matt Koperniak, Shane Colquhoun, Johnathan Hamiel) - This session will be an interactive conversation with attendees, discussing the benefits of mentorship for all – mentors and mentees. Models of mentoring processes will be shared and suggestions for implementing helpful mentoring programs will be solicited. The value of affinity groups will have a strong focus in this session, especially as it relates to belonging, shared life and work experiences, and strength through professional camaraderie.	
					Session 4 - Drawing on the Power of Partnerships	SESSION 4 (4:00 – 4:50 PM) Drawing on the Power of Partnerships (Cecil Adderley, Emily Mercado, Kelly Parkes, Amanda Karhuse, Scott Sheehan) - This session will be an interactive conversation with attendees, discussing the wellspring of resources and support that can come from developing strong relationships between educators and partners who share similar vision and goals. Working effectively together will be a primary focus along with productive means for starting and nurturing robust alliances with music teaching and learning as the centerpiece.	
9/25/2024	1:00 PM	4:00 PM	Piedmont 1	Meeting	SRME Committee Meeting	For committee members only.	
9/25/2024	1:00 PM	2:45 PM	Piedmont 4	Meeting	Update Editorial Meeting	For committee members only.	
9/25/2024	1:00 PM	4:00 PM	Piedmont 6	Meeting	Music Educators Journal Editorial Committee	For committee members only.	
9/25/2024	1:00 PM	4:00 PM	Piedmont 8	Meeting	Journal of Music Teacher Education Editorial Committee	For committee members only.	
9/25/2024	3:00 PM	4:45 PM	Piedmont 5	Meeting	Journal of Research in Music Education Editorial Committee	For committee members only.	
9/25/2024	4:00 PM	5:00 PM	Piedmont 3	Meeting	Journal of Historical Research in Music Education Editorial Committee	For committee members only.	
9/25/2024	5:00 PM	6:00 PM	Piedmont 7	Meeting	Journal of General Music Education Editorial Committee	For committee members only.	
<b>Thursday, September 26</b>							
9/26/2024	7:00 AM	5:00 PM	The Overlook	Registration	Registration Open		
9/26/2024	8:00 AM	3:05 PM	Peachtree A	Wellness Room	Wellness Room	Wellness open space sponsored by SMTE Wellness ASPA.	
9/26/2024	8:30 AM	9:30 AM	Chastain E	SRME Special Topics	Clustered Data in Music Education Research: Substantive and Statistical Considerations for Quantitative Research	1006 - Clustered data is ubiquitous in education settings, presenting substantive and statistical issues for quantitative researchers. In this SRME Special Topics presentation, researchers will learn how to identify clustered data in music education research and select/implement appropriate statistical solutions (clustered standard errors, fixed effects, and multilevel models) in SPSS, Stata, and R.	David Miller

9/26/2024	8:30 AM	8:55 AM	Chastain I-J	SRME Paper	Music Teachers' Labeling Accuracy and Quality Ratings for Lesson Plans Written by Artificial Intelligence (AI) and Humans	1026 - Music teacher assessors made 410 ratings across eight lesson plans created by artificial intelligence (AI) or music education organizations. Despite human-made lessons plans being rated higher in quality ( $p < .01$ ), music teacher assessors were unable to accurately label if a lesson plan was made by AI or humans (55%).	Patrick Cooper
9/26/2024	8:30 AM	8:55 AM	Chastain D	SRME Paper	Hidden Meanings in Elementary Instrumental Music Method Books: A Multimodal Critical Discourse Analysis	1048 - Framed by the social theory of Postcolonialism, this Multimodal Critical Discourse Analysis explores the musical discourses and cultural contexts of musical examples in two elementary instrumental music textbook series to investigate whose values, cultures, perspectives, and knowledge are conveyed by the texts and whose are excluded or misrepresented.	Mara Thompson
9/26/2024	8:30 AM	8:55 AM	Chastain F	SRME Paper	Perceptions of All-State High School Students on a Future as a Music Educator	1190 - Over 400 high school all-state ensemble members shared positive and negative factors influencing a career choice in music education. Results included financial concerns, impact of prior educators, and the love of music. Data was further analyzed through Self-Determination Theory, resulting in a deductive understanding of student perceptions.	Kimberly Maugans; Rebecca Atkins; Martin Norgaard; Laura Stambaugh; Alison Farley
9/26/2024	8:30 AM	9:30 AM	Chastain G-H	SRME Symposium	A Blueprint for Healthy Singing During a Female's Lifespan	1316 - This symposium highlights research on three significant stages in a woman's life: adolescence, pregnancy, and postmenopause. All three studies present research-based approaches to help combat the vocal challenges often experienced during these life stages and provide a blueprint for healthy singing throughout a female's lifespan.	Sheri Cook-Cunningham; Melissa Grady; Jamea Sale; Rebekah Ankrom Baker
9/26/2024	8:30 AM	8:55 AM	Augusta A-B	SMTE Presentation	The Academic Identity Among Chinese Music Education Undergraduates	2009 - The purpose of this study is to gain a preliminary understanding of the academic identity status of Chinese music education undergraduates and to explore the factors that influence the development of their identity as future teachers, in anticipation of finding the optimization direction of China's pre-service music teacher programs.	Zaiyang Xu
9/26/2024	8:30 AM	8:55 AM	Augusta C-D	SMTE Presentation	Guitar Class: An Opportunity for Transformative Music Education	2049 - This presentation focuses on preparing secondary general music educators for the guitar classroom. Topics will include curriculum design, culturally responsive teaching, alternative assessments, social and emotional learning, creativity, essential skills, and technology. The topic can be applied to piano, music technology, and traditional programs.	Gregory Koenig
9/26/2024	8:30 AM	8:55 AM	Augusta G-H	SMTE Presentation	Curriculum Design: Bridging the Gap Between Music Teacher Education and the K-12 Classroom	2067 - The purpose of this study was to compare experienced music teachers' (EMTs') and music teacher educators' (MTEs') ratings of the skills and dispositions needed for successful music teaching. Results indicated that EMTs valued maintaining student behavior and having a sense of humor; however, MTEs valued teaching and learning strategies.	Kim Barclift

9/26/2024	8:30 AM	8:55 AM	Chastain 1	SMTE Presentation	A Music Education Major with Visual Impairment's First-Year Teaching Experience	2079 - Equity and diversity among teachers with disabilities has not been achieved and should be examined further. This study explores the experiences of a music teacher with visual impairment (VI)'s first year as a public-school educator. Findings suggest that public-school music teachers with VI can be successful, with proper accommodations.	Amy Spears
9/26/2024	8:30 AM	8:55 AM	Augusta E-F	SMTE Presentation	Educational Equity: Integrating Course-Based Undergraduate Research Experiences (CUREs) into Music Education Curriculum	2093 - Ensuring that all students have the opportunity to engage in undergraduate research is an issue of educational equity. The purpose of this programs, practices, and issues SMTE Presentation is to provide guidance for music teacher educators to design and implement course-based undergraduate research experiences (CUREs) in a music teacher education program.	Hyesoo Yoo
9/26/2024	9:05 AM	9:30 AM	Chastain D	SRME Paper	A Descriptive Profile of Elementary Instrumental Music Course Offerings in U.S. Public Schools	1097 - The purpose of this study was to construct a descriptive national profile of elementary instrumental music course offerings in U.S. public schools. Results included (a) sporadic elementary instrumental offerings compared to general music, (b) prevalence of "pull-out" instruction, and (c) varied district structures and approaches to elementary instrumental instruction.	Stephanie Prichard; Bri'Ann Wright
9/26/2024	9:05 AM	9:30 AM	Chastain I-J	SRME Paper	Music Materials on TeachersPayTeachers.com: An Analysis of Content and Quality	1101 - This study is an examination of the content and quality of music materials on TeachersPayTeachers.com. Findings indicate that resources are largely visually appealing, easy to use, but of questionable pedagogical use. We discuss the types of materials most often sold and a framework for evaluating supplemental curriculum resources.	Emmett O'Leary; Julie Bannerman
9/26/2024	9:05 AM	9:30 AM	Chastain F	SRME Paper	A Phenomenological Study of Music Education Majors' Occupational Identity Development in the COVID-19 Pandemic	1235 - The purpose of this study was to explore the essence of undergraduate music education majors' occupational identity development during the initial years of the COVID-19 pandemic. Findings indicate that the context of the COVID-19 pandemic impacted music education majors' educational experiences and amplified the importance of their interactions in relation to their occupational identity development.	Faith Hall; Brian Silvey
9/26/2024	9:05 AM	9:30 AM	Augusta A-B	SMTE Presentation	The Impact of Music Teacher Philosophies on Music Teacher Identity Over Time	2015 - Based on our longitudinal case study, we will share how six participants' music teacher philosophies served as an anchor during their first five years of teaching, including how in-service teaching experiences interacted with their preservice teaching philosophies, and how this related to teacher resilience and music teacher identity across time.	Erik Johnson; Kristen Pellegrino; Cynthia Wagoner
9/26/2024	9:05 AM	9:30 AM	Augusta C-D	SMTE Presentation	Harmonizing Education: Empowering Pre-Service Music Educators and Public School Instrumental Students Through Innovative Private Lessons Using Technology	2054 - This nine-year partnership between a university and public school enhances teaching skills for music education majors and provides instrumental instruction to 7th-12th grade students in a rural, lower-socioeconomic district. Leveraging asynchronous video lessons, the partnership offers unique teaching experiences and fosters symbiotic relationships between music teacher education and K-12 education.	Kathleen Melago; Jonathan Helmick; Amanda Walters; Rose Obergefell; Brooke Hamilton; Jenna Diem; Delaney Hindman

9/26/2024	9:05 AM	9:30 AM	Augusta G-H	SMTE Presentation	Empowering Every Note: A Preliminary Exploration of Preservice and Inservice Choral Educators' Preparation and Instruction of Students with Disabilities in Secondary Ensembles	2071 - This study examines teachers' perceptions (preservice, early-career, and mid-career) on the preparation and reflection of their classroom experience teaching students with disabilities in secondary choral ensembles. Employing semi-structured interviews and multicycle coding analysis of educators' experiences, findings surround four areas: infrastructure, visual aids, collaboration and communication.	Samuel Gray
9/26/2024	9:05 AM	9:30 AM	Chastain 1	SMTE Presentation	In Search of Musical Independence: A Critical Realist Exploration of Teacher Decision-Making and Learner Processes in High School Choir	2081 - In this multiple case study (Yin, 2018), I examined how teachers and learners develop musical independence in secondary choirs. Using critical realism as a lens (Bhaskar, 2015), I spent three weeks with three different choirs, observing and interviewing teachers and students. I summarized the findings, offering implications for choir teachers.	Ben Kambs
9/26/2024	9:40 AM	10:05 AM	Chastain E	SRME Paper	Working the Semicolon: Attending to Madness and Distress in Music Education	1009 - Mental health issues are widespread in music education. This study constructs ways to support mental health issues through affirming pedagogy and practices. I spoke with 15 music educators who self-identify an issue with their mental health. I offer implications to better support students, teachers, and faculty/staff with mental health concerns.	Juliet Hess
9/26/2024	9:40 AM	10:05 AM	Chastain I-J	SRME Paper	Maker Music: Constructing Music Knowledge in Educational Makerspaces	1161 - By providing the appropriate tools and technology, people can construct music knowledge by making musical artifacts in educational makerspaces. Participants used instruments, computers, and other technology to record, mix, edit, produce, and distribute their own and others' artistic works. Participants learned about music through maker processes and products.	Burton Hable
9/26/2024	9:40 AM	10:40 AM	Chastain G-H	SRME Special Topics	Subjectivity in Qualitative Research: Building on Assets and Attenuating Challenges	1262 - This session will highlight strategies for managing subjectivity when conducting qualitative studies and detailing such efforts in research publications. Techniques explored will include researcher's journals, autobiographical notes, embedded reflective commentary in field notes, bracketing interviews, analyzing one's own contributions to data generation, external review, peer debriefing, audit trails, and member reflections.	Julia Shaw
9/26/2024	9:40 AM	10:05 AM	Chastain F	SRME Paper	Pilot Study: Framework for Culturally Relevant and Responsive Music Teaching	1301 - The Framework for Culturally Relevant and Responsive Music Teaching (Palmer et al., 2021) is a grounded framework created from relevant literature on culturally relevant and responsive approaches to teaching in both music and general education. This study assesses the viability of the framework as a tool for K-12 music teachers.	Elizabeth Palmer; Tina Huynh; Christine D'Alexander; Lisa Crawford
9/26/2024	9:40 AM	10:05 AM	Augusta C-D	SMTE Presentation	Preparing Preservice Music Teachers to Support Students with Dis/abilities in Elementary General Music	2017 - Grounded in universal design for learning, culturally sustaining pedagogy, and trauma-informed pedagogy, we provide suggestions for preparing preservice music teachers (PMTs) to meet ability-based needs in elementary general music in musical, communication, social and emotional, physical, and cognitive domains. Such preparation is crucial for all PMTs.	Mara Culp; Karen Salvador

9/26/2024	9:40 AM	10:05 AM	Augusta A-B	SMTE Presentation	Grounded Theory of Music Teacher Identity Development through Disruptive Pedagogies	2053 - Using constructivist grounded theory, this study investigates the development of music teacher identity in undergraduate students through the use of intentionally disruptive pedagogies. The developing model identifies impacts of pre-collegiate educational experiences, cognitive dissonance in connecting previous and new learning, and solidification of emergent identities.	Brian Weidner
9/26/2024	9:40 AM	10:05 AM	Chastain 1	SMTE Presentation	Preservice Music Teachers Knowledge and Experience with Generative Artificial Intelligence (GAI) in Music Education: Implications for Music Education Policy	2084 - This research explores the interest and use of generative AI among music preservice teachers and examines the intersections of GAI policies and practices in music teacher education.	Daniel Hellman
9/26/2024	9:40 AM	10:40 AM	Augusta E-F	NAfME Session	Defining What it Means to be a Music Educator Today	This interactive discussion focuses on current perceptions of the profession, recruitment approaches that stretch the boundaries of past practices to reach prospective undergraduates who may not have previously seen themselves in the profession, identifying and searching for potential, and knowledge of the profession to shape next generations of music teachers.	Deb Confredo; Jacqueline Henninger; Amanda Schlegel; Loneka Wilkinson Battiste; Adrian Davis
9/26/2024	9:40 AM	10:40 AM	Peachtree Ballroom	Meeting	SRME SRIG Chairs Meeting	Meeting for SRIG Chairs	
9/26/2024	9:40 AM	10:05 AM	Chastain D	SRME Paper	An Analysis of Undergraduate Recital Literature from NASM-Accredited Colleges and Universities in North Carolina	1192 - This study analyzed literature from junior and senior recitals from NC universities. Data collected yielded a total of 1435 pieces of solo and chamber music for analysis. Results include demographic information on gender of composers, race/ethnicity of composers, and eras of music represented among the literature.	Fred Spano
9/26/2024	9:40 AM	10:40 AM	Augusta G-H	SMTE Colloquium	Push, Pull, Moor: Considering Music Teacher Educators' Career Decisions and Transitions through Theoretical Lenses	2052 - The presenters will explore transitions that occur throughout the careers of music teacher educators. The presenters will reflect on positive factors that may lead MTEs to pursue administrative appointments, negative influences that may lead to changes in careers, and influences that may result in maintaining a traditional faculty role.	Jay Dorfman; Nathan Kruse; Linda Thornton
9/26/2024	10:15 AM	10:40 AM	Chastain D	SRME Paper	Mandolin Parallels and Their Effects on Beginning Violin	1170 - The purpose of this study was to explore the potential benefits of the mandolin as a parallel instructional instrument for improving aural and executive technique skill development on the violin for beginning violin students. The results from this study indicate an improved internalized pitch accuracy and intonation musicianship skill achievement.	Robert Saunders
9/26/2024	10:15 AM	10:40 AM	Chastain E	SRME Paper	Chamber Musicians' Goal Structure Complexity Varies by Type and Level of Experience	1210 - Experienced chamber musicians attended to significantly more complex goal structures during rehearsals than did collegiate musicians. Analyses reveal strong relationships between expertise and rehearsal time attending to musical character and phrasing. Implications include consideration of teacher practices that encourage and enable learners' attendance to paramount expressive goals.	Rebecca Roesler; Robin Heinsen; Laura Hicken

9/26/2024	10:15 AM	10:40 AM	Chastain F	SRME Paper	A Collective Case Study of Networked Music Performance among Small Ensembles	1247 - This collective case study examines the experience of remote synchronous music-making. Using FarPlay software, four instrumental trios each held five hour-long rehearsals at distances of several miles to several hundred miles. Data include journal entries, interview transcripts, and rehearsal recordings. Emergent themes and implications for music education are discussed.	Seth Adams
9/26/2024	10:15 AM	10:40 AM	Chastain I-J	SRME Paper	Implementation of Trauma-Informed Practices at an Afterschool Music Program for Children: A Case Study of Teachers	1304 - The purpose of this intrinsic case study was to document the implementation of trauma-informed (T-I) approaches in an afterschool music program for underserved youth in a southern metropolitan area and to investigate the staff's perceptions of how T-I professional development influenced their work as music educators. Emergent themes included a shift in teacher values, an emergence of T-I approaches, and the recognition of the intrinsic value of T-I approaches in music education.	Abby South; Sarah Bartolome
9/26/2024	10:15 AM	10:40 AM	Augusta A-B	SMTE Presentation	Dismantling Colonizer-Colonized Mindsets: A Culturally Responsive General Music Course Model	2018 - We present a culturally responsive music-methods course model that dismantles colonizer-colonized mindsets and enhances cultural competence and humility. We enacted strategies to empower students to represent their own culture and respond to their future students' cultures: (a) utilizing students' cultural repertoire and instruments and (b) critically reflecting on the learning processes.	Sangmi Kang; Zhilin Zhang
9/26/2024	10:15 AM	10:40 AM	Augusta C-D	SMTE Presentation	Attitude Toward Neurodiversity	2055 - The neurodiversity movement may challenge and reduce disability prejudice. Preservice teachers make up an influential population to which disability prejudice reduction measures should be targeted This study aims to answer research questions related to the effect of inclusive music-making and education on attitude toward neurodiversity in preservice music educators.	Nerissa Rebagay
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Meta-Analysis on the Effects of Music Participation on Social and Emotional Measures Across the Lifespan	1027 - A random-effects meta-analysis showed small-medium overall effects on social and emotional measures for music participants ( $N = 18,564$ , $g = .23$ , $p < .0001$ , 95% [.16, .29]). Moderator analysis showed benefits transcend age and type of music making, empirically supporting there are extramusical social and emotional benefits with music participation.	Patrick Cooper
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	The Standard Bearer Educator Perspective on Teaching African American Spirituals: A Narrative Case Study	2235 - Within this narrative case study on the African American spiritual standard bearer educator, the ways in which the participant's teaching practices embody the meanings attributed to the genre are explored. The convergence of cultural identity and pedagogical responsibilities are also investigated to inform choral music teacher education concerning spirituals.	Michelle Gibson
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Teaching Discriminating Listening: Recapitulation Theory and Racial Bias in Early 20th Century Music Appreciation Texts	1028 - This paper examines how early 20th-century music appreciation texts in the U.S. taught "discriminating listening"—perpetuating racial biases against BIPOC music. It traces the influence of recapitulation theory from evolutionary science through progressive education and into music education, revealing roots in racist ideologies that viewed non-White music as inferior.	Matthew D. Thibeault



9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Language Minority Students in Music Education: A Review of Literature	2234 - Music teachers and music teacher educators may wish to design pedagogy that supports the more than 10% of U.S. public school students who are Emergent Multilingual Learners (EMLs). In this literature review, I will synthesize implications for practice and research for supporting linguistic minority students in music education.	Austin Norrid
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	A Student Teacher Peer Mentoring Network: Concept and Design	2132 - Two university music education faculty members are designing a peer mentoring network for a cohort of student teachers and structured within the context of a weekly student teaching seminar. The purpose of this SMTE poster is to describe the structure and content of this peer mentoring network.	Kristina Weimer
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	The Development, Goals, and Vision of the North Carolina Music Educators Association Popular Music Committee	1038 - In January 2023, the North Carolina Music Educators Association (NCMEA) formed an ad hoc committee named the Popular Music Education Committee (PMEC). The purpose of this intrinsic case study was to explore the development of the NCMEA-PMEC over its first year in existence.	Raychl Smith
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Transfer, Code Switching, and Novelty: Musicians Performing and Learning Musical Instruments in Different Musical Traditions	1057 - I examined eight musicians' performing and learning experiences of different musical traditions. Following epoché, bracketing, horizontalization, and phenomenological reduction, three themes emerged: (a) transfer of knowledge and skills from previous learning, (b) cultural sensitivity to express subtle differences, and (c) intuitive exploration of new sounds and meanings with cultural integrity.	Sangmi Kang
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Perspectives from Nationally Recognized Jazz Educators	1064 - In this qualitative study, I will explore the pedagogical priorities, instructional strategies, and administrative systems of nationally recognized jazz educators. Focusing on jazz band instructors from Seattle accepted to the Essentially Ellington Competition in the past decade, I will investigate their approaches to teaching and managing jazz programs.	Nathan Irby; David Hedgecoth
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Investigating Strategies, Perceptions, and Barriers Related to Teacher-Parent Communication Regarding Piano Learning	1087 - This study investigated communication between piano teachers and their students' parents using a researcher-created survey with questions about strategies, perspectives, and barriers to communication. Piano teachers (N=491) from the United States participated.	Lun Tong
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	A Critical Exploration Into the Rhythm and Pitch of Capitalism in Music Education	1095 - Utilizing Critical Race Theory to conceptualize this study, rhythm and pitch—two key elements of music—are used to explore literature around the interconnectedness of capitalism and racism. A greater understanding within this study may lead to more socioacademically equitable music learning and teaching in K-12 and higher education.	Adrian Davis

9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Amid the Fallout: Examining the Role of Mental Wellness in the Current Music Educator	1098 - This session examines the mental health, stress, and everyday life of the music educator. While mental wellness studies often address promoting self-care, this session defines depression, anxiety, stress, job satisfaction, and personality within the current music educator. Researchers will close with discussion and next steps on this topic.	Phillip Payne; Natalie Royston
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Five Music Teachers' Perceptions on Music Notation in the Music Classroom: A Case Study	1112 - This case study examined how five music educators used and viewed music notation within the music classroom. Findings revealed that teachers viewed notation through culture, community, and accommodations/modifications. The author's discussion addresses notational exclusivity, participants' views on the validity of notation types, and western standard music notation's entry points.	Zachary Beard
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	The Application of Computational Thinking in Middle School Music Technology Classrooms: An Experience Report	1118 - This paper investigates how to integrate computer science learning into a middle school music technology class through the development and evaluation of a bespoke curriculum and professional development program. After overviewing the curriculum, the paper outlines the methodology and results from a study in seven middle schools.	Lauren McCall; Jason Freeman; Stephen Garrett; Sabrina Grossman; Jed Paz; Emily Dobar
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Teacher Perceptions of Beginner-Level Piano Technique and Injury Prevention	1136 - This research investigates current perceptions of pre-college piano teachers regarding technical instruction and injury prevention strategies for the beginner-level piano student. Several factors were examined including whether these teachers' strategies reflected existing research. Results suggested that many teachers do believe the relationship between beginner-level technique instruction and injury prevention exists.	Stephanie Archer
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Strategies and Skills of Improvised Piano Accompaniments: An Exploratory Comparison of Teacher Educators, In-service and Pre-service Music Teachers in China	1138 - We utilized think-aloud protocols to investigate the real-time performance of Chinese pre-service, in-service teachers, and teacher educators creating improvised piano accompaniments to a given song. Data collection included interviews and video recorded performances. We discussed distinct similarities and differences on strategies and procedures among respondents, with pedagogical implications.	Jing Liu; Janice Killian
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	An Investigation of Observed Practice Behaviors, Self-Reported Practice Habits, and Musical Performance Achievement of High School String Players	1140 - The purpose of this study is to investigate the relationships between observed practice behaviors, self-reported practice habits, and the musical performance achievement of high school string players. This study is a replication and extension of prior research involving high school wind players.	Heather Lofdahl; Aidan Sullivan
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Growth Mindset in Child Musicians: The Role of Parents' Perceptions of Musical Practice Strategy Usage	1146 - This research describes parental perceptions of musical practice strategy usage in child musicians, parent's attitudes toward enrollment in music lessons, and examines perceptual differences in a large group of parents with and without extensive musical background.	Jennifer Bugos

9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Riding the Synth Wave: Examining the Inclusion of Audio Synthesis Studies in Grades 5-12 Music and Science Classrooms	1156 - The study aimed to explore the integration of audio synthesis studies in music and science classrooms. Teachers participated in a survey assessing the frequency of synthesis studies in their curriculum, their support levels for inclusion, comfort in teaching, and willingness to incorporate synthesis into their curriculum.	Daniel Keown
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	It's About Time: A Nostalgia Profile of Music Educators	1180 - The past-focus of music education can be attributed to sociological factors, but there may also be a psychological component that impels practitioners to perpetuate the past to create and maintain both individual and group identity. In this study, I consider the presence of trait nostalgia as an explanation for this phenomenon.	Aaron Himes
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Characteristics of YouTube Clarinet and Trumpet Performers: Do They Resemble Me?	1184 - YouTube search results of "clarinet" (N = 570) and "trumpet" (N = 570) were investigated to determine viewer experience. Findings showed resultant videos were overwhelming of performers perceived as White (72.20-79.28%) males (65.47-87.00%) rather than Persons of Color or females. Perceived purpose and musical genre of videos were also examined.	Evelyn Orman
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Perceptions of Vocal Health from Surveyed College Students Participating in Band and Choir	1193 - This study seeks to know about vocalists' and instrumentalists' vocal health. Nine bands and ten choirs from large universities responded to questions about voice usage, demographics, substance usage, and vocal problems. The information will hopefully inspire college ensemble directors to persuade students to be mindful of their vocal health.	Rhonda Hackworth
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	A Professional Musician's Socioeconomic Status and Experience in the Music Education and Labor Markets	1199 - This qualitative study investigates the experiences of a low-socioeconomic-status musician. John holds a doctorate in music performance and is a professional strings player. His family had little ability to contribute to his prospects. His experience suggests first-generation college students and low-SES musicians require additional support across their career trajectories.	Anthony Casamassima
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	The Influence of Race and Gender on Music Teachers' Evaluations of Musical Performance	1204 - This study replicates Elliott's 1996 research on the influence of race and gender on music performance evaluations, focusing on flute and trumpet, instruments with gender stereotypes. Elliott found that race and gender affected ratings, with Black performers and certain gender-instrument combinations being rated lower. We aim to investigate if these biases persist today. Participants will watch videos of performances by Black and White musicians on flute and trumpet and rate them. We will analyze if race, gender, or instrument influence teachers' evaluations using a three-way repeated measures ANOVA.	Quinton Parker; Rebecca MacLeod
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Generative AI in Higher Music Education: A Case Study of a Research Methods Course	1224 - This study examined how the incorporation of ChatGPT into a "Research Methods in Music Education" (Raponi, 2023) course influenced students' learning outcomes, research ideas, and adherence to research methods without compromising the originality of their lived musical teaching and learning experiences and emergent research ideas.	Susan Raponi

9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	The Prevalence and Experiences of Music Performance Anxiety in Young Adolescent Students	1225 - Music performance anxiety (MPA) can have a detrimental effect on students' experiences and potentially drive them to quit music. Therefore, MPA can negatively impact our programs. This mixed methods study was designed to fill the gap of information about MPA in grades 6-8 using a validated survey and semi-structured interviews.	Katie O'Brien
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Creative Pop Music Vocal Teaching Methods: A Qualitative Study with College Students	1228 - Nearly all of the students in this study said they never thought they would become singers who can creatively improvise after one semester. However, their musical creativity improved. They were able to sing more freely and perform music freely in front of others. The results from this study show that creativity and learning are mutually reinforcing. Teachers can help students develop their creativity, which also makes learning more fun.	Tiao Xie
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	SpectrumPlay: A Digital Learning Tool to Scaffold Music Literacy and Composition	1231 - This action research study details the development and initial implementation of SpectrumPlay, a physical and digital tool, with two different iterations, created to support learning and instruction of elementary music literacy and composition in inclusive general music classrooms. The learning supports embedded in the tool enable young learners and students with visual processing difficulties to learn to read music notation with the aim of playing, reading, and composing faster and more efficiently.	Erin Collins
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	The Impact of Divisive Concepts Laws on Music Education: An Investigation of Georgia Public School Music Teacher Perceptions	1265 - Several states recently enacted legislation limiting teacher discretion in the classroom. Teachers may face disciplinary action for discussing "divisive concepts," such as gender, sexuality, race, and equity. This study investigates music teachers' perceptions of the impact of recent "divisive concepts" laws on their music curricula and classroom practices.	Dominique Petite; Nancy Conley
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Attentional Focus, Performance, and Satisfaction in Adolescent Musicians' Self-Directed Practice	1272 - Beginning instrumentalists often struggle to disentangle action-outcome relationships while practicing independently. We will explore findings from a recent study that describe how adolescent learners autonomously focus their attention on discrete performance components, changes in students' performance, and levels of self-reported satisfaction with practice outcomes. Instructional implications will also be discussed.	John Parsons
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Considering Social Emotional Learning in Middle School General Music	1285 - Social-emotional learning (SEL) can be utilized as a method for teaching necessary skills for students to navigate various situations. When SEL is integrated intentionally into the curriculum, students can have more opportunities to grow as individuals in the music classroom.	Bethany Westphal
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Rupture and Repair: Descriptions of Teacher-Student Disconnection in Music Education	1292 - The purpose of this study was to examine music teacher descriptions of disconnection and repair in the context of music teaching and learning. This narrative inquiry highlighted music teacher experiences of identifying disconnection, working through conflict, and the perceived implications of making relational repair in music learning settings.	Shannan Hibbard

9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Literature Review on Virtual Reality's Application in Music	1317 - This literature review identifies research examining VR music applications in areas like instrumental learning, composition, and general music learning. Findings from both qualitative and quantitative studies reveal VR can improve student engagement, understanding, skills, and motivation. However, challenges remain regarding feasibility and integration to leverage VR to enhance music pedagogy.	Han-Ning Chen
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	How Singers Experience Basic Psychological Needs Satisfaction Through their First Year of Elective Secondary Choral Music	1319 - This study explored the experiences of beginning singers throughout their first year in a secondary school choir. Participants noted how their continued motivation for choir was linked to growing singing confidence, social connection, and the teacher's teaching style, suggesting that teachers should consider how supporting psychological needs may foster motivation.	Nicholas Matherne
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	A Trend Analysis of Teacher, Education Policy Decisions, Music Praxis Scores, Pass Rates, and Retakes	1320 - This study analyzed Music Praxis scores and pass rates of 241 music education majors (2005-2022), questioning the impact of high-bar setting as a policy for improving teacher quality. Employing regression and trend analysis, it challenges the efficacy of such policies in teacher education, with statewide comparisons validating results.	Carl Hancock
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Let's Get Physical: Combining Vertical Sight-Reading and Physical Movements using Visuo-Motor Coordination Skills	1325 - This session will provide strategies to mitigate the challenges of sight-reading music vertically while balancing the synchronization of cognitive processing, visual perception, and physical movements. We will discuss how to develop visuo-motor coordination skills that help to relate a visual image of music to the appropriate physical movement when sight-reading.	Jenna Braaksma; Sarah Fabian
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Mental Health and Music Education	2004 - The mental health crisis in society has a devastating impact on children. Some mental health services offer on-call care and accessible help during stressful and desperate times. Based on the research I have gathered, there is a positive effect that music education can have on a child's mental health.	Kaylee Kelsey
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Music Students' Health and Wellness	2042 - The purpose of this pilot study is to determine the self-reported levels and causes of stress and anxiety for undergraduate music majors. Subjects will be a convenience sample of undergraduate music majors from two universities: an HBCU (Historically Black College or University) and a moderately-sized PWI (Predominantly White Institution).	Debbie O'Connell; Karen Thomas
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	A Stakeholder Analysis of a Music Teacher Education Program	2045 - This study is a comprehensive stakeholder analysis of a large, university-based music teacher education program. Stakeholder analysis not only uncovers the values, beliefs, and opinions of the stakeholders but seeks to determine each stakeholder's power and influence. Stakeholder analysis might improve collaborations among teachers, students, administrators, and community members.	Sean Powell; Sarah Hamilton; Julianna LoBiondo; Evan Powers

9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Exploring the Relationship Between Mental Health Literacy and Self-Compassion Levels in Music Education Students	2073 - This research explores the relationship between mental health literacy and self-compassion levels in music education majors. This project will identify the relationship and magnitude of mental health literacy and self-compassion of pre-service teachers and inform future interventions to promote mental health awareness and help-seeking attitudes.	Alison Farley
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	A Comparison of Self-Reported Anxiety and Depression Among Music Majors and Non-Music Majors: A Current Perspective	2103 - The purpose of this exploratory, descriptive study was to examine the perceived levels of anxiety and depression of university music majors and non-music majors. We aimed to replicate a previous study in which data were collected in 2018 to determine how data compared before and after the pandemic.	Danni Gilbert; Mary Beth Hilbers; Catherine Grimm; Ellie Johnson; Emily Chapman
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Songwriting: Making Musical Connections	2118 - This paper advocates for integrating popular music, particularly songwriting, into music education to reach underserved students. It addresses challenges in traditional music classrooms and provides a detailed plan for educators. Emphasizing student agency and emotional benefits, it calls for a more inclusive and diverse approach to music education.	Nick Filotei
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Music Education Undergraduates' Perceptions of their Creativity in a Music Technology Course	2128 - Through this study, undergraduate music education students were asked to describe their creative context, process, and production in a college music technology class that featured several creative assignments. The purpose of this study was to discover how these students experience and perceive musical creativity in a classroom setting.	Thomas Flynn
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Collaborative Online International Learning (COIL) in a collegiate Ghanaian Drumming Course	2134 - Collaborative Online International Learning (COIL), a relatively new model of international exchange, is becoming widely used at the collegiate level to strengthen students' cross-cultural awareness. This session seeks to share how this high-impact practice can be used in a music classroom to deepen students' intercultural competence.	Amy Spears; Margaret Numekevor
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Understanding and Enacting Presence: Exploring Novice Music Educators' Understandings of Relationships	2138 - Teaching and learning are complex endeavors rooted in relational work on multiple levels: the relationship with oneself, between students and teachers, among students, and with the subject matter. The authors will share findings from a study where we explored how novice music educators develop and enact relational aspects of their practice.	Sommer Forrester
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Perceptions of the Place of Jazz in Music Teacher Education Programs	2139 - Jazz is considered one of America's original art forms. Jazz music and pedagogy within music teacher preparation programs is underdeveloped. This study aims to explore current perceptions of the value jazz has in music teacher education programs from the perspective of all stakeholders.	Zack Nenaber
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Performing Music and Performing Teaching: A Pilot Study on the Experiences and Anxieties of Music Student Teachers	2145 - In this pilot study, we compared the performance anxiety scores of music student-teachers in three contexts: performing, teaching, and conducting. No significant differences were noted, indicating a similar degree of anxiety for student-teachers when performing as a musician and as a teacher. Implications for teacher educators and researchers are discussed.	Charlene Ryan; Gina Ryan; Eslin McKay

9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Assessments and Incantations: The Use of Generative AI to Support Preservice Teachers in their Understanding of TPA Requirements	2153 - Results are presented from an action research study about the use of a generative artificial intelligence (AI) chatbot (Mizou AI) to support student experiences with understanding their TPA requirements. Student and faculty perception of the accuracy and efficacy of Mizou AI will be explored.	Susan Davis
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Music Teachers' Perceptions of AI for Music Education	2168 - Results of a survey program are analyzed to understand music faculties' perceptions of AI-ME technology and the observed benefits and issues with implementing learning technology in their course offerings, and to inform modern teacher preparation pedagogy that includes purposeful use of AI-ME technology.	Robert Saunders
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	In-Service Teachers' Experiences in and Perspectives Toward Undergraduate Applied Voice Lessons	2172 - We examined the perspectives of in-service teachers (N = 226) on their undergraduate applied voice lessons. Participants indicated lessons helped them improve their singing but were narrowly focused on the Western canon and had not prepared them to teach varied styles or other voice types.	Kari Adams; Evan Jones
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Learning to Teach: An Overview and Evaluation of an Early-Degree Music Teaching Program	2177 - The purpose of this SMTE Presentation is to provide an overview of Learning to Teach (LTT), an early-degree teaching program, and to disseminate data from our spring/summer program evaluation. LTT began in Fall 2017 to meet two needs: (a) preservice music teacher development and (b) providing music instruction where none existed.	Jane Kuehne; Macy Bell; Christopher Loftin; Yaxi Gao
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	The Effect of Cross-Institutional Collaborative Learning on Pre-Service Music Educators' Perceptions of Arranging	2178 - Collaborative learning is a powerful way to bolster teacher mindset in pre-service educators and create democratic classrooms. We are documenting pre-service music educators' (n = 24) inter-collegiate collaborations to create flex arrangements for presentation in instrumental method courses. Throughout the process, students provided feedback through surveys, Flip videos, and focus groups.	Heidi Lucas; Lisa Caravan; Kelton Burnside
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Music Teachers' Experiences of a Statewide Music Professional Development Conference	2183 - The purpose of this interpretive phenomenological analysis study was to trace how music teachers' (N=10) sensemaking of their experiences at a statewide professional development conference emerged in their teaching. Research frameworks included a sociomaterial perspective on teacher sensemaking. Data collection is ongoing and will be analyzed in April 2024.	Daniel Taylor
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Vital Empathy: Addressing the Problem of Empathy in Music Teacher Education and Development	2191 - In a 2006 commencement address, Senator Barack Obama highlighted an "empathy deficit" in our society and the need to "cultivate empathy in a culture that discourages it." Music educators can begin reintroducing these empathetic practices in their own classrooms to rebuild healthy empathetic connections for themselves and their students.	Evan Stoor
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Ideology of Perfection: Battling Performance Anxiety through Sports Psychology	2193 - Similarities between athletes and musicians reside in the systematic discipline and the ideology of high-performance value. Utilizing the knowledge of sports psychologists oriented in cognitive-behavioral psychology in dealing with athletes benefits musicians in coping with performance anxiety and in breaking unhealthy patterns of thinking and behavior for improved performance and well-being.	Angela Lin

9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Considering Music Education in Rural Schools: A Multi-Faceted View of Related Perspectives, Practices, and Issues	2202 - This session offers an asset view of music teaching in rural schools. It presents a multi-faceted exploration of related literature, communities as cultural context, urbanormativity, school-university partnerships, and music teacher preparation. Conclusions synthesize themes and recommend policies and practices that benefit all music learners, regardless of their geographic setting.	Jason Gossett; Angela Munroe; Eric Pennello; Vincent Bates; Timothy Nowak
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Harmonizing Pedagogies: Integrating Popular Music in Music Programs	2204 - Popular music education harmonizes traditional and contemporary pedagogies for an enriching music education experience. The session will explore the benefits and strategies for seamlessly incorporating popular music into the curriculum, fostering a more inclusive and culturally-responsive music education. Attendees will learn practical tools and strategies to effectively integrate popular music.	Michelle Leasor; Shane Colquhoun
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Why Mentor: Illuminating the Motivations to Help Prepare Preservice Music Teachers	2207 - This mixed methods inquiry aimed to explore factors that influence the decisions of practicing educators to act as mentors for preservice teachers. Establishing an awareness of their experiences can aid Music Teacher Educator Programs reflect on their practices and procedures to better prepare preservice teachers for today's P-12 music classrooms.	Emily Chapman
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Realizing Healthy Learning Environments in Music Teacher Education: A Multi-Institution Investigation	2209 - Learning environment is essential to cultivating a climate of wellness and belonging in music teacher education. In this session, researchers will share results from a multi-institution investigation of learning environments among music teacher preparation programs. The session will include implications for preservice teacher wellness and ideas for addressing institutional climate.	Lisa Martin
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Building and District Policies Impacting Music Instruction	2229 - Research focusing on music teachers has often indicated that local policies may be particularly impactful on their work. However, few researchers have focused on specific policies impacting day-to-day work. Therefore, the purpose of this study was to investigate how building- and district-level policies might interfere with music instruction.	Ryan Shaw; Andrew Bohn
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Effects of an Undergraduate Music Class on the Attitudes and Teaching Development of Early Childhood and Elementary Education Majors	2247 - This study investigates the experiences of undergraduate early childhood and elementary education students in a music class. Results indicate students most valued peer teaching experiences. Students made strides in comfort with music skills, confidence in using music as a tool, and increased belief in the value and importance of music.	Liza Meyers
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Music Technology in a Rural Music Teacher Education Program: Starting with a Box of Scraps	2269 - This session presents how a rural music teacher education program revised a music technology course to bring popular music production and pedagogy into the curriculum, enhance student engagement, and bridge disparities between university and K-12 experiences while working within severe resource constraints.	David Sanderson



9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	Aesthetic Resilience Born Out of Trauma	2274 - Aesthetic resilience, born out of trauma that infiltrates the classroom, is the ability to reduce the duration and magnitude of unsettling incidents affecting classrooms. A model approach of aesthetic resilience featuring four key components—robustness, resourcefulness, recovery, and redundancy—can be applied to trauma that may affect the music classroom.	Sarah Burns
9/26/2024	10:55 AM	12:10 PM	Peachtree B - Foyer	Poster Session 1	At the Mercy of the Status Quo: An Autoethnography on the Normalization of Music Cart Teachers	2279 - This autoethnography explores the subculture of music cart teachers and examines why this practice still exists in today's public school. An autoethnographic portrait serves as the focal point. Findings include the following: (a) demeaned, devalued, appreciated, (b) the need for appropriate music classrooms, and (c) preparing new teachers to be without a classroom.	Jennifer Pulling
9/26/2024	12:10 PM	1:30 PM		Lunch Break	Lunch Break	Lunch on your own	
9/26/2024	1:30 PM	1:55 PM	Chastain G-H	SRME Paper	What Do We Know About Fuller & Bown? A Cross-Cultural Perspective	1078 - To investigate Fuller and Bown's concerns theory in China, we utilized two measurements (ratings and free response) to examine the same Chinese preservice teachers' pre- and post-student teaching changes (N = 80). We discuss differences between measurements across time, add "social concern," and suggest the important effect of cultural context.	Jing Liu; Janice Killian
9/26/2024	1:30 PM	3:05 PM	Chastain E	SRME SRIG Papers	SRIG: Early Childhood Music: 1178 - Play-Based Learning and Music in Early Childhood	1178 - This presentation offers different views associated with the pedagogy of play and systematically reviews the literature on music and play in early childhood in relation to musical development and learning. This review encompasses an analysis of 67 articles through the lens of the framework proposed by Pyle and Danniels (2017).	Hélène Boucher; Aimée Gaudette-Leblanc
9/26/2024	1:30 PM	1:55 PM	Chastain D	SRME Paper	Relationships of Self-Regulation in Sequential Practice Sessions of Collegiate Music Majors	1222 - This study explored contextual self-regulated learning (SRL) over sequential practice sessions of collegiate music majors (n = 58). Multilevel modeling showed that SRL was relatively stable over time. Correlations indicated relationships within sessions but not across sessions, partially supporting a cyclical view of SRL. No demographic factors predicted SRL.	Peter Weinert
9/26/2024	1:30 PM	2:30 PM	Chastain I-J	SRME Special Topics	AI in Music Education Research	1329 - The rise of AI in education unlocks a multitude of possibilities for music practitioners and researchers. This session explores AI applications in music education, including teaching, quantitative and qualitative research, literature review, and AI writing tools. Strategies for effective use and ethical considerations will be discussed.	Nicole Laborte; Le Binh Anh Nguyen
9/26/2024	1:30 PM	1:55 PM	August A-B	SMTE Presentation	Examining Vocal-Burnout Through Vocology Lens: Strategies for Preserving Preservice Music Teachers' Vocal Health	2031 - Aiming to help preservice music teachers maximize their vocal and teaching longevity, this session will examine vocal issues that preservice music teachers experience through the lens of vocology, demonstrate research-informed strategies that can prevent the vocal problems, and provide resources and assessments to help maintain preservice music teachers' vocal health.	Kexin Xu

9/26/2024	1:30 PM	1:55 PM	Augusta G-H	SMTE Presentation	An Examination of Qualifying Exams in Doctoral Music Education Programs Across the United States	2070 - The purpose of this study was to examine the current practices of qualifying exams (QE) in doctoral music education programs across the United States. Through the use of an online questionnaire and gathering of supporting documents, we analyzed QE structures and policies, as well as perceptions of faculty members.	Christopher Baumgartner; Lane Folds; Shelby Swanson; Leon Williams
9/26/2024	1:30 PM	1:55 PM	Augusta E-F	SMTE Presentation	Instrumental Techniques in the Music Education Curriculum: A Survey of Instructors' Approaches	2076 - This presentation will report on data representing the current status of collegiate instrumental techniques courses at institutions via a researcher-designed survey administered to instructors of those courses. The presentation will address the following primary constructs: instructional approaches, instructional resources, assessment methods, and instructor backgrounds and relevant experiences.	Brady McNeil; Natalie Smith
9/26/2024	1:30 PM	1:55 PM	Chastain 1	SMTE Presentation	By Undergrads, For Undergrads: Motivations, Perceptions, and Processes Behind Peer-Curated Professional Development Sessions	2094 - In this ethnographic case study, I investigate the nature of professional development sessions organized by and for preservice music educators in one NAFME Collegiate chapter. A crucial component of this scholarship involves exploring how these undergraduate NAFME leaders describe their values and priorities in curating professional development sessions.	Amy Sierzega
9/26/2024	1:30 PM	2:30 PM	Augusta C-D	NAfME Session	Planning and Realizing Research Toward Blueprint Goals	Panelists will discuss the development and implementation of a research agenda that engages a network of music teacher educators, music teachers, and music education partners. Topics derived from the <i>Blueprint for Strengthening the Music Teacher Profession</i> , as well as research strategies and outcomes, will be proposed.	Deb Confredo; Wendy Sims; Phillip Hash; Ann Marie Stanley; Jared Rawlings
9/26/2024	1:30 PM	3:05 PM	Chastain F	SRME SRIG Papers	<b>SRIG: Adult/Community Music Education:</b> 1159 - Music Educators' Community Music Preparation and Involvement; 1226 - Teaching Amateur and Novice Older Adult Musicians: A Narrative Inquiry Study; 1290 - "Sing for Joy": Older Adult Singers' Experiences and Perceived Benefits of Community Choir Participation	1159 (Lisa Lehmberg; C. Victor Fung) - The purpose of this research was to determine in-service, higher education, and retired music educators' (N=410) community music involvement and preparation. All groups believed in the importance of community music but did not feel well-prepared. The in-service group was most involved. Implications are drawn for music teacher education programs.  1226 (Samuel Tsugawa; Allison Taylor) - This study tells the story of a New Horizons director developing the pedagogical content knowledge to teach older adult musicians. She collaborated with the author to design a narrative inquiry study to collect data to (re)tell and (re)write her story from transcripts of written and audio journals and personal interviews.  1290 (Julia Shaw) - This study used the PERMA framework from positive psychology to interpret and theorize singers' experiences in a community choir for senior adults. Participants perceived their choral experience as enhancing well-being by positively influencing their emotions, engagement, and relationships, and by contributing toward their sense of meaning and accomplishment in life.	Lisa Lehmberg; C. Victor Fung; Samuel Tsugawa; Allison Taylor; Julia Shaw

9/26/2024	2:05 PM	2:30 PM	Chastain 1	SRME Paper	Exploring Music Teacher Well-Being	1010 - This case study explored the well-being practices of public school, grade K-12 music educators in Virginia. Six music educators were interviewed about their definitions of well-being, sources and effects of stress, and perceptions of how well-being practices affect their teaching and their overall lives.	Rita Gigliotti; Tina Beveridge
9/26/2024	2:05 PM	3:05 PM	Chastain G-H	SRME Special Topics	Grounded Meta-Analysis in Music Education Research	1168 - In this session, we will introduce grounded meta-analysis, a novel methodology that merges quantitative meta-analysis with grounded theory to synthesize bodies of qualitative research. We will outline a 6-step process, while weaving our personal experience conducting a synthesis and developing a grounded theory of marginalized music teachers.	Carlos Abril; Giulia Ripani
9/26/2024	2:05 PM	2:30 PM	Chastain D	SRME Paper	The Central Strategy of Music Practice	1255 - Expert musicians perform beautifully because they have learned to think and move in ways that produce the sounds they intend. Their practice reflects an optimized procedure where they formulate vivid representations, compare those representations with sensory input obtained during performance, then use information about perceived discrepancies to modify future trials.	Micah Killion
9/26/2024	2:05 PM	2:30 PM	August A-B	SMTE Presentation	Navigating Cisgenderism: The Experiences of Three Gender-Expansive Music Educators	2036 - The purpose of this study is to convey the experiences of three TGX music educators. Utilizing transgender theory and cisgenderism as frameworks, four categories arise: Modes of disclosure, Building safe space, Negative experiences, and Policy. I explore how music teacher educators can better support TGX students navigate cisgenderism.	Joshua Palkki
9/26/2024	2:05 PM	2:30 PM	August G-H	SMTE Presentation	Actively Supporting Singers of Color: A Case Study of Preservice and In-Service Music Educators' Interest in Employing Ethical Voice Teaching (EVT)	2074 - This case study examines whether an approach to teaching singers that emphasizes the needs of students over those of the teacher/administration seems viable to preservice/in-service teachers. Preliminary findings suggest that preparation to select culturally sustaining repertoire, present sociohistorical context, and use culturally appropriate transmission/vocal production may impact perceived viability of EVT.	Leah Murthy
9/26/2024	2:05 PM	2:30 PM	August E-F	SMTE Presentation	Processes of Curricular Change in Undergraduate Music Education	2077 - We investigated processes of curricular reform in American undergraduate institutions that have recently revised their music education program. An online survey and subsequent follow-up interviews were employed to identify the nature of current curricular change, causes for initiating curricular change, and potential affordances and barriers to that change.	Natalie Royston; Brian Weidner; Jill Wilson
9/26/2024	2:40 PM	3:05 PM	Chastain 1	SRME Paper	Workplace Well-Being and Classroom Space: An Exploratory Survey of K-12 Music Teachers	1066 - This exploratory survey study examined the relationships between K-12 music teachers' (N = 484) workplace well-being and perceptions of the physical classroom spaces. Specific features of the room (e.g., windows, natural light, organization, etc.) were identified as having the largest positive impact on teacher well-being. Implications and strategies are described.	Nicholas Roseth

9/26/2024	2:40 PM	3:05 PM	Chastain I-J	SRME Paper	Exploring the Intersections of Music Education and Museum Education	1189 - In this paper, I analyze the intersections between informal learning, culturally relevant pedagogy, and research partnerships in music and museum education to address a gap in the literature. Through these intersections, I propose a new framework for museum and music education research and explore the potential for scholarly music/museum work	Christian Folk; Dwandalyn Reece
9/26/2024	2:40 PM	3:05 PM	Chastain D	SRME Paper	The Effects of a Self-Regulated Practice Strategy Curriculum on the Musical Achievement, Self-Regulation, Self-Efficacy, and Cognition of High School Instrumentalists	1287 - This study evaluated the impact of a Self-Regulated Music Practice Strategies Curriculum on the music achievement, self-regulation, self-efficacy, processing speed, and meta-cognitive awareness of high school instrumentalists. Results suggest that offering students opportunities to employ a self-regulated application of music practice strategies may enhance music performance, self-efficacy, and self-regulation.	Kim Mieder
9/26/2024	2:40 PM	3:05 PM	Augusta A-B	SMTE Presentation	Admissions and Selection Criteria for Doctoral Music Education Programs	2039 - In this study we examined music education faculty members' perceptions of admission practices and selection criteria for students entering music education doctoral programs. We distributed a web-based questionnaire to music education faculty teaching at doctoral granting institutions in the United States. Descriptions of criteria and faculty perceptions will be presented.	Alec Scherer; Mark Belfast; Ann Harrington; D. Gregory Springer
9/26/2024	2:40 PM	3:05 PM	Augusta C-D	SMTE Presentation	"But You Look Fine!?!," Experiences of Three Preservice Music Educators with Hidden Disabilities in an Undergraduate Music Education Program	2058 - The Americans with Disabilities Act (ADA) ensures that individuals with disabilities have access to post-secondary education. Little research exists on preservice music educators with disabilities. Therefore, the purpose of this narrative inquiry is to explore the experiences of three PME's with hidden disabilities within a music education degree program.	Rachel Grimsby; Abby Wilson; Caitlyn Newlin; Destiny McDaniel
9/26/2024	2:40 PM	3:05 PM	Augusta G-H	SMTE Presentation	Supports, Challenges, and Equity Issues among Women in Collegiate Choral Conducting	2059 - The purpose of this study was to explore the successes, challenges, and equity issues faced by six women collegiate choral conductors. We will highlight their experiences in order to motivate change within the field. Implications will be offered for all who may serve as allies, including music teacher educators.	Melissa Baughman; Mackenzie Heaney
9/26/2024	2:40 PM	3:05 PM	Augusta E-F	SMTE Presentation	Exploring School/University Partnerships: Navigating Power Imbalances	2078 - The purpose of this session is to (a) offer research-based suggestions on how to implement and sustain school/university partnerships, (b) facilitate a discussion on the benefits and challenges of existing partnerships, and (c) provide practical resources for participants to implement or improve school/university partnerships in their communities.	Emily Mercado; Jason Bowers
9/26/2024	3:05 PM	3:20 PM	Peachtree Ballroom	Performing Group	Pace Performers - Elementary School Choir, Kay R. Pace Elementary School of the Arts, Clayton County, Georgia	Under the direction of NAFME member Erin Oxford, Pace Performers is the premier performance choir from Kay Pace Elementary School of the Arts, consisting of students in 3rd, 4th, and 5th grades. Officially beginning in 2018, Kay Pace was founded in Jonesboro, GA. The choir performed at the 2024 GMEA annual conference and regularly performs throughout the community.	

9/26/2024	3:15 PM	4:30 PM	Peachtree Ballroom	Plenary Session 1	Plenary Session - Keynote Speaker: Omar Thomas - Closing the Gap: Catching Up to the Reality of a Musical World	Keynote Speaker: Omar Thomas, acclaimed jazz musician, educator, arranger, and award-winning composer. The field of music education is attempting to close a gap of our own making between ourselves and the ways music exists (and in many ways has been existing) for decades and more. Those of us who operate within formal music educational institutions must call upon ourselves to shift from a reactionary model of curriculum building and music making to a proactive model, where we empower and prepare our students to not only take part in, but to also lead the conversations that shape the reciprocal connection between the greater musical landscape and culture.	Omar Thomas
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Interviews with Educational Assistants in the Music Classroom: A Pilot Investigation	1014 - Educational assistants (EA), school personnel who help students with disabilities in varying ways, were interviewed to discover characteristics, traits, and knowledge they believe EAs should have to be effective and helpful to their assigned student(s) and the elementary general music teacher while in the inclusive classroom.	Julia Heath Reynolds; Kimberly VanWeelden
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Navigating Cultural Appropriation in Popular Music Education: A Comprehensive Approach for Classroom Practitioners	2117 - This paper explores cultural appropriation challenges in popular music education, focusing on genres like hip-hop. Emphasizing harm prevention, it advocates for educators to acknowledge cultural indebtedness, trace musical lineages, and seek expert guidance. Genuine curiosity is crucial in creating respectful classrooms, fostering understanding of racial contexts, and dismantling systemic inequalities.	Nick Filotei
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Prioritizing the Health and Wellness of Pre-Service Music Educators	2104 - This session aims to improve effective leadership in undergraduate preparation by focusing on the health and wellness of pre-service music educators. Efforts to promote pre-service music educators' wellbeing, while removing barriers, can increase perceptions of efficacy, career choice satisfaction, and retention, while reducing negative impacts of stress, burnout, and attrition.	Danni Gilbert
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Exploring the Impact of Social Media Networking on Novice Musicians' Well-Being, Self-Esteem, and MPA: A Qualitative Study	1081 - We explored the impact of social media interactions on novice pianists' self-esteem and music performance anxiety (MPA) through the lens of the PERMA Model of well-being. Findings suggest that mindful social media use may have positive effects on well-being, self-esteem, and MPA. Implications for educators and administrators are discussed.	Charlene Ryan
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	When a Program Closes: A Critical Instrumental Case Study of Eliminating Music Education	1030 - Longview University's promising music education program closed after just five years. This study advocates for a deeper understanding of program enrollment, administrative advocacy, and consequences of closures on alumni and broader communities. Implications are offered for educators, administrators, and policymakers in preserving and strengthening music education programs.	Keith Roeckle
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Teacher Attrition and Music Assessment Ratings	1051 - The purpose of this study was to analyze the interaction between teacher attrition and the consistency of rating band ensembles received at music performance assessments. Using Chi-square analysis, results indicated most school band assessment ratings were not impacted by teacher attrition.	Jacquelyn Tabone

9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Dimensions of Burnout in Oregon Music Teachers: An Application of the Oldenburg Burnout Inventory	1055 - This study surveyed current Oregon music teachers to assess their average levels of burnout utilizing the Oldenburg Burnout Inventory. Results were regressed on demographic information and career length to determine possible risk factors. The results reflected elevated burnout scores and that no demographic factors were statistically significant predictors of burnout.	Olivia Salzman-Coon
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Music Education from the Perspectives of the Social Sciences and the Humanities	1068 - Music education, seen through perspectives of social sciences and humanities, presents a multifaceted understanding. Historically rooted in ancient educational paradigms, it intertwines with societal constructs and cultural influences. This paper advocates for a holistic approach to music education, recognizing its dual nature and the necessity of interdisciplinary perspectives for its evolution and relevance.	Yiling Li
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	An Investigation of Extended Range Singing Prompts for the Singing Voice Development Measure	1079 - This study investigated if children echoed a set of patterns with a wider range better than the original "Singing Voice Development Measure" (SVDM) patterns. Kindergarteners' (n=80) and first graders' (n= 92) singing of both sets of patterns on a neutral syllable and song text are being assessed with SVDM.	Joanne Rutkowski; Elizabeth Brozik; Lara Larsson
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	"Regretting Doesn't Work:" Restorying a Journey of Vocal Misuse, Deterioration, Recovery, and Identity	1086 - This narrative inquiry investigated a unique experience of vocal deterioration, recovery, and identity. Themes of family connections to musical identity, embracing social identity versus individual identity, and moving forward emerged. Implications included the need for increased vocal health education, and the importance of cultivating social connectivity and belonging in choir.	Jessica Steuver
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Cultural Awareness in High School Musical Theatre Productions	1089 - This survey-based study (N=117) explored the integration of Culturally Responsive Teaching in U.S. high school musical theatre productions. Findings underscore participants' commitment to cultural awareness, despite challenges identified, suggesting the need for balance in selecting culturally relevant musicals to support students with diverse backgrounds while avoiding appropriation or exploitation.	Apinorn Chaiwanichsiri
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Exploring Linguistically Responsive Teaching: Perspectives of Elementary General Music Teachers in Bilingual Schools	1103 - The purpose of this pilot study was to explore linguistically responsive teaching in music through the perspectives of elementary general music teachers working in bilingual schools. Findings revealed common orientations such as valuing linguistic diversity, varied instructional approaches, the centrality of curriculum development, and the importance of school environment.	Julie Bannerman
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	A Grounded Theory of Preparing and Performing Choral Music for Social Justice	1104 - The purpose of this research is to discover the process of preparing and performing choral works focusing on issues of social justice. Using systematic grounded theory tools and procedures to collect and analyze data, investigators are building a theory to explain three university choirs' processes of preparation and performance.	Elizabeth Parker; Dustin Cates; George Wilson, Jr.

9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Trends in the Development of Music Instruction for Special Learners as Evidenced in Articles in the Music Educators Journal	1106 - Trends in special learner music instruction were examined via the <i>Music Educators Journal</i> . Articles reflected special learner music teaching practices of their eras. Music was taught to intact special education classrooms before 1950. In later years, article topics expanded to include mainstreaming, inclusion, and more diverse disability categories.	Stephen Zdzinski
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Differences in Music Teacher Self-Efficacy in Implementing a Culturally Relevant and Responsive Pedagogy Based on Demographic Variables	1120 - The purpose of this quantitative pilot study was to examine whether differences existed in music teachers' self-efficacy in implementing a culturally relevant and responsive music pedagogy based on demographic factors. Results revealed that there were no statistically significant differences of composite self-efficacy scores; however, item analysis revealed potential differences.	Johnathan Parr
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Phenomenological Inquiry into Career Trajectories: Experiences of K-12 Music Educators with Terminal Degrees	1123 - Exploring the complex career trajectories of PreK-12 music educators with terminal degrees, this qualitative study delves into the motivations and challenges shaping their professional journeys. Adopting a phenomenological lens, this study unravels the lived experiences and nuanced decision-making processes guiding educators' choices between K-12 and higher education roles.	Dennis Giotta
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	A Study of the Choral Singing Experience for Older Adults: Participation, Motivation, and Reflections, Based on Choral Union of the University of XXX	1125 - The study investigated participation, motivation and reflections of retired singers in an intergenerational university/community choir. Through examining their musical journeys and contributions, it highlights the transformative power of choral singing in enriching retirees' lives, offering insights for music educators and policymakers to enhance inclusivity and support in community choirs.	Ruoxi Deng
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Chinese Immigrant Children's Musical Cultures and Musical Identities	1126 - This study examines the musical culture and identity of Chinese immigrant children aged 3-6, utilizing Bronfenbrenner's Ecological Systems Theory. Through multiple case studies, it delves into their musical experiences and cultural development, shedding light on their unique experience of musical identity development within diverse social and cultural contexts.	Xin Xie
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Why Did They Leave? A Phenomenological Case Study of Secondary School Music Teacher Attrition	1134 - This phenomenological case study explored the lived experiences of secondary school music teachers who have left the field. Semi-structured interviews with five former music teachers suggested that lack of support, resources, and respect, as well as symptoms of burnout led to their decisions to leave school music.	Kristina Westover
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Culture Bearer Collaboration in the Choral Classroom: Timbrel Implications at the Intersection of Choral and Vocal Pedagogy	1135 - Scholars suggests collaborating with culture bearers when programming music outside an educator's personal and educational background. This paper presents results from a questionnaire that asked about the prevalence and comfortability of culture bearer collaborations and educator attitudes toward timbrel adjustments when programming a variety of familiar and unfamiliar repertoire.	Andrew Schmidt

9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Music Education and Social Change(?): Measuring the Social Impact of Music Making	1139 - The purpose of this research is to better understand how music education influences social change. The following questions guide our study: How are music curriculum and social development goals addressed simultaneously? How do leaders define “success” since music is the mean and not a main outcome?	Andre Felipe; David Hedgecoth
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Revealing the Discourse of Gender Bias: A Comparative Analysis of College Band Director Hiring Announcements	1145 - This study was a comparative discourse analysis of the hiring announcements of men (MCBD) and women (WCBD) collegiate band leadership at tier one institutions between 2013 and 2023. Announcements revealed an emphasis on gender, highlighted alumnus status in MCBD appointments, and rarely addressed other aspects of identity.	Margaret Flood
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	High School Chorus Students’ Perspectives of a Practitioner Designed Cultural Context Curriculum	1157 - The purpose of this case study was to examine ninth- through twelfth-grade students’ perspectives of a practitioner designed Cultural Context Curriculum (CCC). Research questions: (a) What were the participants’ perceptions of the implementation of the CCC? and (b) How did the participants describe the benefits and challenges of the CCC?	Jason Bowers; Julia Edwards
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Implicit Theories of Singing Ability and Singing Self-Concept in the Collegiate Choral Hierarchy	1160 - The purpose of this study is to examine collegiate implicit theories of singing ability (i.e., mindset toward singing) and singing self-concept within the choral hierarchy. We discuss implications for the impact of competitive structures on singers’ musical development and self-concept.	Kari Adams; Jessica Nápoles; M. Davis
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Pictures of Public School Music Therapists: Clients, Service Delivery, and Professional Support	1173 - In recent surveys of general music teachers working with students with disabilities, few teachers reported collaborating with music therapists in schools. This survey gathered information about music therapists’ practices related to children with disabilities in schools, collaboration with school personnel, training and employment, and current service delivery models.	Laura Brown; Ellary Draper
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Instituto Baccarelli, Where Music Transforms: A Case Study of Music for Social Change	1175 - The Instituto Baccarelli is a social program that uses music as a means of social change for children in vulnerable situations. The purpose of this study was to examine Instituto’s Baccarelli educational approach, its impact on the lives of its students, and the ways it promotes social change.	Marilia Kamil
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Creativity in the Classical Voice Studio: An Instrumental Case Study	1202 - This instrumental case study aims to explore the attitudes and beliefs of collegiate classical voice teachers as they relate to creativity in the voice studio. Preliminary findings reveal an emphasis on imagination and creative problem-solving in building technical skills and artistic meaning for students.	Mary Elder
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	The Effect of Internship Requirements and Their Possible Effects on Teacher Retention	1207 - This study was developed to identify issues that affect pre-service educators as they transition into teaching to understand any issues that could affect retention. This data will then be used to evaluate the internship experience and its effect on the student's development and to understand how well their programs serve their students.	Aliana Morales



9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Beyond the Music: A Sense of Belonging for Latinx Students in School Music Ensembles	1219 - Latinx youth comprise a quarter of the U.S. population; however, they enroll in school music ensembles at disproportionately low rates. Using study surveys of belongingness, student writings, teacher interviews, and classroom observations, this mixed-methods study examines Latinx students' sense of belonging and cultural experiences within school music ensembles.	Johanna Gamboa-Kroesen
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Challenges and Coping Strategies of International Music Students in the United States	1221 - The purpose of this study was to explore the challenges encountered by international students studying music in the United States in their acculturation process, and to investigate their coping strategies. Four international students studying music at three universities in the eastern United States participated in this study. Interviews were audio-recorded and transcribed, and qualitative data were coded and analyzed.	Yangqian Hu
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Which Way is Up?: Effects of Singer Gesture Direction While Singing Descending Choral Warm-ups	1233 - Seven choirs participated in three warm-up segments (no singer gesture, upward pointing gesture, downward pointing gesture) while singing descending vocal exercises. Data analysis included acoustic analysis, pitch analysis, participant perceptions, and expert listener evaluations. Results demonstrated that singer gestures, in general, were preferred by singers and listeners.	Melissa Grady; Sheri Cook-Cunningham
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Moving Forward: A Second Look at Community Music Opportunities for Individuals with Disabilities	1254 - In this study we examined community music programs for people with disabilities around the world. Program operating procedures, descriptions of music-making activities offered to community members, and the enduring effects of the COVID-19 pandemic will be presented.	Mark Belfast, Jr.; Julia Reynolds
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	QUORUS: An Intersectional Exploration of Identity and Belonging in a New LGBTQIA+ Choral Ensemble	1259 - The purpose of this ongoing instrumental case study is to investigate participant perceptions of belonging and community in an LGBTQIA+ choir. Data collection includes formal observations, interviews, and focus groups. Analyses are informed by intersectionality as a critical social theory and preliminary findings suggest strong sense of community among members.	Stephanie Gregoire
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Culturally Competent Care in the Context of Dehumanizing Educational Politics: A Critically Reflective Study of Choral Teaching in a Western US High School	1267 - In this autoethnographic study, a high school choral teacher describes how they developed a practice of culturally competent caring through critical reflection. In the context of dehumanizing school board politics bolstered by an aggressive Christian nationalist agenda, the need for such a loving pedagogical approach has never been more urgent.	Austina Lee
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	A Case Study on the Impacts of Music Teacher Turnover and Vacancy on Rural School Music Programs	1276 - In this comparative case study, the researcher interviewed current and former music educators and school administrators to better understand what factors hinder rural music teacher retention, how turnover and vacancy impact rural music programs, and how rural districts are responding to these issues.	David Sanderson
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Burnt Out or Slightly Singed? An Instrumental Case Study on Band Director Stress	1277 - The purpose of this instrumental case study was to explore how one high school band director balanced his life in relation to burnout. Practical applications include specific strategies for practicing educators to navigate feelings of burnout. Further implications involve the call for further research in burnout among band directors.	Bethany Westphal

9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Framing Asian American Voices: A Systemic Literature Review of Asian American Experiences in Music, Education, and Music Education	1278 - Since the COVID-19 pandemic, acts of racism and prejudice against Asians and Asian Americans have increased. This systematic literature review examines Asian and Asian American experiences in education, music, and music education, bringing attention to microaggressions that perpetuate inequities. Implications for how to address these issues are provided.	Christy Go
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Thinking About Singing: Metacognition and Self-Regulated Learning in the Choral Ensemble	1280 - Metacognition is a topic of research interest in numerous academic subjects and in individual music learning. Extensive research has not been conducted, however, in relation to individual experiences in ensemble music making. The purpose of this study is to examine experiences of the metacognitive thought processes singers have during choral rehearsal.	Kyle Gray
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	"We're Not Squirrels, We're Zebras": A Critical Discourse Analysis of Teachers with ADHD	1322 - This critical discourse analysis explores how teachers with ADHD discuss their experiences as teachers with ADHD among a community of peers, and seeks to understand how these discourses align within individual, social, and interactional disability frameworks. Implications for music teacher educators are discussed.	Corinne Galligan
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Exploring the Lived Experiences of Individuals Participating in LGBTQ+ Community Bands	1324 - Through participating in LGBTQ+ community choruses, members experienced impactful musical and social benefits. Less is known about the experiences of individuals who participate in LGBTQ+ community bands. In this study, we explored individual's accounts of their experiences to better understand their perspectives and the importance they ascribe to their participation.	Ann Harrington; John Egger
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Diversifying the Music Teaching Profession: Toward a Conceptual Framework	2007 - This study examined preservice and early career music teachers who earned music teacher certification at Historically Black Colleges and Universities (HBCUs). Preliminary findings of this research aided in the development of a conceptual framework for diversifying the music teacher pipeline through the emerging themes of mentoring, advocacy, sponsorship, and leadership.	Robert Bryant
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Affirmative Action and Music Education: Past, Present, and Future	2038 - What is the future of higher music education in a post-affirmative-action era? In this presentation, I look back on the strengths and limitations of affirmative action, how music education failed to use affirmative action to achieve systemic equity, and the future of equitable higher music education.	Cameron Elliott
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Drum Corps Experience Preferred: Exploring Issues Surrounding Hiring Practices for Public School Band Teaching Positions	2041 - This study explores the hiring processes for school band positions that include a preference for applicants with drum corps experience. Research questions include: (1) How do job posts communicate a preference for DCI experience? (2) What motivates hiring personnel to include this preference? (3) How do stakeholders perceive this phenomenon?	Sarah Hamilton; Sean Powell
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	The Stayers, Movers, and Leavers in Music Education: A Scoping Review	2047 - Music education researchers have identified descriptive and latent factors related to personal, school, and external and policy factors. I found 25 articles between 1992 and 2022 related to retention and attrition in music education using a scoping methodology. Implications for in-service teacher support and future research will be discussed.	Tyler Goehring

9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Extravabandza: Two Programs Working in Supportive Harmony	2072 - In a rural community it is challenging to find the resources to develop the musical lives of our youth. Extravabandza addressed this by providing real world teaching experience to college students while developing musical skills in younger students. This program harnessed the best of both institutions into a fruitful event.	Cliff Towner; Elise Allen; Jay Wucher
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	The Impact of Culturally Responsive Teaching Professional Development on Music Educators' Confidence and Perceptions of Student Engagement	2099 - In this study, research participants engaged in three professional development sessions. Participants were surveyed before and after their sessions to measure changes in confidence levels and perceptions of student engagement. In-depth follow-up interviews provided rich insights into teachers' experiences with the CRT professional development.	Elizabeth Weikle; Drew Coles
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	The Silent Voice of East Asian Students in North American School Music	2112 - Asians are the fastest-growing minority group in North America. However, their perspectives are often excluded from social justice discourse in music education. This SMTE research presentation will provide attendees with insightful knowledge about the present realities of East Asian music students in North America and potential ways to support them better.	Jonathan Lee
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Teacher Burnout, Agency, and Future Career Plans During Student Teaching	2151 - I examined burnout in student teachers. Demographics, agency, and plans following graduation were considered. Participants completed Maslach's Burnout Inventory at weeks four, eight, and thirteen of student teaching. Burnout increased from week four to eight and decreased from week eight to thirteen. Students not entering teaching experienced higher burnout.	Daryl Kinney
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Preservice Teachers' Experiences with Nontraditional Grading Practices in Two Choral Methods Courses	2155 - We examined preservice teachers' experiences with nontraditional grading in two choral methods courses. Participants described how past experiences with traditional grades led to conformity through fear and hampered their growth. The nontraditional system fostered increased agency, deeper learning, and stronger identity development.	Kari Adams; Lesley Mann
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Choir Teacher Agency and Culturally Sustaining Pedagogy	2156 - This case study explores the structures navigated by choral teachers who utilize culturally sustaining pedagogies with students. Using Strong Structuration Theory (Stones, 2005), the aim of this study was to investigate how choral teachers implement culturally sustaining pedagogies and the structures that enable or hinder their agency to do so.	Kaitlyn Schramm
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Fostering Autonomous Musical Decision-Making in a Choir of Young Adults with Disabilities: A Case Study	2171 - In this poster session, we share how an intervention of autonomy-focused exercises embedded in a choral experience affected autonomy, relatedness, competence, and life satisfaction of young adults with mental disabilities. We analyzed quantitative and qualitative data from students, staff, and researcher-conductors.	Erin Bailey; Katie Schwarz
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	The Experiences of Students with Disabilities in a Secondary Instrumental Ensemble	2184 - This phenomenological inquiry explored the lived experiences of students with special education labels who were participating in a secondary instrumental ensemble. Implications from this study may inform music teacher preparation programs and offer guidance to practicing music educators who seek to develop more inclusive instrumental experiences for students with disabilities.	Erika Knapp

9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Enhancing Ensemble Experiences for Neurodivergent Learners	2187 - Each year, the number of neurodivergent learners being identified increases. Effective educational approaches vary between students, which can make planning and executing lessons challenging. By utilizing principles of Universal Design for Learning, teacher educators can help their students work to meet the educational needs of a greater variety of learners.	Briana Nannen; Adam Dalton
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Factors That Influence Music Teacher Attrition	2189 - The purpose of this research is to explore reasons that K-12 music teachers leave the profession. While researchers have investigated recruitment, retention, and job satisfaction, few have investigated factors of music teacher attrition. Participants will complete a survey with questions regarding factors of attrition, including questions specific to music teaching.	Rebecca MacLeod; Jennifer Aikey
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Student Perceptions of Participation in a Collaborative Collegiate Choir	2205 - The purpose of this presentation is to share results of an intrinsic case study exploring student perceptions of collaborative learning in a collegiate choral ensemble setting both as student members of the ensemble and as future music educators.	Kristina Weimer; Clelyn Chapin
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	What I Learn of Equity When I Am Asked to Teach Equity	2220 - By naming positionality and better understanding systems, participants will reassess assessment approaches while balancing the expectations of current systems moving at differing rates towards equity. Additionally, we will examine the relationship between personal action and systemic change and behaviors teachers can enact that move toward equity in music education.	Lorelei Batisla-ong
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Exploring Teaching Artistry in a Collaborative College/Community Music Outreach Program	2223 - This research reports on a pilot partnering college music majors (education, performance) with a local children's choir. With themes drawn from rehearsal observations, focus groups, and participant interviews, this project explores the impact on teaching artist pedagogy and post-graduate career perspectives, underscoring the benefits of community partnerships in music education.	Jacob Berglin
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Becoming American: The Choral Music Pedagogical Implications of Place and Identity Formation in African American Spirituals	2230 - This text analysis of African American spirituals determined that dialect, religious imagery, and rhetorical devices depicted the formation of an empowering minority identity and culture. Targeted training is then recommended to help music educators effectively utilize the representations of identity formation found within the text to establish cultural competency.	Michelle Gibson
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Supporting Trans and Gender-Expansive Music Educators and Students: A Review of Literature	2233 - As states across the U.S. have increasingly introduced anti-trans bills, music teachers and music teacher educators may seek to support trans and gender-expansive students and colleagues (Salvador, 2023). This review of literature will synthesize music education research and to provide implications for supporting trans and gender-expansive individuals in music education.	Austin Norrid
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Countering Ableism through Music and Representation: What We Can Learn from Mister Rogers' Neighborhood	2258 - The purpose of this narrative inquiry is to explore the lived experiences of Christi Thompson, a disabled person featured on episodes of Mister Rogers' Neighborhood. Findings may offer insights into ways that musical engagement with an orientation towards ability could help to counter ableism in the music classroom.	Amanda Draper

9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Poster Session 2	Music Explorers: A Democratic and Culturally Relevant Curriculum for Young Children	2261 - This presentation explores community and school music curriculum emphasizing democratic and culturally relevant teaching. Highlighting aural learning, improvisation, and non-Western classical repertoire, this curriculum illuminates democratic practices in music education. Attendees will experience group music-making and discussion on curriculum adaptation, with emphasis on diverse learning needs and student empowerment.	Bri'Ann Wright; Josanne Francis;
9/26/2024	4:45 PM	6:00 PM	Peachtree B - Foyer	Welcome Reception	Welcome Reception (Concurrent with Poster Session 2)	Open to all attendees. Note that this reception takes place concurrently with Poster Session 2. Drinks available for purchase.	
<b>Friday, September 27</b>							
9/27/2024	7:30 AM	5:00 PM	The Overlook	Registration	Registration Open		
9/27/2024	8:00 AM	3:30 PM	Peachtree A	Wellness Room	Wellness Room	Wellness open space sponsored by SMTE Wellness ASPA.	
9/27/2024	8:30 AM	8:55 AM	Chastain I-J	SRME Paper	The Social Network of Concert Band Adjudication in Virginia	1102 - This study is an examination of the social network generated by adjudicators through Concert Band Music Performance Assessments in Virginia. Results indicate a highly centralized network with a small group of adjudicators holding prominent positions that may allow them to build professional capital and influence.	Emmett O'Leary
9/27/2024	8:30 AM	8:55 AM	Chastain F	SRME Paper	Undergraduate Music Students' Self-Reports of Conducting Anxiety	1152 - Conducting course experiences may present opportunities for undergraduate music students' anxiety to be heightened. Considering high levels of anxiety are a concern among undergraduate music students, we examined the extent to which introductory conducting course experiences and psychological variables are associated with undergraduate music students' conducting anxiety.	Bradley Regier; Melissa Baughman; Alec Scherer; Brian Silvey
9/27/2024	8:30 AM	8:55 AM	Chastain E	SRME Paper	Employment Preferences of Music Teachers of Color	1187 - This study examined employment preferences for preservice music educators of color. Across all racial/ethnic groups, most important was a school environment that welcomed their identities. For White and Latinx teachers, next was teaching within their area of musical expertise, whereas for Black teachers it was working with Black students.	David DeAngelis
9/27/2024	8:30 AM	8:55 AM	Augusta A-B	SMTE Presentation	Preparing Preservice Music Teachers to Support K-12 Learners with Complex Communication Needs Using Assistive Technology	2096 - Music teachers may not be sufficiently prepared to support students with complex communication needs. Assistive technology can support communication and music participation. We offer strategies and hands-on experiences with assistive technology to help music teacher educators prepare preservice music teachers to support learners in a variety of music settings.	Mara Culp; Angela Guerriero; Lisa Pierce-Goldstein
9/27/2024	8:30 AM	8:55 AM	Augusta C-D	SMTE Presentation	Music History, Equity, and Teacher Preparation	2125 - This session examines how changes to college music history coursework affect the certification exams taken by pre-service music educators, a barrier that continues to have consequences for equity. Attendees will discuss how musicologists are reimagining music history coursework and brainstorm how an inclusive music history curriculum might serve music educators.	Allison Robbins

9/27/2024	8:30 AM	8:55 AM	Augusta G-H	SMTE Presentation	Navigating Gender in Academia	2150 - In this study, we sought to better understand the nature of gendered biases and marginalization in music teacher education by exploring the experiences of nine women music teacher educators navigating gender bias. Preliminary analyses suggest themes of identity bias, family life, microaggressions, and support from other women.	Andrea VanDeusen; Cynthia Wagoner
9/27/2024	8:30 AM	10:05 AM	Chastain 1	SRME SRIG Papers	<b>SRIG: Gender and Sexuality:</b> 1019 - “Unwavering Love”: The Power of Community and Possibility in the Life of a Black Gay Band Director; 1069 - Representation of Sexual and Gender Minority Youth in American High School Music; 1116 - Gender Bias in Instrumental Methods Texts, 1920s-1980s	1019 (Don Taylor, Crystal Gerrard-Ramirez) - In this counternarrative study, we share Stephen’s story of growing up Black and gay in a predominantly white Southern neighborhood to become an award-winning band director. Findings illustrate how extended family networks can function with nuclear family to provide multiple forms of capital and a path for self-actualization.  1069 (Kenneth Elpus, Carlos Abril) - This study estimated, at a national level, the representation of SGM youth among the population of students who formally enroll in American high school music courses using newly available nationally representative data on sexual orientation and gender identity and music course enrollments for one cohort of American high school students.  1116 (Deborah Confredo, Ruth Brittin) - We reviewed 21 texts, published across six decades, that focus on instrumental music educator development, investigating gender inclusion. Data reveal an overwhelming preponderance of male references, suggesting that women, many of whom continue to teach instrumental music today, had to navigate learning using texts that heavily favored male dominance.	Don Taylor; Crystal Gerrard-Ramirez; Kenneth Elpus; Carlos Abril; Deborah Confredo; Ruth Brittin
9/27/2024	8:30 AM	10:05 AM	Chastain G-H	SRME SRIG Papers	<b>SRIG: Popular Music Education:</b> 1132 - Hip Hop Collective: Building Resilience through Hip Hop in Music Education; 1266 - An Ethnographic Case Study of Student Perception and Engagement with Global Pop; 1309 - Amalgam Learners: An Exploratory Study of Music-Learning in Both Formal and Informal Environments	1132 (Jonathan Kladder, Anka Roberto) - In this research, three authors outline findings from a 6-week hip-hop curriculum implemented in a public charter school funded by a grant from the National Endowment for the Arts. Five themes emerged: (1) Agency, (2) Identity, (3) Creative motivation, (4) Historical Knowledge, (5) Social Justice, and (6) Resilience.  1266 (Clayton Dahm) - This ethnographic case study was conducted in the fall of 2022 with 144 students, ages 5-11, who participated in lessons that centered a blending of Popular Music Education and World Music Pedagogy. Findings indicate the manners in which engagement with global pop can be both culturally responsive and expansive.  1309 (Emily Langerholc) - This study examines the experiences of students who have participated in both formal, traditional ensemble classes and informal, modern band programs. This paper includes individual and focus group interviews with two students who had been highly involved in both music-learning environments, as well as the review of prior artifacts.	Jonathan Kladder; Anka Roberto; Clayton Dahm; Emily Langerholc

9/27/2024	8:30 AM	10:05 AM	Chastain D	SRME SRIG Papers	<p><b>SRIG: Assessment:</b> 1133 - Inclusion in the Instrumental Music Classroom: Classifying and Predicting Opportunity-to-Learn for Improved Policy and Professional Development; 1206 - Parallel-Form Reliability of the Online Primary Measures of Music Audiation: A Pilot Study; 1282 - Self-Assessing the Quality of Verbal Feedback from the Podium: Psychometric Characteristics of Developing Instrumental Pre-Service Music Educators</p>	<p>1133 (Brian Wesolowski) - The purpose of this study was to develop a supervised machine learning (i.e., predictive AI) opportunity-to-learn (OTL) model for secondary-level instrumental music programs based on the 2014 OTL Standards for Music Instruction. The final Random Forest model demonstrated 89.27% accuracy, suggesting a strong potential application for assessing OTL across music classrooms and providing meaningful policy- and professional development-related guidance and assistance.</p> <p>1206 (Christina Svec, Rachel Grimsby) - Using parallel-form reliability, we found that the paper and online versions of the PMMA were weakly to moderately associated (<math>r = 0.24-0.46</math>). Regarding the feasibility of our testing procedures, we found that they were mostly appropriate, albeit problematic for kindergarteners and their teachers administering the PMMA;</p> <p>1282 (Myriam Athanas) - The purpose of this study was to examine the self-assessment accuracy of pre-service music educators' verbal feedback in the context of secondary-level instrumental ensemble instruction. Patterns found in pre-service educators' teaching segments were examined to determine if pre-service music educators could be grouped by the quality of their verbal feedback.</p>	Brian Wesolowski; Christina Svec; Rachel Grimsby; Myriam Athanas
9/27/2024	9:05 AM	9:30 AM	Chastain I-J	SRME Paper	Observations and Perceptions of Diverse Programming at Florida High School Concert Band MPA	1092 - This paper assesses Florida high school band directors' perceptions on diverse programming at Florida Concert Band MPA. Findings indicate directors often consult state lists first when selecting repertoire, somewhat agree that diverse programming at MPA is important, and are less familiar with diverse band works than works by white men.	David Ramos
9/27/2024	9:05 AM	9:30 AM	Chastain E	SRME Paper	The Experiences of BIPOC Choral Professors at Predominantly White Institutions: A Case Study	1220 - In this case study, I explored the lived experiences of BIPOC choral music faculty. Three themes emerged from the data: (1) Engaging in (un)safe spaces, (2) Diversity tax, and (3) Identity intersectionality. The findings can provide music units with knowledge needed to truly honor the lived experiences of BIPOC individuals.	Ramon Cardenas

9/27/2024	9:05 AM	10:05 AM	Chastain F	SRME Curated Session	<b>NAfME/SRME Research Grant Recipient Progress Reports</b>	<p>Updates from recipients of the NAfME/SRME Research Grants. One project is examining an early-undergraduate degree independent teaching program designed to help the students develop teaching skills and enhance their views about teaching in Title I schools. The other is an investigation of well-being, and turnover intentions, of underrepresented/marginalized music educators.</p> <p>Convener: Wendy Sims.</p> <p>Presentation 1: Learning to Teach: A Mixed-Methods Evaluation of an Early-Degree Music Teaching Program (Jane Kuehne, Macy L. Bell) - This study is examining the effectiveness of a program through which undergraduate students provide music education to schoolchildren who have never received elementary music instruction. Data from the undergraduates, classroom teachers, administrators, and support staff at two schools includes surveys, focus groups, individual interviews, and undergraduate student pre-existing reflections.</p> <p>Presentation 2: Examining the Influence of Environmental Factors, Emotional States, and Teacher Strategies on Psychological and Behavioral Outcomes Among Marginalized and Underrepresented Music Educators (Carlos R. Abril, Giulia Ripani) - The purpose of this study is to complement and enrich the findings of NAfME's Blueprint. Using structural equation modeling, we are testing a model to determine the influence of social support, work satisfaction, and strategies that marginalized teachers use to navigate their professional lives on their well-being and turnover intentions.</p>	Wendy Sims; Jane Kuehne; Macy L. Bell; Carlos R. Abril; Giulia Ripani
9/27/2024	9:05 AM	9:30 AM	Augusta A-B	SMTE Presentation	Centering Black Youth's Resistance, Healing, and Futurity in Music Education	2098 - I share the stories of four Black girls in high school and how they navigate, resist, and reimagine the intersectional antiblackness they encounter in school and music classes. I use my lived experience and a tri-faceted lens consisting of BlackCrit, anti-colonialism, and necropolitics to interpret the findings from this study.	Lorenzo Sánchez-Gatt
9/27/2024	9:05 AM	9:30 AM	Augusta C-D	SMTE Presentation	Sustaining Music Teachers' Philosophical Beliefs in Teaching and Advocacy	2127 - The purpose of this study was to investigate the sustainability of music teachers' philosophy and the obstacles that prevent them from applying music education philosophy in teaching and advocacy. A significant portion of the music teachers surveyed reported facing obstacles in applying their philosophical beliefs in their teaching.	Julie Song
9/27/2024	9:05 AM	9:30 AM	Augusta G-H	SMTE Presentation	Considering Black Musical Capital in Music Teacher Education	2159 - The purpose of this presentation is to suggest Musical Capital as an additional, music-specific domain related to Yosso's (2005) Community Cultural Wealth framework. Based on the perspectives of three Black women music educators, the presentation will critically consider ways to center Black Musical Capital in music teacher education programs.	Marjoris Regus; Kate Fitzpatrick-Harnish; Sean Grier



9/27/2024	9:05 AM	10:05 AM	Augusta E-F	NAfME Session	Transforming Music Teaching and Learning through the Connected Arts Networks' Virtual Professional Learning Communities	Discover how NAfME's Connected Arts Networks virtual PLCs transform music teaching and learning across diverse settings throughout the United States. Together, we will explore evidence-based strategies integrating EDI and SEL, fostering teacher leadership, and enhancing student outcomes. Join us as we provide innovative and practical approaches that are supporting and empowering and building community for hundreds of music and arts educators nationwide.	LaSaundra Booth; Angela Keedy; Krissi Davis; Ashleigh Spatz; Troy Williams; Michael Gordon
9/27/2024	9:40 AM	10:05 AM	Chastain I-J	SRME Paper	Schoolwide Predictors of South Carolina Marching Band Scores	1256 - The purpose of this study is to examine how schoolwide non-performance factors relate to scores of high school marching bands. Findings indicate that a multiple regression model examining state marching band scores as a function of school size and poverty level yield significant results ( $r = 0.62$ , $p < 0.001$ ).	Andrew Connolly
9/27/2024	9:40 AM	10:05 AM	Chastain E	SRME Paper	Yo Traigo Mi Instrumento: The Lives of Cuban Immigrants Who Teach K-12 Music in Miami, FL	1307 - This multicase study explored the experiences of first-generation Cuban immigrant K-12 music educators teaching in Miami, Florida, to gain insight into the assets they possess and employ in regards to music teaching and learning.	Sandra Adorno; Alicia Romero-Sardinas
9/27/2024	9:40 AM	10:05 AM	August A-B	SMTE Presentation	Professional Development On Demand: Leveraging Digital Media for Professional Learning in Music Education	2100 - Digital media has become an epicenter for the sharing of ideas in music education. The purpose of this SMTE presentation is to provide an overview of digital media available to music educators, explore current applications, and offer insight into how and why music teachers interact with these platforms for professional learning.	Evan Powers; Kyle Gray; Theresa Hoover; Daniel Taylor
9/27/2024	9:40 AM	10:05 AM	August C-D	SMTE Presentation	Re-Constructing the Cornerstones: Reflections on Introduction to Music Education Courses and Curricula within Music Teacher Preparation	2129 - The purpose of this session is to stimulate dialogue about the structure, scope, and sequence of introduction to music education courses. After a brief review of scholarship related to introductory or foundation level courses in music education degree programs, attendees will participate in guided small group discussions.	Jessica Vaughan Marra; Christopher Marra
9/27/2024	9:40 AM	10:05 AM	August G-H	SMTE Presentation	The Fusion Band: A University Field Work and School District Partnership	2160 - This study focused on participation in The Fusion Band, a non-traditional teaching and learning space. Data sets included written reflections and a focus group with pre-service teachers in two modified rehearsal techniques courses, and reflections from participating middle school students. Topics will include impact on pre-service instrumental music preparation.	John Egger; Casey Collins; Chris Dessent
9/27/2024	10:05 AM	10:30 AM		Break			
9/27/2024	10:30 AM	11:30 AM	Chastain I-J	SRME Special Topics	Inference, Music Education, and the Curious Case of Null Hypothesis Significance Testing	1065 - This presentation includes demonstrations of the basic elements of null hypothesis significance testing, the proper interpretation of p-values and statistical significance, and limitations of judgments based on such indices. Although some concepts can initially be difficult, thoughtful application of inferential statistics is important for the advancement of music education research.	Peter Miksza

9/27/2024	10:30 AM	10:55 AM	Augusta A-B	SMTE Presentation	Mariachi Educators in Public Schools: A Phenomenology	2105 - Mariachis encounter many barriers to completing degrees and flourishing within the teacher workforce. The purpose of this study was to examine the lived experiences of mariachi educators who teach in public schools. We provide implications to university faculty and professional organizations for supporting and preparing pre-service and in-service mariachi educators.	Olivia Tucker; George Nicholson; Tyician Knight
9/27/2024	10:30 AM	10:55 AM	Augusta C-D	SMTE Presentation	Keeping up with the Joneses: Navigating the Labyrinth of Credit-Hour Policy Decisions Impacting Music Education Degrees	2131 - This session provides an interactive discussion on where the profession is in the pathway to 120 credit hours for a music education degree. Topics addressed will include policy mandates, hidden credits, and shared language development. The session will conclude with sharing successes, struggles, and next steps.	Phillip Payne; Edward Hoffman, III; Ashley Allen; Aaron Wacker
9/27/2024	10:30 AM	10:55 AM	Augusta G-H	SMTE Presentation	Ensemble Directors' Experiences and Perspectives on Student Transitions from Two-Year to Four-Year Colleges	2162 - The purpose of this study is to explore the transfer process for music education majors from two-year community colleges (CCs) to four-year universities, from the perspective of CC ensemble directors. This SMTE presentation includes discussion of themes drawn from interviews at three distinct sites and implications for both future research and practice.	Jacob Berglin; John Eros; Tiger Robison
9/27/2024	10:30 AM	12:05 PM	August E-F	Meeting	MTPAC Committee Work Group Meetings	Reserved for MTPAC Committee Work Group Meetings	
9/27/2024	10:30 AM	12:05 PM	Chastain E	SRME SRIG Papers	<b>SRIG: History:</b> 1012 - A Century of Band Contest Literature Lists: From National Origins to the State of Florida; 1082 - Music Instruction at the California Labor School, 1942–1957; 1291 - In the Silent Shadows: Representation of Women as Subjects in Music Education Historical Research	1012 (Timothy Groulx) - Band literature lists have influenced school music programs for a century. More than 95% of the works on the national lists, and the state lists derived from them, were composed by White men. Recent increased awareness and greater access to publication have diversified this body of literature steadily since 2015.  1082 (Phillip Hash) - The purpose of this study was to examine music instruction at the California Labor School located in San Francisco. This institution existed from 1942–1957 as a center for adult education affiliated with the Communist Party. Research questions addressed music activities in relation to organization, curriculum, faculty, and political perspectives.  1291 (Marsha Kincade) - Women have historically played an essential role in American music education. However, women are also underrepresented in the historical record of the field. This content analysis of historical research published between 1985 and 2019 examined the representation of women as subjects of historical research in four music education journals.	Timothy Groulx; Phillip Hash; Marsha Kincade

9/27/2024	10:30 AM	12:05 PM	Chastain F	SRME SRIG Papers	<p><b>SRIG: Creativity:</b> 1013 - Creative Personality and Music Teachers: Measuring the Roots of Creative Pedagogy; 1167 - Creative Musical Agency and the Pedagogy of Composition Activities in Secondary Instrumental Music; 1181 - This Is Your Brain on Improvisation: Neural Signatures of the Flow State</p>	<p>1013 (Clint Randles) - The researcher utilized the Creative Music Teacher Profile (CMTTP) in this study to assess levels of creative personality of music teachers (N = 43). Strong positive correlations (<math>p &lt; .01</math>) were discovered among the factors "Teaches Elementary General Music" and "Gender" for the dependent variables "CMTTP Total" and "CMTTP Subscale 1."</p> <p>1167 (Mike Vecchio) - This study explored creative musical agency within composition activities in secondary instrumental music settings. The participants in this multicase study included three teacher participants and three to five of their students. Findings included teacher thought and action in relation to the pedagogy of composition activities.</p> <p>1181 (Martin Norgaard) - Here we investigated changes in brain activation and connectivity as 22 advanced jazz improvisers sang or imagined prelearned and improvised melodies during brain scans. After each performance, participants rated perceived performance quality and flow state. Initial analysis showed activations of areas associated with both bottom-up creative and top-down control processes.</p>	Clint Randles; Mike Vecchio; Martin Norgaard
9/27/2024	10:30 AM	10:55 AM	Chastain G-H	SRME Paper	The Relationship Among Self-Efficacy, Intrinsic Motivation, and Self-Worth of Adolescent Singers	1017 - The purpose of this study was to investigate the network of relationships among self-efficacy, intrinsic motivation, and self-worth, as well as their effects on participation in high school choral contexts. Participants were 215 high school students from five public schools. Findings revealed significant, positive, and negative relationships among the constructs.	Kexin Xu
9/27/2024	10:30 AM	10:55 AM	Chastain D	SRME Paper	Reconceptualizing Authoritative Conductors as Facilitating Educators: Examining Shared Control Across Conducted and Unconducted Rehearsal Sound	1109 - The study's purpose was to trace band director and musician influences on ensemble sound across rehearsals of the same musical work. Gestures shifted from reactive to ahead-of-sound, from physical and beat-precise to psychosocially familiar, and from dependent to facilitating. Implications include teaching musicians to coordinate in a creative, inclusive, interpretative process.	Alan Gumm; Frank Heuser
9/27/2024	10:30 AM	10:55 AM	Chastain 1	SRME Paper	Online Social Comparison and Impostor Phenomenon Among K-12 Choir Teachers	1121 - The purpose of this study was to investigate the relationship between online social comparison and Impostor Phenomenon (IP) among choir teachers. Participants most often engaged in online social comparison using Facebook. Results indicated that online upward and non-directional social comparison predicted 31% of the variance in IP scores.	Thomas Rinn
9/27/2024	11:05 AM	11:30 AM	Chastain 1	SRME Paper	The Lived Experience of Women Music Educators with Secondary Traumatic Stress	1149 - Secondary traumatic stress (STS) is a trauma disorder common in helping professions that results from one's exposure to or support of another individual experiencing trauma. This phenomenological study illuminates the experiences of women music educators with the condition, including contributing factors to STS and STS's impact on their professional lives.	Abigail Van Klompenberg
9/27/2024	11:05 AM	11:30 AM	Chastain D	SRME Paper	Descriptions of Expert Instrumental Music Teachers' Decision-Making Processes Before, During, and After Instruction	1229 - The purpose of this multiple case study was to describe expert instrumental music educators' decision-making processes before, during, and after instruction. The data was collected through semi-structured interviews, verbal protocols, physical artifacts, researcher observations, and analytic memos and jottings. Results and implications will be discussed.	Faith Hall

9/27/2024	11:05 AM	11:30 AM	Augusta A-B	SMTE Presentation	Music Teacher Identity: Ensemble Director or General Music Teacher?	2080 - Teachers' various identities impact what they teach. US secondary music teachers often lack skills and enthusiasm to teach non-ensemble courses. This study sought to understand how British Musical Futures Champion Teachers developed identities as holistic music teachers to the aim of applying this knowledge to US music teacher education.	Amy Spears
9/27/2024	11:05 AM	12:05 PM	Augusta C-D	SMTE Colloquium	Career Mentoring for Music Teacher Educators: From Graduate School Through the Professorial Ranks	2108 - A group of music education professors at various career stages and types of institutions will be available for small-group or one-on-one mentoring on diverse career topics. The format will be a brief panel followed by an "open house" where attendees may come and go as their schedules permit.	Kristina Weimer; Elizabeth Schultz
9/27/2024	11:05 AM	11:30 AM	Augusta G-H	SMTE Presentation	Nontraditional Grading for Equity in Music Teacher Education Curriculum	2165 - Recently, scholars and practitioners in education have begun to explore nontraditional grading practices in the pursuit of increased equity and access. The purpose of this session is to provide MTEs with strategies for implementing feedback-only, ungraded assessment systems in teacher education coursework.	Kari Adams; Lesley Mann
9/27/2024	11:05 AM	12:05 PM	Chastain G-H	NAfME Session	Working with Faculty to Effect Curricular Change	Panelists will share perspectives on working with faculty to create impactful changes in the music education curriculum. Emphasizing effective communication and shared goals, the discussion aims to ensure the curriculum evolves to best serve the needs of future music educators and their students.	Carlos Abril; Ann Marie Stanley; Shane Colquhoun; Kelly Parkes; Karen Salvador
9/27/2024	11:40 AM	12:05 PM	Chastain I-J	SRME Paper	The Case for QuantCrit: A Content Analysis of Race and Gender in the <i>Journal of Research in Music Education</i>	1115 - The purpose of this content analysis was to examine race and gender throughout two decades of quantitative research in the <i>Journal of Research in Music Education</i> . Using QuantCrit (Gillborn et al., 2018) as a framework, findings show a lack of accounting for race and gender and little nuance when considered.	Saleel Menon; Anne Martin; Andrew Bohn
9/27/2024	11:40 AM	12:05 PM	Chastain D	SRME Paper	Reception of Feedback in Instrumental Music Ensembles	1251 - This study explored the reception of rehearsal feedback by high school instrumental music students. Results show some disconnect between student and teacher perceptions of feedback delivered during rehearsals, which suggests that teachers must reconsider how feedback is delivered to students and how they can assist students in actioning that feedback.	Jennifer Blackwell; Nicholas Matherne
9/27/2024	11:40 AM	12:05 PM	Chastain 1	SRME Paper	"Battling the Traditional Sense of Womanhood": The Lived Experiences of Female Band Directors	1283 - This phenomenological study explored the lived experiences of six female band directors, ranging from middle school to collegiate teaching. Themes identified included Family and Band, Resistance, and Women Supporting Women. Experiences of the participants will be discussed, along with an opportunity for open dialogue about attendees experiences as well.	Matthew Wilson
9/27/2024	11:40 AM	12:05 PM	Augusta A-B	SMTE Presentation	Cultivating Community with Early Practicum Experiences	2106 - To build confidence and encourage meaningful early practica, the authors created a guided group experience. Grounded in the theoretical frameworks of Vygotsky and Bandura, the purpose of this study was to compare the experiences, perceptions, and differences communicated by music education students about their initial in-school field experiences.	Natalie Royston; Sarah Van Dusen

9/27/2024	11:40 AM	12:05 PM	Augusta G-H	SMTE Presentation	Community Outreach Through Homeschool Choir Lab: A Case Study	2170 - University fieldwork experiences with homeschool students can be an effective way to build preservice music teacher skills and provide community service. This presentation shares findings from a case study of a university-led homeschool choir experience. Interview data was collected from homeschool students, their parents, and preservice music teachers.	Erin Bailey; Katie Schwarz
9/27/2024	12:05 PM	1:20 PM		Lunch Break	Lunch Break	Lunch on your own	
9/27/2024	1:20 PM	2:20 PM	Chastain I-J	SRME Special Topics	How Phenomenological Research from Scholars of Color Can Change Music Education.	1128 - This session focuses on issues concerning the development and execution of phenomenological research, conducted by scholars of color. We focus on the ways in which the research questions, method, design, synthesis, and publication of phenomenological studies from BIPOC scholars can impact the field of music education research.	Kelly Parkes; Wayne Mallette
9/27/2024	1:20 PM	1:45 PM	Chastain E	SRME Paper	Music Teacher Sensemaking and Derivations of Usefulness at a Statewide Music Professional Development Conference	1197 - The purpose of this case study was to investigate music teachers' (N = 10) sensemaking at and perceptions of usefulness derived from attending a statewide music education professional development conference. Findings revealed conferences as highly social and interactional spaces where teacher learning occurs in and beyond the formal workshop sessions.	Daniel Taylor
9/27/2024	1:20 PM	1:45 PM	Chastain 1	SRME Paper	A Landscape Study of Public School Elementary General Music in the United States	1230 - The purpose of this study was to describe the demographics and work of elementary general music teachers in U.S. public schools. A secondary analysis of the 2017-2018 National Teacher and Principal Survey suggests that general music varies by school characteristics such as size, locale, region, race/ethnicity, and SES.	Megan Ankuda
9/27/2024	1:20 PM	1:45 PM	Augusta A-B	SMTE Presentation	Harmony in Diversity: Enriching Pre-service Music Education with Culturally Responsive Approaches to Senior Immigrant Communities	2111 - This project aims to develop and implement a culturally responsive music program for senior Chinese immigrants to train pre-service music teachers in cross-cultural teaching. The program will involve pre-service teachers in its design, implementation, and evaluation, improving their cultural sensitivity, multicultural communication, and adaptability to diverse learning contexts.	Anni Peng
9/27/2024	1:20 PM	1:45 PM	Augusta C-D	SMTE Presentation	Changing Tides: Using Stakeholder Input to Inform Music Teacher Education Curricular Revision	2135 - Authors of this study collected data regarding the music teacher education curriculum at a Mid-Atlantic university from preservice and inservice music educators. Respondents offered their perceptions on cultural relevance, the incorporation of diverse learners, communication, accessibility, and preparation for positions into which they were hired.	William Dabback; Rachel Grimsby
9/27/2024	1:20 PM	1:45 PM	Augusta G-H	SMTE Presentation	Considering Diversity and Culturally Responsive Pedagogy as a Rural Music Teacher	2173 - This session will examine the needs of practicing music teachers regarding CRP in rural communities, to develop practical applications to better prepare pre-service music teachers for addressing cultural differences among students, and to encourage awareness of culture both within and outside of the rural settings in which students live.	Crystal Sieger

9/27/2024	1:20 PM	1:45 PM	Augusta E-F	SMTE Presentation	Preparing Pre-Service Instrumental Music Teachers to Build a Culture of Creativity through Arranging	2201 - This presentation shares pre-service music teacher arranging activities we created to prioritize development of standards-based knowledge, skills, and dispositions. We offer assignment prompts, experiences while teaching these activities, and examples of student work. We also provide suggestions for building a culture of creativity in instrumental music methods courses.	Alden Snell; Lisa Caravan
9/27/2024	1:20 PM	2:20 PM	Chastain G-H	NAfME Session	Growing and Sustaining Relationships Between PreK-12 Schools and Universities	Participants will share how their contributions in maintaining open communication between PreK-12 schools and universities helps to better understand the needs of the local communities. Panelists will share their input on encouraging curricular change and provide a deeper understanding of how candidates are prepared and how graduates are supported as they as they are placed locally.	Cecil Adderley, Lisa Leach, Scott Burgener, Sonya White-Hope, Patrick Freer, Bryan Powell
9/27/2024	1:20 PM	2:20 PM	Peachtree Ballroom	Meeting	SRME State Research Chairs Meeting	Meeting for SRME State Research chairs	
9/27/2024	1:20 PM	2:55 PM	Chastain D	SRME SRIG Papers	<b>SRIG: Social Sciences:</b> 1032 - "The Vulnerability in Singing Comes From Trust in the Relationship First": Perceptions of Human Connection in High School Choral Music Classrooms; 1072 - School Engagement Among Music and Non-Music Students; 1090 - A Mixed-Methods Investigation of Youth Perceptions of Socio-Musical Behavior Within a High School Band Program	1032 (Sean Grier) - The purpose of this multiple-case study was to understand how human connection is experienced in three high school choral music classrooms. Findings centered the importance of relational care, trust, sense of belonging, supporting vulnerability, and navigating relational challenges.  1072 (Kenneth Elpus; Bri'Ann Wright) - The purpose of this study was to understand whether, and if so, the degree to which, school-based music education in high school is linked to students' engagement in school. Using multiple nationally representative cohort studies of American high school students, we sought to understand the relationship between school-based music education and school engagement and how that relationship may vary by type of musical study.  1090 (Jared Rawlings) - Researchers in music education acknowledge the presence of prosocial and antisocial-aggressive behaviors within music ensemble classrooms. The purpose of this mixed-methods investigation was to unravel youths' perceptions of socio-musical behaviors within a high school band program. Data analysis reveals relatively strong feelings of peer connectedness and few instances of antisocial-aggressive behaviors among youth.	Sean Grier; Kenneth Elpus; Bri'Ann Wright; Jared Rawlings

9/27/2024	1:20 PM	2:55 PM	Chastain F	SRME SRIG Papers	<b>SRIG: Social Justice:</b> 1058 - Queer Male Choir Teachers of Color Navigating Divisive Concepts Laws in Florida and Texas: A Phenomenological Exploration; 1306 - "There's a Story to Be Told": Transborder Schooling and Teaching Experiences; 1314 - Voices from the Podium: Gendered Experiences of Female Conductors	1058 (Don Taylor; Jessica Nápoles; Evan Powers) - The purpose of this study was to explore how queer men of color teaching choir in Texas and Florida describe their experiences navigating political threats related to race, sexual identity, and gender identity. A secondary purpose was to investigate how curricula are considered in light of recent Divisive Concepts Laws.  1306 (Crystal Gerrard-Ramirez) - In this study, I share the counterstory of a transborder (border-crossing) person's experiences crossing the U.S.-Mexico border regularly to attend school and teach in the United States. Findings from the study provide insight into cultivating inclusive classrooms for students regardless of their immigration or citizenship status.  1314 (Laurie Williams; Renee Wilson) - The absence of diverse female voices in the research regarding music educators, conductor identity, and gendered experiences is concerning, and it must be addressed if we are to improve recruiting practices and foster environments in which women of all racial and ethnic groups are promoted as leaders on the podium.	Don Taylor; Jessica Nápoles; Evan Powers; Crystal Gerrard-Ramirez; Laurie Williams; Renee Wilson
9/27/2024	1:55 PM	2:20 PM	Chastain E	SRME Paper	Music Education Alumni Perceptions of Undergraduate Skills Development and Subsequent Job Satisfaction: Findings from a National Survey	1205 - This study uncovered relationships between music education degree recipients' perceptions of skills development as undergraduate students and their subsequent career experiences and job satisfaction. Data for this study were derived from the Strategic National Arts Alumni Project's (SNAAP) 2015, 2016, and 2017 surveys of arts alumni in the United States.	Josef Hanson
9/27/2024	1:55 PM	2:20 PM	Chastain 1	SRME Paper	The Music for Childhood Wellbeing Initiative: An Interdisciplinary, Global Pilot Study investigating the Impact of Group Singing and Breathwork on Children	1273 - The Music for Childhood Wellbeing Initiative (MCWI) examines the use of music as an intervention for mitigating stress and increasing the wellbeing of children globally. Our innovative research approach blends biomedical and behavioral methodologies to provide a holistic understanding of the effect of group singing and breathwork on children.	Sarah Bartolome; Nicole St. Jean; Stephanie Gregoire
9/27/2024	1:55 PM	2:20 PM	Augusta A-B	SMTE Presentation	Developing Policy Awareness in Pre-Service Music Teachers	2119 - This presentation focuses on ways to develop policy awareness in undergraduate music education majors. We draw on our experiences of weaving policy topics into required music education courses and discuss how this purposeful integration has value for increasing policy knowhow and ameliorating praxis shock for inservice teachers.	Cara Bernard; Ryan Shaw
9/27/2024	1:55 PM	2:20 PM	Augusta C-D	SMTE Presentation	"I've Always Had to Think of Things Differently": A Case Study of a Music Education Major with Dyslexia	2136 - While researchers have explored the educational experiences of individuals with dyslexia, no research is specific to preservice music teachers. This case study identified various factors—including instructional approaches, relationships, and faculty responses to disclosure—that contributed to one dyslexic music education undergraduate student's preservice and student teaching experiences.	Charles Oldenkamp
9/27/2024	1:55 PM	2:20 PM	Augusta G-H	SMTE Presentation	Assessment in the Age of AI: Implementing an AI-generated Rubric in the Music Classroom	2176 - This session will explore a protocol for prompting ChatGPT to create performance-based assessment rubrics for particular classroom applications. Beyond using ChatGPT to create a rubric, this session will explore the psychometric qualities of an AI-generated rubric to determine if AI is capable of producing a psychometrically sound instrument.	Dory Thompson; Brian Wesolowski

9/27/2024	1:55 PM	2:20 PM	Augusta E-F	SMTE Presentation	(De)Sign of the Times: Using Universal Design for Learning (UDL) as a Blueprint in Music Education	2214 - Universal Design for Learning (UDL) supports "educational environments usable by all people to the greatest extent possible." In this collaborative session, we examine UDL principles which inform teacher recruitment, training, and retention. The result is a music classroom that is intentionally and inclusively designed to engage all students and teachers.	Lorelei Batisla-ong; Jami Lercher
9/27/2024	2:30 PM	3:30 PM	Chastain I-J	SRME Special Topics	Quality in Music Education Research: <i>JRME</i> and <i>JMTE</i> Editors' Discussion of Methodological Rigor	1050 - The Editors and Associate Editors of the <i>Journal of Research in Music Education</i> and the <i>Journal of Music Teacher Education</i> will lead a discussion on the conceptualization, design, and reporting of research in music education.	Colleen Conway; Vanessa Bond; Peter Miksza
9/27/2024	2:30 PM	2:55 PM	Chastain 1	SRME Paper	Fourth-Grade Music Students' Perceptions of Music Improvisation: An Ethnographic Case Study	1094 - To better understand potential successes and challenges improvisatory music circles present in music facilitating and learning from the student perspective, the purpose of this research was to examine fourth-grade music students' perceptions of music improvisation via participant observation strategies and co-constructed data collection processes and data analysis procedures.	Ashley Cobb
9/27/2024	2:30 PM	2:55 PM	Chastain E	SRME Paper	Exploring the Mentor & Administrator Relationship in a Music Teacher Mentoring Program	1203 - The purpose of this study was to examine the experiences of the authors (mentor and administrator) engaged in a community of practice in an ongoing music teacher mentoring program. Through collaborative autoethnography, emerging themes include gaps in competence, growing confidence, problem solving, coordination and synergy, and discussion of new developments.	Matthew Koperniak; Josh Byrd
9/27/2024	2:30 PM	2:55 PM	Chastain G-H	SRME Paper	What Brings You Here? Contextual Influences on Musical Engagement	1214 - In this study, I used multinomial logit models to analyze data from the Longitudinal Study of American Youth 2015–2016 to determine what contextual factors influenced 7th-graders' enrollment in school music courses. Results indicate a multitude of individual and familial characteristics are associated with enrollment in varying types of music courses.	Allison Durbin
9/27/2024	2:30 PM	2:55 PM	Augusta C-D	SMTE Presentation	The Sweet Spot: A Self-Study of Design Approaches for Integrated Instruction in Social Constructivist Pedagogy, Hyphenated Musicianship, and Music Technology	2140 - An ongoing self-study using reflective practices to focus on developing a course in music technology for undergraduate music education students that uses Koehler and Mishra's (2009) Technological, Pedagogical, and Content Knowledge framework as a way to triangulate the goals of developing hybrid musicianship (Tobias, 2012), pedagogy, and music technology skills.	Alexander Adams
9/27/2024	2:30 PM	2:55 PM	Augusta G-H	SMTE Presentation	Gender Order in Action: A Content Analysis of the <i>Journal of Research in Music Education</i>	2182 - Using gender order in action (Zinn & Hoffmeister, 2022) as a theoretical lens, this 5-year <i>JRME</i> content analysis explored the roles women embody in music spaces. The project used cyclical categories of androcentrism, agentic masculinity, and female devaluation to consider how women operate and are valued in scholarly research.	Sarah Hamilton
9/27/2024	2:30 PM	2:55 PM	Augusta E-F	SMTE Presentation	Perspectives of a Blind Preservice Music Teacher	2213 - Few studies exist regarding perspectives and experiences of blind preservice music teachers. College instructors can directly and significantly affect blind students' perceptions of campus climate/teacher education curricula. The question guiding this study was: In what ways can one blind music education student's lived experiences/identity development inform music education discourse?	Jason Silveira



9/27/2024	3:05 PM	3:30 PM	Chastain F	SRME Paper	Band Members' Attitudes Toward the Queer Community and the Band as a Safe Space	1036 - Using Bronfenbrenner's ecological framework of human development and Yuval-Davis' analytical framework of belonging as a lens to explain how the band environment might cultivate positive attitudes toward the queer community, this study investigated band members' attitudes toward the queer community and their perception of the band as a safe space.	Brian Panetta
9/27/2024	3:05 PM	3:30 PM	Chastain D	SRME Paper	Canción y Composta: Teaching and Learning Reclaimed Ancestral Knowledges	1153 - This paper explores the effects of colonialism on cultural production and the potential of education in transforming communities. It integrates reclaimed Indigenous knowledges, storytelling, music, farming, composting, and zero-waste principles to promote practices of environmental sustainability with teachers and students in the elementary schools of Todos Santos, Baja California Sur.	Gabriela Ocádiz
9/27/2024	3:05 PM	3:30 PM	Chastain G-H	SRME Paper	Growth Mindset of Music Ability Predicts Music Self-Concept Among Middle School Students	1216 - In the present study, I explored the relationship between mindset of music ability (growth versus fixed mindsets) and music self-concept among middle school students (N = 503). Mindset of music ability emerged as a significant predictor of music self-concept while holding constant students' level of music engagement and background variables.	Diego Pinto
9/27/2024	3:05 PM	3:30 PM	Chastain I	SRME Paper	The Music in Games Society: Exploring Video Game Music in the Collegiate Setting	1244 - The purpose of this intrinsic case study was to explore the experiences of participants in the Music in Games Society, a VGM centered student organization. Findings highlight personal and professional values of participants that may be informative for educators who wish to engage student interests in the music classroom.	Michael Klinberg; Amanda Draper
9/27/2024	3:05 PM	3:30 PM	Chastain E	SRME Paper	Tracing U.S. Music Educator Job Satisfaction Across the Decades	1298 - The purpose of this study was to trace American music teachers' self-reported job satisfaction across several decades of nationally representative data from the U.S. Department of Education using latent growth curve modeling. Music educator job satisfaction has declined in recent years, particularly among music teachers in secondary schools.	Brian Shaw
9/27/2024	3:05 PM	3:30 PM	Augusta A-B	SMTE Presentation	An Investigation of Programs and Practices for Beginning Music Teachers at State MEA Conferences	2123 - Members of the Supporting Beginning Music Teachers ASPA will present findings regarding programs and practices offered to support beginning music teachers at state MEA conferences within three NAFME regions. The presenters will discuss trends, as well as areas for growth, as part of the strategic next steps for this ASPA.	Rachel Sorenson; Erin Zaffini; Thomas Rinn
9/27/2024	3:05 PM	3:30 PM	Augusta C-D	SMTE Presentation	Framing Trauma and Disability in Music Education	2149 - Frameworks help teachers and scholars shape their thinking and action related to issues of music learning, music making, and teaching. We explore theoretic frameworks addressing trauma and disability, considering how curricula and pedagogy are shaped by experiences of trauma and disability in ways that may not be easily observable.	Jesse Rathgeber; Abigail Van Klompenberg

9/27/2024	3:05 PM	3:30 PM	Augusta G-H	SMTE Presentation	Re-Imagining the Music Education Doctoral Experience to Support Career Readiness	2190 - Music teacher educators' understanding of meaningful curricular and experiential components in doctoral programs are essential to embedding career readiness as a core tenant of doctoral coursework and experiences for students. This panel SMTE presentation will facilitate a conversation toward re-imagining curriculum to prepare alumni for all types of positions upon graduating.	Elizabeth Schultz; Megan Sheridan; Martina Miranda
9/27/2024	3:05 PM	3:30 PM	Augusta E-F	SMTE Presentation	A Content Analysis of Music Teacher Education Job Announcements 2011-2023	2228 - The purpose of this content analysis is to examine the roles and qualification expectations in music teacher education job announcements. Job announcements from 2011-2023 posted on the College Music Society's (CMS) Music Vacancy List will be analyzed. Implications of these results may inform practices in music teacher educator preparation.	Tami Draves; Kyle Gray; Nicole Ramsey
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Perceived Marching Band Director Credibility and Students' Affect as a Function of Directors' Music Arranging and Drill Writing Frequency	1007 - The purpose of this study was to examine students' perceptions of band director credibility and affective experiences in high school marching bands. We sought to examine the impact of directors' drill writing and music arranging frequency on perceived director credibility, perceived director caring, and students' affective experience. Participants (N = 165) were high school marching band students who read vignettes and responded to questionnaire items. Results indicated that directors who create content for their own bands, whether drill or music, are rated more competent than directors who never write drill or music. Results also showed a significant positive correlation between student affect based on drill writing and music arranging frequency.	Jason Cumberledge; Desmond Anderson
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Using Think-Aloud Protocol Analysis to Gain In-Depth Insights into the Self-Regulated Learning of College Wind and Percussion Players	1245 - Researchers and practitioners have shown great interest in self-regulated learning, as research has shown that the ability to self-regulate one's learning is essential for success. This study used a think-aloud protocol to gain insights into the self-regulated learning of wind and percussion students' musical practice at the college level.	Peter Hamlin
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	At His Grandfather's Knee: Exploring the Values, Culture, and Identity of a Mariachi Educator	1142 - Music educators have seen the integration of music of other cultures become an enriching way of providing educational equity to their students. The purpose of this intrinsic case study was to focus on one teacher's experience of mariachi culture, his philosophy of teaching, and his identity as a mariachi educator.	Victoria Smith
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Relationships between Familiarity, Personality, Musical Preferences, and Age on Listeners' Continuous Enjoyment Ratings during Live Performance of Contemporary Classical Music	1327 - Participants continuously rated their enjoyment of unfamiliar, contemporary classical music during live concerts in February and March 2023. We found relationships between aspects of music preference and personality and their enjoyment of new art music.	Amanda Schlegel

9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Connecting Training to Practice: Enhancing Relevance of Class Piano Education for Future Choral Music Educators	2019 - This session explores the results of a qualitative study that prompts early in-service choral educators to reflect on the efficacy of their class piano training and the practical skills they apply in their teaching. Recommendations will be offered for enhancing curriculum development, rethinking assessment, and ensuring sustained student engagement.	Leonidas Lagrimas; Jenny Park
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Teachers' Application of "Spheres of Musical Understanding: A Fluid, Situational and Context-Specific Model" for Observing Children's Musical Behaviors	2030 - We explored the influence of training to use the "Spheres of Musical Understanding" model. Three undergraduates used the model to frame their observations of a child in music class. After several instructional sessions, they observed the same videorecording. Observations were compared to determine if the training sessions were effective.	Joanne Rutkowski; Christina Svec
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Multicultural Music Education in Chinese General Music Classrooms—from the Music Teacher Perspective	1041 - This phenomenological study investigates the perspectives of three Chinese music educators in Shandong Province on multicultural music education, revealing a disparity between national policies and teacher training. It highlights the under-researched nature of Chinese multicultural music education and emphasizes the need for further inquiry and training to support music educators.	Huilin Guan
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Perspectives and Sage Wisdoms on Conducting: A Mixed-Methods Analysis of Band and Choir Director Conducting Functions and Effects on Ensemble Sound	1035 - The study's purpose was to analyze conducting functions of university conductors using mixed measurement perspectives. Seasoned directors described their conducting in greater detail comparable to expert observations and controlled their ensemble less. Choir directors' familiar and physical gestures and band directors' unrestrained and expressive gestures best accounted for ensemble sound.	Alan Gumm
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Developing Contemporary Non-Music Pre-Teacher Education in Japan: A Case Study on W. M. Vories	1044 - Approximately a century ago, William Merrell Vories, an American English teacher, tried to cultivate a love for music among Japanese people. Vories established the Omi Mission in Japan and developed various educational programs for a wide range of age groups. The Mission enabled many Japanese individuals to experiment with Western music. Some underlying ideas of this initiative are similar to the goals of Vision 2020.	Noriko Saito
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Preservice Instrumental Music Teachers' Developing Understandings of the Physical, Cognitive, and Musical Characteristics of Instrumental Music Learners in Grades 4-12	1045 - This study reports on undergraduate students' developing understandings of the physical, cognitive, and musical development of learners in grades 4-12. Data was collected from sophomores (n=7) in instrumental techniques and juniors (n=6) in instrumental methods through 20- to 30-minute partner video discussions (15 total videos) of readings and an individual interview.	Colleen Conway; Rebekah Weaver; Mike Vecchio
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Music Teacher Education Responses to Changing Dialogues Regarding Traditional Classroom Management	1046 - The purpose of this study was to describe recent changes in the MTE curricula in three undergraduate MTE programs with regards to the teaching of classroom management. Data included interviews with teacher educators and recent graduates. Findings highlight the contextual nature of classroom management instruction and participants' commitment to continued reflection-and-action.	Colleen Conway; Sean Grier; Don Taylor

9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	A Study of Factors that Influence College Freshman to Participate in College Marching Band	1047 - The purpose of this research was to examine the extent of factors that influence college freshmen to participate in collegiate marching band. The participants (N = 78) completed a researcher-created Likert-type survey. Results showed that musical and social factors most impacted students' decisions to participate in college marching band.	Michael Tignor
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Student Perceptions of Large Ensemble Assessment	1052 - The purpose of this study was to gain insight into the perceptions of secondary school music students regarding large ensemble performance assessments. Results indicated participants generally agreed large ensemble assessment is not an indicator of program success regardless of the participant's gender, grade, or leadership status.	Jacquelyn Tabone; Steven Kelly
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	A History of Music Education at the University of Miami	1063 - This poster conveys highlights from a study of the history of the music education program at the University of Miami from beginning of the university in 1926 through 2024. The focus of the project is on identifying faculty, degree requirements, and dissertations and theses.	Don Coffman; Livia de Moraes
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Perfectionism and Impostor Phenomenon Among Undergraduate Music Education Majors	1071 - We investigated the constructs of perfectionism and impostor phenomenon among undergraduate music education majors. Participants (N = 136) completed the Hewitt and Flett Multidimensional Perfectionism Scale (MPS-HF) and the Clance Impostor Phenomenon Scale (CIPS). All three subscales of perfectionism and first-generation college student status significantly predicted impostor phenomenon.	Brian Silvey; Jessica Napoles; Greg Springer; Mark Montemayor
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Effects of Perceived Composer Identity on Ratings of Ensemble Performance and Musical Authenticity	1073 - The purpose of this study was to examine the effects of perceived composer identity on inservice band directors' perceptions of ensemble performance and music authenticity. Implications pertaining to repertoire selection, underrepresented and diverse composers, and cultural appropriation will be addressed.	Brian Silvey; Mark Montemayor; Neil Reed
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Foreign Music Educators Working in Higher Education Institutions in the United States of America	1084 - The purpose of this phenomenological study is to understand the experiences of foreign music educators working in U.S. universities. Through this study, readers will understand what cross-cultural differences foreign music educators encounter in U.S. higher education and how they address the cross-cultural disparities faced in their work environment.	Tsai-Rung Li
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Relationship between Diversity in Educational Background and College Music Teaching Career Satisfaction	1085 - This study examined career satisfaction among 89 college music teacher educators with diverse educational backgrounds in the United States. A positive relationship ( $p < .01$ ) was found between career satisfaction and the impact of diverse backgrounds on teaching. These findings enrich discussions on optimizing career contentment in music education.	Yiling Li
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Effective Marching Band Teaching Characteristics	1088 - The purpose of this study was to identify the teacher behaviors, rehearsal activities, and targets of instruction that characterize a successful marching band program. The results suggest implications for music educators to consider the characteristics of their teaching when in different environments such as marching band instruction.	Collin Clark

9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	The Contributions and Influences of Alice-Ann Darrow and Alice Hammel on Special Music Education and Music Therapy Research and Practice: An Oral History	1091 - Oral history techniques will be employed to investigate the unique and similar experiences in the paths of Alice-Ann Darrow and Alice Hammel on the influence on and contribution to music education and music therapy. This research is part of a doctoral seminar course on oral history techniques.	Nerissa Rebagay; Seung Hwan Ra; Stephen Zdzinski
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	A Survey of the Demographics, Attitudes, and Working Conditions of Secondary Instrumental Music Educators in Rural Counties in Georgia	1107 - This descriptive study surveyed secondary instrumental music educators working in rural Georgia to learn about their backgrounds, working conditions, and attitudes about their jobs and communities. Results aligned with previous research of rural instrumental music education programs, especially in the Southeast, and respondents generally feel supported by their communities.	Elise Allen
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Pre-Service Music Educators' Self-Efficacy Toward Teaching in Secondary Instrumental Music Settings: An Action Research Study	1110 - The purpose of this exploratory, quantitative action research study was to determine whether completion of methods coursework and practicum experiences influence pre-service music educators' self-efficacy toward teaching in secondary instrumental music settings. Results indicated a statistically significant increase between the beginning and the conclusion of the semester.	Danni Gilbert
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Understanding Music Education Opportunities through Instrumental Honor Ensemble Repertoire	1124 - This study examines repertoire featured in regional through state-level ensembles, accessed by students from one large, diverse Western county. Concert content-analysis provides data regarding access, level of challenge, and breadth of musical perspective over the past decade. Results will provide a baseline for future ensemble program development and teacher education.	Ruth Brittin
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Black Narratives from the Tenure Track	1137 - This narrative inquiry explores the professional journeys of two Black, tenured music faculty at research institutions, aiming to illuminate their unique experiences, challenges, and strategies in navigating the tenure track. Through interviews and data analysis, it seeks to contribute to understanding and promoting diversity, equity, and inclusion in academia.	Quinton Parker
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Gauging Risk for Acoustic Overexposure in Collegiate Ensembles	1141 - Musicians are often subjected to large amounts of noise exposure, collegiate musicians within athletic ensembles even more so. This research aims to understand the nature of this noise exposure for common collegiate ensembles and the potential for different styles of hearing protection to mitigate the risk of hearing loss.	Bryce Neely
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	A PRISMA Review of Large Ensemble Adjudicated Performance Literature	1148 - This study is a systematic review of 100 years of scholarship on large ensemble performance assessment (n = 109). In the research corpus, non-empirical and quantitative articles were the most common. We discuss recurrent topics, changes in the discourse over time, and the divide between practitioner-oriented and empirical publications.	Emmett O'Leary; Olivia Tucker
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Teacher Talk Times, Sequential Patterns, and Feedback in High School Concert and Marching Band Instruction	1150 - The purpose of this study is to investigate marching band rehearsal techniques and compare the findings to the existing research in effective concert band rehearsal techniques. This study aims to compare marching and concert rehearsal categories taught by the same teacher to look for patterns between the ensembles.	Kate Sellers

9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Music Life in Buenos Aires at the Turn of the 20th Century: The Asociación de Profesores Orquestales Archives	1171 - Buenos Aires, founded in 1580, experienced unprecedented growth at the end of the 19th century. The analysis of archival documents of the Asociación de Profesores Orquestales at the turn of the 20th century show the progressive and rich musical life of the city which is now an international music destination.	Eugenia Costa-Giomi; Pamela Ibañez
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	The Intersecting Roles of Identity, Value, and Cost in High School Students' Music Participation	1174 - In this study, we address the social-psychological mechanisms that influence students' participation in music classes (i.e., ensembles, guitar/piano, technology). We surveyed high school music and nonmusic students (N = 363) about their musical identity, interest in music classes, and how trade-offs associated with music participation influenced their involvement.	Seth Pendergast; Peter Miksza
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Pre-Service Music Educators' Perspectives of Social Media Use and Social Justice Engagement	1185 - This study surveys pre-service music educators' perceived engagement with social media platforms personally, professionally, and in terms of social justice content. Descriptive and open-ended results will be discussed to provide a deeper understanding of how they learn about and engage with others, with music teaching, and with social justice through social media.	Sandra Adorno; Candice Mattio; Melissa Ryan
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Early-Career Secondary Choral Educators' Conceptions of and Approaches to Teaching Music Literacy	1191 - In this multiple case study, the researcher aimed to understand the meaning choral music educators ascribe to music literacy and examined the approaches they take to meet their literacy goals. The researcher also aimed to understand the preservice experiences that influence participants' understanding of and approaches to music literacy teaching.	Kacey Kennedy
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	The History and Development of Global Perspectives as Reflected in the <i>Journal of Research in Music Education</i> from 1953 to 2023	1236 - I examined the 70-year development of global perspectives in the <i>Journal of Research in Music Education (JRME)</i> , noting a shift away from Eurocentrism and an othering mindset. The findings revealed an increase in <i>JRME's</i> reproducible methodology and interdisciplinary approaches but identified a gap between academic discourse and teachers' experience.	Zhilin Zhang
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Student Demographics and Emerging Music Ensembles	1237 - Researchers found that participation in large ensembles is not representative of the overall student population. Meanwhile, music educators have argued for an expansive curriculum that is accessible to more diverse students. This study examined student-level enrollment demographics as predictors of enrollment in specific music courses.	David Knapp; Crystal Berner
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Is Silence Golden? An Exploratory Investigation of Think Time in Band Rehearsals	1238 - This study explored the types of think time employed by band directors in rehearsals. Analysis of recordings of eight band directors rehearsing their most advanced ensemble indicated think time occurred to some extent in all directors' rehearsals. Differences in think time within middle and high school rehearsals was observed.	Jennifer Whitaker
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	The Influence of Faculty's Post-Secondary Lessons Experiences on Applied Studio Instruction	1240 - Collegiate private studio faculty's experiences during their undergraduate, master's, and doctoral lessons influence how they teach in their private studios. The purpose of this study was to examine the influence of applied faculty's postsecondary lessons experiences on their studio teaching pedagogy.	Alexandra Brookshire; Alyssa Grey

9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Considering Trends in Academic Research: A Topic Modeling Approach to Uncover Trends in Two Major Music Education Journals from 2004 to 2023	1241 - This study aims to investigate new ways of identifying research trends across two music education journals using topic modeling tools and relationships between trends, authors, and institutions. By developing a deeper understanding of trends, researchers can work with improved awareness of influences on their work and its practical applications.	Janel Long
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Reimagining Music Making and Teaching at a Faith-Based University School of Music	1252 - This explanatory mixed-methods study aimed to examine the attitudes and perceptions of music making, music learning, and curriculum among the full-time music faculty of a large faith-based university.	Samuel Tsugawa
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Examining Performance History: A View of National Performance	1253 - The purpose of the study is to evaluate the degree of variety present in choral ensembles and choral programming of collegiate mixed ensembles at the American Choral Directors Association National Conferences from 1959-2022. The findings may be useful in discovering how trends have changed nationally regarding collegiate choral programming and ensemble representation.	Jeremy Moore; Isiah Maxey
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	School String Programs, Settlement Home Orchestras, and Social Justice: Examining the Historical Connections	1260 - The Settlement Home orchestras and public-school beginning string classes of the early 20th century opened the door to string playing for those who otherwise did not have the access or resources to obtain instruction. The programs had personnel overlaps and shared similar philosophies, suggesting that the movements informed each other.	Elizabeth Chappell
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Assessing the Power of HBCU and Non-HBCU Directors' Education on Participation Rates and Composite Scores in the UIL Marching Contest	1264 - Is a band director's undergraduate education related to participation and competitive outcomes in Texas' UIL Marching Contest? Analysis reveals a statistically significant association between HBCU alumnus status, UIL participation, and style preferences, with a notable majority of participants favoring Corps style performance at UIL Marching Contest, irrespective of HBCU affiliation.	Mark Martin, II
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Musical Exploration: Parent-Child Improvisational Behaviours	1271 - This research examined parent-child musical interactions at home, focusing on improvisation behaviours. Analysis revealed that the three children, aged 3 to 4 years old, improvise melodies with and without lyrics. Future research aims to increase the sample and explore moderators of these interactions.	Natalia Moreno Buitrago; Alice Bowme
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Musical Composition as a Response to School Shootings in the United States	1274 - Music may be used as a way of coping with the increasing rate of school shootings in the United States. Works by Frank Ticheli, Andrea Ramsey, and Curt DeMott and Stephen Melillo will be discussed as they relate to the trauma of school shootings.	Matthew Wilson
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Japanese Music Making in the Desert of Amache: A Historical Exploration into the Music Education Practices in the Granada Relocation Center during World War II	1281 - This historical study aims to illuminate music education practices and musical activities within the context of the Granada Relocation Center, the Japanese incarceration camp located in Amache, Colorado, during World War II. Primary sources include issues of the Granada Pioneer newsletter, programs and flyers for camp events, and other archival material.	Christy Go

9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Factors Influencing Undergraduate Music Majors' Collegiate Decisions	1293 - The purpose of this study was to examine factors influencing undergraduate music majors' collegiate decisions. Results indicate the strong influence of on-campus musical activities and personal interactions with university music faculty on collegiate selection, including Summer Music Camps, in-person or virtual lessons, and interactions with faculty via social media platforms.	Jay Juchniewicz; Jeffrey Ward
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Little Seeds, Mighty Trees: The Great American Music Educator and Pioneer Julia Etta (Ettie) Crane	1297 - This study explores the life and viewpoint of a pacesetter for US music education, Julia E. Crane (1855-1923). Conducting a site visit potentially contributed to methodological success to identify knowledge gap and critical evaluation to pre-existing literature. Primary data, gifts, photos, and subsequent interviews were invaluable additions for this research.	Yasmin Lee
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	An Examination of the Relationship Between Composer David Maslanka and the Illinois State University School of Music	1302 - This study examined the extent of composer David Maslanka's 20-year collaboration and connection with the Illinois State University School of Music. To date, no study has addressed the relationship with Maslanka and ISU. Ensembles there continue to perform his pieces to this day, and he remains an influential figure.	Scott Whitman
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Music Teachers as Classroom Leaders: Secondary Ensemble Teachers' Perceptions of How They Lead in Their Classrooms	2027 - Music teachers have concerns about classroom management. However, researchers suggest a shift toward teachers leading, rather than managing, their classrooms. The purpose of this study is to understand in-service secondary ensemble teachers' perceptions of their classroom leadership. We aim to find ways to prepare music teachers to be teacher-leaders.	David Dockan; Nicole Ramsey
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Pre-Service and In-Service Teacher Perceptions of Feedback on Student Creative Tasks	2050 - This mixed-methods study explored pre- and in-service teachers' perceived value of feedback on students' creative tasks. These data will highlight participant beliefs about feedback on creative tasks and the kinds of feedback educators are giving students. Understanding teachers' beliefs may shed light on best practices for feedback about creativity.	Nicholas Roseth; Jennifer Blackwell
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Student Teacher Placements: Examining the Criteria	2060 - Student teachers are impacted by the educator with whom they are paired during their field placement. This study compares similarities and differences among public universities in Florida when choosing a placement school and Clinical Educator for student teachers. Interviews with University Supervisors are discussed.	DaLaine Chapman



9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	College Music Majors' Student Leadership Experiences in High School	2063 - This study examines how high school leadership roles influence students' decisions to pursue music education in college. Preliminary findings indicate music education majors value leadership experiences, especially leading sectionals, for boosting teaching confidence. The research aims to guide future music teacher education practices.	Crystal Berner
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Factors Influencing Repertoire Selection by Secondary Choral Directors	2065 - The purpose of this study was to examine factors considered by middle and high school choral directors when selecting repertoire for their ensembles. Specific topics of interest include the sources directors use to access repertoire; ensemble, compositional, and external factors considered; and issues related to diversity, equity, inclusion, and accessibility.	Christopher Ferrell
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	The Status of Secondary Public School Music Programs in Colorado	2075 - The purpose of this study was to investigate secondary public school music teachers and programs within Colorado. Program characteristics and teacher characteristics were examined. Results provide data on the current status of music courses and demographics on those teaching music in secondary schools. Implications and recommendations will be discussed.	Carla Aguilar; Kristina Weimer
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Impact of Goal-Setting Instruction on University Music Students' Experience of Flow	2085 - The experience of flow has important implications for musicians' motivation and enjoyment of musical practice and performance. This study collected information on whether instruction in goal-setting and effective practice strategies impacted university music students' self-reported experience of flow during performances. Music educators could use this information to optimize students' motivation.	Jeff Barbee; Nancy Summitt
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Thriving as a Music Education Major: Developing Resiliency	2130 - Music education can be a stressful degree program (McConkey & Kuebel, 2021). In a previous investigation, I examined the resiliency of four freshman music education majors. In this investigation, I will follow up with the same participants to determine how their motivation and resilience have changed over the past year.	Angela Munroe
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Equipping Preservice Teachers to Teach Student Immigrants	2142 - Though scholars have emphasized the importance of cultural responsiveness (Bond, 2017; McKoy & Lind, 2022), preservice teachers may struggle to teach student immigrants equitably. MTEs can equip preservice teachers to teach immigrants by encouraging reflexivity and nuanced cultural understandings, emphasizing asset-based pedagogies, and explaining trauma-informed practices.	Amy Melton
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	An Investigation of Preservice Teacher Self-Efficacy	2164 - The purpose of this study was to investigate preservice music teachers' perceptions of self-efficacy regarding 32 effective teaching skills and behaviors at four different times during their teacher education curriculum. Participants indicated increased self-efficacy across all skills and behaviors. Additional findings will be presented in the poster session.	Kenna Veronee
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Peer Observation and Reflection: An Analysis of Preservice Music Educators' Implementation of Self-Identified Teaching Strategies	2169 - This study explores the impact of self-reflection and peer observation on preservice music teachers' instructional development. Analyzing student reflections and videos from peer teaching episodes, researchers compare the implementation rates of identified strategies. The results are presented with implications for peer teaching experiences of preservice music educators.	Corey Sullivan; Shauna Pickens; Jenny Dees

9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Gaze Behavior of Expert and Preservice Music Educators During Ensemble Instruction	2194 - This study explores the gaze behavior of music educators using eye-tracking technology, investigating differences between expert and preservice teachers during ensemble instruction. This research aims to inform our understanding of preservice music teachers' attention patterns and encourage further research of strategies to enhance music teachers' attention during instruction.	Shauna Pickens
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Examining Preservice Teachers' Perceptions of Marching Band Competitions Through Student-Written Cases	2196 - This study aims to understand what preservice teachers cite as benefits and downsides to participating in marching band competitions, and to explore how their opinions may alter as a result of the case-writing process.	Anne Martin
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	"Ode To the East Wind": The Lived Experiences of Three Chinese American Professors in Higher Music Education	2197 - The United States is developing a more complex and apparently "plural" racial society. The three Chinese American professors featured are examples of new immigrants who decided to stay here to develop their careers in higher education. Their stories are worth hearing and learning for those who want to improve their career.	Tiao Xie
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Examining Adult Music Improvisation: An Exploratory Pilot Study	2226 - How do I make musical decisions during free improvisation and how are those rapid decisions communicated and received by ensemble members? In this autoethnographic study, I notice that subjectivity is primary in musical decisions. Insights generated through self-inquiry could serve to illuminate tacit knowledge among novice and experienced improvisors.	Jenna Thompson
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Assessing the Power of HBCU and Non-HBCU Directors' Education on Participation Rates and Composite Scores in the UIL Marching Contest	2242 - Is a band director's undergraduate education related to participation and competitive outcomes in Texas' UIL Marching Contest? Analysis reveals a statistically significant association between HBCU alumnus status, UIL participation, and style preferences, with a notable majority of participants favoring Corps style performance at UIL Marching Contest, irrespective of HBCU affiliation.	Mark Martin, II
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	Freedom Dreaming and Improvisatory Play	2249 - Participants will engage in dreaming practices through collective improvisatory music making. After gaining an understanding of systemic oppression through Robin D.G. Kelly's concept of freedom dreaming, participants will construct their dreams, hopes, and intentions for the future of music education with small percussive instruments, found objects, and their voices.	Amy Lewis
9/27/2024	3:45 PM	5:00 PM	Peachtree B - Foyer	Poster Session 3	A Content Analysis of Instrumental Large Ensembles within Undergraduate Music Education Curricula	2255 - The purpose of this study was to examine instrumental large ensembles within undergraduate music education curricula, determine how programs allocate credit hours, identify trends, and investigate specific terminology employed. Curricular documents from 100 NASM-member institutions were analyzed utilizing a coding framework similar to those employed in extant content analyses.	Allison Davis; Aaron Wacker; Brian Silvey
9/27/2024	5:10 PM	6:15 PM	Peachtree Ballroom	Plenary Session 2	Plenary Session: SRME Business Meeting and NafME 2024 Senior Researcher Address	SRME Business Meeting and NafME 2024 Senior Researcher Address by Chris Johnson - Gaining Perspective from the Passage of Time	Wendy Sims, Chris Johnson

**Saturday, September 28**

9/28/2024	7:30 AM	11:00 AM	The Overlook	Registration	Registration open		
9/28/2024	7:30 AM	11:00 AM	Peachtree A	Wellness Room	Wellness Room	Wellness open space sponsored by SMTE Wellness ASPA.	
9/28/2024	8:00 AM	8:25 AM	Chastain I-J	SRME Paper	Ensemble Relationships: A Scoping Review	1029 - Interpersonal relationships are vital to music ensemble participation. In this scoping review, we examined the literature on the topic, with an eye to uncovering aspects that contribute to successful teaching, learning, and music-making. Findings highlight both a strong base of literature on relationships as well as clear gaps.	Gina Ryan; Charlene Ryan
9/28/2024	8:00 AM	8:25 AM	Chastain F	SRME Paper	Secondary Music Educators Curiosity Dimensions and Their Perceptions of Curiosity and Creativity in the Classroom	1119 - Gaining an understanding of curiosity may inform lesson planning and enhance student creativity. This study discovered secondary music educators (SMEs) were joyful explorers who worked for solutions and highly influenced the learning environment. SMEs also shared that when students were given a voice in leadership, they observed increased curiosity and creativity.	Kendra Franks
9/28/2024	8:00 AM	8:25 AM	Chastain E	SRME Paper	Cyclical Musicians: College Music Students' Experiences on Instrumental Musicking Processes across the Menstrual Cycle	1300 - Despite extensive literature on musician health, there is an epistemological gap of menstrual studies in instrumental music research. This investigation explored how instrumental music majors perceived their menstrual cycles affecting their musicking. Themes found included menstrual concealment as a social imperative, music major overload, and perceived supportive messages.	Anne Marques Catarin
9/28/2024	8:00 AM	8:25 AM	Augusta A-B	SMTE Presentation	World Music Pedagogy: Songs and Dances of Tanzania and Uganda	2246 - World Music Pedagogy enables music educators to address topics of diversity, equity, inclusion, access, and belonging while also engaging learners with music representative of different cultures. Attendees will learn East African songs, perform traditional instruments and dances, and develop skills for transferring these experiences into the music classroom.	Jacqueline Henninger; George Kitaka; Ristella Nyamwija
9/28/2024	8:00 AM	8:25 AM	Augusta C-D	SMTE Presentation	Exploring the Possibility for Queer Thriving in the Music Classroom Amidst Politically-Fraught Times	2260 - I explored how queer music teachers are navigating the social-political climate regarding teacher agency and personal/professional identity. Within this effort, participants collaboratively examined perspectives/strategies for agency with focus toward opportunities to subvert/resist harmful policy. I also investigated the possibility for queer thriving (Greteman, 2018) within personal and professional lives.	Andrew Bohn

9/28/2024	8:00 AM	9:35 AM	Chastain D	SRME SRIG Papers	<p><b>SRIG: Philosophy:</b> 1031 - Against Creativity in Music Education; 1080 - Educating Ungrounded Values: Interrogating Political versus Academic Epistemologies in Music Teacher Education; 1321 - Building Bridges: A Comparative Analysis of Confucian and Western Values in Music Education</p>	<p>1031 (Sean Powell) - The purpose of this philosophical investigation is to explore the ideological manifestations, birthed by late capitalism, that frame creativity in music education. Unpacking the contemporary notion of creativity in the Western world can help us move to a notion of creativity that is emancipatory and works for the common good.</p> <p>1080 (Lauren Richerme) - Music educators often understand their favored values as true and may assume that they can reason others into adopting them. In this philosophical inquiry, I examine differences between political and academic epistemologies and consider the benefits and limitations of utilizing these contrasting ways of knowing during preservice music teacher preparation.</p> <p>1321 (Jiayi Wang) - This study explores a transcultural music education model uniting Confucian and Western philosophies. It identifies key principles for holistic program design, fostering critical thinking and cultural appreciation. Both philosophies, rooted in ancient traditions, converge on the significance of music in education, yet diverge in student-teacher dynamics. The finding offers music educators a framework to prepare students for a future where musical excellence aligns with cultural understanding.</p>	Sean Powell; Lauren Richerme; Jiayi Wang
9/28/2024	8:00 AM	9:35 AM	Chastain 1	SRME SRIG Papers	<p><b>SRIG: Instructional Strategies:</b> 1054 - The Effects of Kinesthetic Reinforcement on the Musical Expressivity of Young Voices; 1177 - Defining Student Engagement in Music Education: A Focus Group Study; 1288 - Elementary Music Teachers' Lived Experiences with Culturally Responsive-Sustaining Pedagogies: A Phenomenological Inquiry</p>	<p>1054 (Rebecca Atkins; Craig Hurley) - The purpose of this study was to investigate using kinesthetic reinforcement for staccato, legato, forte, and piano during song acquisitions compared to no kinesthetic reinforcement on expressive performance in young singers on a performance task.</p> <p>1177 (Cara Bernard; Joseph Abramo) - In recent years, the concept of "student engagement" has gained attention. However, the term remains ill defined. Through focus groups, we explored music teachers' definitions of "student engagement" and characteristics of disengaged students. Music educators might benefit from better defining "engagement" and harness music education's unique qualities to engage students.</p> <p>1288 (Julie Derges; Julissa Chapa) - The purpose of this phenomenological inquiry was to explore seven elementary music teachers' lived experiences with culturally responsive-sustaining pedagogies in regards to their repertoire and teaching approaches. Findings indicate an evolving process of questioning their repertoire, varying approaches to providing culturally responsive teaching, and multiple challenges for teachers.</p>	Rebecca Atkins; Craig Hurley; Cara Bernard; Joseph Abramo; Julie Derges; Julissa Chapa

9/28/2024	8:00 AM	9:35 AM	Chastain G-H	SRME SRIG Papers	<b>SRIG: Children with Exceptionalities:</b> 1239 - An Exploratory Study of Teachers' Ensemble-Related Beliefs and Attitudes about Inclusion of Students with Disabilities; 1246 - Media Portrayal of Marching Band Students with Disabilities: A Critical Discourse Analysis	1239 (Heather Shouldice) - The purpose of this study was to explore relationships between secondary music teachers' attitudes about inclusion of students with developmental disabilities and their ensemble-related beliefs, including beliefs about performance, competition, individual/group focus, and their role as teacher/director. Overall, inclusivity was negatively correlated with more traditional ensemble-related beliefs.  1246 (Anne Martin) - The purpose of this critical discourse analysis was to examine online media portrayal of students with disabilities that are participating in marching band. My research questions were: (a) How are students with disabilities represented within media stories? (b) What is the overall message, intended or not, of the news articles?	Heather Shouldice; Anne Martin
9/28/2024	8:35 AM	9:00 AM	Chastain F	SRME Paper	Music Educators' Experiences With and Perspectives On Designing and Developing Music Curriculum	1037 - How might we support music educators design and develop music curriculum in a rapidly changing society? To inform efforts to support music educators design, update, expand, and transform music programs, this study explores music educators' experiences with, perspectives on, and needs in relation to designing and developing music curriculum.	Evan Tobias
9/28/2024	8:35 AM	9:00 AM	Chastain E	SRME Paper	Instrument and Gender Associations among Doctoral Degree Recipients	1311 - The purpose of this study was to better understand how instrumental gender associations function at the highest level of academic music. I assembled 18 years of Higher Education Arts Data Systems reports to analyze longitudinal trends in gender distribution by instrument among individuals who earned doctoral degrees in music performance.	Adam Grisé
9/28/2024	8:35 AM	9:35 AM	Chastain I-J	SRME Curated Session	Humans are Musical Creatures: A Neuroscientist Makes the Case for Music Education	1330 - Music-making is fundamental to our humanity. Music training improves the set of mental skills that helps us get things done, but more significantly, it increases attendance and graduation rates. In this talk, the presenter will review the neuroscience of music education and outlines the resources of the Sound Health Network.	Indre Viskontas
9/28/2024	8:35 AM	9:00 AM	Augusta A-B	SMTE Presentation	Using a Teaching Performance Assessment to Evaluate Teaching Candidates' Intellectual Dispositions	2250 - In 2022, the Crane School of Music, SUNY Potsdam created a teaching performance assessment that evaluates candidates' intellectual dispositions. Using a curricular framework of flexible musicianship, critical thinking, principled practice, and innovative leadership, teaching candidates demonstrate their intellectual dispositional thinking through their teaching and portfolio development.	Jonathan Schaller
9/28/2024	8:35 AM	9:00 AM	Augusta C-D	SMTE Presentation	Considering Relational Disconnection and Repair in Music Teacher Education	2262 - The purpose of this session is to critically examine the potential for music teacher education to facilitate the development of reparative relational capacities. Participants will reflect on the devastating implications of relational disconnection and conflict without repair, discussing perceived gaps and opportunities for increased support in music teacher preparation.	Shannan Hibbard

9/28/2024	8:35 AM	9:00 AM	Augusta E-F	SRME Curated Session	Intro to ISME, the International Society for Music Education	Learn about ISME's mission and values, and what membership has to offer music education students, PK-12 teachers, and higher ed faculty. Hear about ISME biennial world conferences, including the July 2026 conference to be held in Montreal, Canada. Meet the new President-Elect, NAFME member Jody Kerchner.	Jody Kerchner
9/28/2024	8:35 AM	9:00 AM	Augusta G-H	SMTE Presentation	Her Body, Her Voice: The Impact of Childhood Sexual Abuse on the Voices of Black Girls	2271 - This presentation focuses on the impact of childhood sexual abuse on the voices of Black girls through the narratives of Black women in music education. Centering their voices, it explores what pedagogical practices can look like in the vocal studio/choral classroom when informed by an awareness of this trauma.	Ashira Mothersil
9/28/2024	9:10 AM	9:35 AM	Chastain E	SRME Paper	A Mixed Methods Exploration of Perfectionism, Stress, and Burnout in PreK-12 Music Educators in the United States	1213 - A mixed methods examination of a national sample of preK-12 school music teachers revealed correlations between dimensions of perfectionism, stress, and burnout. Several demographic variables significantly predicted dimensions of perfectionism. Perfectionism emerged as a multidimensionally positive and negative experience for participants and intersected identity characteristics and formative experiences.	Allison Paetz
9/28/2024	9:10 AM	9:35 AM	Chastain F	SRME Paper	Aspects of Maintaining Lifelong Singing: A Case Study of an Auditioned Community Choir	1303 - Community choirs have roots in American culture, fostering music in various settings. Despite historical popularity, recent surveys indicate low adult participation, particularly among younger demographics. This study investigated the musical backgrounds and motivations of members in Cantorum, aiming to inform strategies for cultivating lifelong singing habits and successful community choirs.	Andrew Howden
9/28/2024	9:10 AM	9:35 AM	Augusta A-B	SMTE Presentation	An Analysis of Music Teacher Preparation in the United States 2012-2021	2251 - Despite ample research on music teacher certification practices across the United States, few researchers have reported rates of completion from music teacher preparation programs. Heeding concerns of music teacher shortages, this research examines trends in music teacher preparation over a ten-year period by program type, state, geographic region, and year.	Kelsey Nussbaum
9/28/2024	9:10 AM	9:35 AM	Augusta C-D	SMTE Presentation	Pedagogy, Professionalism, and Practice: A Qualitative Content Analysis of Undergraduate Choral Methods Syllabi	2264 - Research on methods syllabi is limited despite their importance in music teacher education. We addressed this gap by conducting a qualitative content analysis of choral methods syllabi, employing Ballantyne and Packer's (2004) framework of music teacher knowledge domains with an added focus on culturally relevant knowledge, instructor demographics, and textbooks.	Elizabeth Hearn; Alicia Vorel
9/28/2024	9:10 AM	9:35 AM	Augusta G-H	SMTE Presentation	Reducing Bias, Increasing Meaning: Standards-Based Grading in Music Teacher Education	2272 - This session will offer participants an overview of the standards-based grading (SBG) framework for music teacher education programs. Attendees will learn specific steps they can take that will achieve the dual purposes of assessing the competencies and dispositions they deem essential, and modeling educative and equitable practices for their students.	Brian Shaw

9/28/2024	9:10 AM	9:35 AM	Augusta E-F	SMTE Presentation	(Re)membering Genius: The Black Aural-Oral Tradition and Its Role in Higher Music Education	2277 - This presentation illuminates the upbringing and transition of Black vocalists into higher music education. Beyond its richness, spirituality, beauty, and joy, the Black aural-oral tradition affords Black vocalists to fully embody their culture and identities, whereas adaption to colonial Western music traditions questions this embodiment in higher music education.	Terion Cooper
9/28/2024	9:35 AM	9:50 AM		Break	Break		
9/28/2024	9:50 AM	10:15 AM	Chastain 1	SRME Paper	"Any Musical Teacher Should Have the Knowledge": Student Perspectives of Choral Educators with Multiple Musical-Cultural Proficiencies	1067 - The role of style shifting in sustaining students' cultures is explored through a multi-case study of multi-musical choral educators and their students' perceptions of their teaching. Findings about musical cultures, cultural dexterity, and positive relationships suggest that the teachers with more musical proficiencies sustained students' cultures to a greater extent.	Leah Murthy
9/28/2024	9:50 AM	10:15 AM	Chastain F	SRME Paper	Preserving the Historic and Cultural Music of Louisiana through School Music: An Ethnographic Case Study	1111 - This ethnographic case study examined the cultural descriptions of Traditional Louisiana Music and its implementation in schools in a community located in South Central Louisiana. The experiences of this musical community serves as a model for musical cultures globally wishing to preserve their customs and knowledge through school music education.	Christopher Song
9/28/2024	9:50 AM	10:15 AM	Chastain G-H	SRME Paper	A Historical Narrative and Content Analysis of the Teaching Music through Performance in Band Series	1130 - The Teaching Music Through Performance series is an educational resource for music educators that has sold more than 100,000 copies. The purpose of this historical narrative was to describe the origins of the books and complete a content analysis of repertoire (N = 1,400) from the band series.	Alyssa Grey
9/28/2024	9:50 AM	10:15 AM	Chastain D	SRME Paper	Alumni Perspectives on the Experience and Impact of K-12 Music Participation	1182 - This research explored the experiences of high school music alumni. Primary themes included group accomplishment and the importance of hard work and discipline. Results suggest that music may serve primarily as a vehicle for other experiences rather than as an end in itself. Implications for music education are discussed.	Marshall Haning
9/28/2024	9:50 AM	10:15 AM	Augusta A-B	SMTE Presentation	Professional Growth through Early Field Experience in Elementary Music Education	2133 - The purpose of this phenomenological study was to investigate the shared experience of preservice music teachers in their early field experiences, with a focus on their professional growth. Eighteen preservice music teachers in an elementary methods class shared their experiences over a semester.	Julie Song
9/28/2024	9:50 AM	10:15 AM	Augusta C-D	SMTE Presentation	What's Next: Implications of Recent Discussions of Parenting Experiences in Music Education	2161 - We analyzed collected statements from our 2023 SMTE session on parenthood in the music academy, and will discuss practical application of three themes: scheduling between dual worlds, risk of professor (and parent) burnout, and fostering parent-friendly work culture. This session is intended for current parents, future parents, and parent allies.	Bridget Sweet; Kate Fitzpatrick-Harnish
9/28/2024	9:50 AM	10:15 AM	Augusta G-H	SMTE Presentation	Experiences of Preservice Music Teachers with ADHD	2263 - The purpose of this narrative inquiry is to examine the experiences of preservice music teachers (PSMTs) with ADHD as they navigate their undergraduate programs. The guiding question is: How do PSMTs with ADHD describe their undergraduate experiences at the nexus of these identities—college students, PSMTs, and people with ADHD?	Corinne Galligan

9/28/2024	9:50 AM	11:25 AM	Chastain I-J	SRME SRIG Papers	<p><b>SRIG: Learning and Development:</b> 1062 - Piano History, Not Other Experience, Predicts Melodic Dictation Performance; 1163 - A Longitudinal Investigation of the Development of Error Detection Skills; 1218 - Self-Efficacy of Music Student Teachers</p>	<p>1062 (Bryan Nichols; D. Gregory Springer) - The purpose of this study was to explore whether factors such as working memory, attention, and background variables influence melodic dictation accuracy. Participants completed measures of attentional flexibility, working memory, and melodic dictation. Results indicated that years of piano lessons predicted melodic dictation accuracy, even while controlling for working memory.</p> <p>1163 (Laura Stambaugh; Bryan Nichols) - The development of music majors' error detection skills increases significantly as shown in a longitudinal design across two years. Additionally, we examined the role of component skills including musical experience and measures of beat perception, beat production, interval identification, and working memory.</p> <p>1218 (Julia Weinstein) - The purpose of this study was to describe music student teachers' teacher self-efficacy and its sources. Thirty-eight music student teachers completed a quantitative measurement tool at the beginning and end of their student teaching experience. Participants' teacher self-efficacy scores increased significantly by the end of the experience.</p>	Bryan Nichols; D. Gregory Springer; Laura Stambaugh; Bryan Nichols; Julia Weinstein
9/28/2024	9:50 AM	11:25 AM	Chastain E	SRME SRIG Papers	<p><b>SRIG: Perception and Cognition:</b> 1295 - Goal Accomplishment During Music Practice is Associated with Positive Self-Perceptions of Musicianship and Overall Life Satisfaction; 1166 - The Effects of Staccato and Legato Conducting Gestures on Perceptions of Note Duration; 1318 - Singers' Responses to Congruent and Incongruent Verbal and Nonverbal Instructions</p>	<p>1295 (Lani Hamilton; Sarah Allen; Amy Simmons; Robert Duke) - In Study 1, we used a survey instrument to explore the extent to which goal accomplishment and personality traits are predictive of musicians' feelings about their own musicianship and their overall satisfaction with life. In Study 2, university music majors reviewed video recordings of their own practice.</p> <p>1166 (Nickolas Doshier) - The purpose of this study was to examine the effects of staccato and legato conducting gestures on perceptions of note duration. Participants (N = 173) viewed and rated two congruent and two incongruent audio and video pairings of short and long note duration. Results and implications will be discussed.</p> <p>1318 (Melissa Grady; Jeremy Manternach; Melissa Brunkan; Jessica Napoles) - This study examined sung responses to and perceptions of congruent and incongruent instructions. Choirs sang while watching a video-taped conductor showing two different conducting gestures (one congruent and one incongruent). Results indicated that the choirs followed the verbal instructions and congruent gestures led to a clearer dynamic message.</p>	Lani Hamilton; Sarah Allen; Amy Simmons; Robert Duke; Nickolas Doshier; Melissa Grady; Jeremy Manternach; Melissa Brunkan; Jessica Napoles
9/28/2024	9:50 AM	10:15 AM	Augusta E-F	SMTE Presentation	Give Peace a Chance: Integrating Peacebuilding Techniques into Music Teacher Education Curricula	2095 - Equipping future teachers to use peacebuilding techniques in their future classrooms is solidly supported by pedagogical learning models and emergent research in peace education. This session will draw strong theory to practice throughlines that will demonstrate the "why" and the "how" of integrating peacebuilding techniques into music teacher education curricula.	Scott Sexton; Diane Orlofsky



9/28/2024	10:25 AM	10:50 AM	Chastain F	SRME Paper	Doctor Who? A Demographic Profile of Doctoral Recipients in Music from 1984-2022	1020 - The purpose of this study was to construct a longitudinal demographic profile of doctoral music recipients by discipline from 1984 to 2022. Using institution-level panel data from the Integrated Postsecondary Education Data System (IPEDS), I analyzed the institutional characteristics and demographic characteristics of four decades of music doctoral program completers.	David Miller
9/28/2024	10:25 AM	11:25 AM	Chastain D	SRME SRIG Papers	SRIG: Affective Response: Music Teachers' Preferences for Diverse Traditional and Contemporary Popular Songs and Their Use in Classes	1096 - We found that 253 music teachers' personal and external preferences for, and classroom use of, traditional and contemporary popular songs from three continents were related. External preference was the strongest predictor of classroom use. Implications include contemporary popular songs with traditional elements can effectively scaffold students' culturally diverse music learning.	C. Victor Fung; Sangmi Kang; Hyesoo Yoo
9/28/2024	10:25 AM	10:50 AM	Chastain 1	SRME Paper	What Do the Parents Think? Parent Perspectives of Their Involvement in Public-School Instrumental Music Learning	1195 - This study explored the lived experiences of parents with children involved in a public-school instrumental music program. Three themes were revealed: (a) previously established beliefs and roles, (b) child-informed beliefs and roles, and (c) school-informed beliefs and roles. Data indicate that definitions of parental involvement may be disconnected from previous research.	Matthew McGrory
9/28/2024	10:25 AM	11:25 AM	Chastain G-H	SRME Curated Session	Editors' Panel: Publishing in SMTE/SRME Research Journals—Information and Advice from Journal Editors	1331 - Do you aspire to publish in NAFME research journals? Editors of the SMTE journal ( <i>Journal of Music Teacher Education</i> ) and the SRME journals ( <i>Journal of Research in Music Education</i> and <i>Update: Applications of Research in Music Education</i> ) will provide useful insights into what authors should expect from the publication process.	Wendy Sims, Peter Miksza, Brian Silvey, Colleen Conway
9/28/2024	10:25 AM	10:50 AM	Augusta A-B	SMTE Presentation	I Can Move: An Autoethnography of a Differently-Abled Music Teacher	2231 - Music teacher educators often advocate for the use of movement to teach musical concepts, expression, and embodiment. However, an illness fundamentally altered my perception of the concept of "movement." In this autoethnography, I describe how my disability has changed my identity, praxis, and philosophy as a music teacher educator.	Jason Jones
9/28/2024	10:25 AM	10:50 AM	Augusta C-D	SMTE Presentation	An Instrumental Case Study of Attrition in Rural Music Education	2265 - Teacher shortages in the United States persist in music education, particularly in rural settings. Researchers have suggested that relationships, administrative support, and teacher identity may inform rural teacher retention. In this instrumental case study, I examine how these factors influence a rural music teacher with intentions to leave the profession.	Garrett Graves
9/28/2024	10:25 AM	10:50 AM	Augusta G-H	SMTE Presentation	Intrinsic Case Study of Reciprocal Professional Development Partnership	2270 - School/University and community-based partnerships have long been an area of interest for teacher preparation, but research often focuses primarily on the benefits to the university and pre-service teachers. Through an intrinsic case study of a reciprocal partnership, I consider unseen and unforeseen opportunities for music education.	Kelsey Nussbaum
9/28/2024	11:00 AM	11:25 AM	Chastain F	SRME Paper	The Effect of Acculturation, Social Support, and Music Self-Perceptions on Latino Immigrant Children's Acculturative Stress in Music Classes: A SEM Model	1200 - In this SEM (structural equation modeling) study, I documented that acculturative stress in music classes (stress related to immigration) was affected by the interplay of acculturation (adjustment to a new environment), music self-esteem, and music support from parents, peers, and teachers. I collected data among 501 Latino immigrant children.	Giulia Ripani

9/28/2024	11:00 AM	11:25 AM	Chastain 1	SRME Paper	Exploring the Trinity: Composer Diversity in School Ensembles	1313 - The study investigates diversity in state music lists for school ensembles through exploratory data analysis. Employing Principal Components Analysis (PCA) and K-means clustering, it reveals an overrepresentation of white, male, and deceased composers, highlighting systemic biases in music education repertoire availability across disciplines.	Cory Meals
9/28/2024	11:00 AM	11:25 AM	Augusta C-D	SMTE Presentation	Moving Beyond Romantic Love: Deconstructing Heteronormativity in the Choral Canon	2266 - The purpose of this study is to examine how heteronormativity is embedded in the choral canon through a narrow representation of love. To accomplish this, we review the complete repertoire list published in the <i>Teaching Music through Performance in Choir</i> series to analyze potential exclusionary facets of popular choral literature.	Justin Caithaml; Sydney Black
9/28/2024	11:00 AM	11:25 AM	Augusta G-H	SMTE Presentation	Defining, Critiquing and Enacting "Comprehensive Musicianship in Secondary School"	2275 - In this presentation, an instructor and their students will report on topic selection, development, feedback, and student experience in a course entitled "Comprehensive Musicianship in Secondary School." We discuss the successes and challenges and invite dialogue about this attempt at undergraduate music teacher education curricular expansion and change.	Anita Kumar
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Learning from Expert Music Directors: Today's Pedagogy for Music Education	1021 - This study aims to reconstruct music teaching expertise for today's students that can positively impact them musically, socially, and emotionally. The researcher conducted this two-section research by observation and interviewing three internationally recognized expert music ensemble directors. Research findings include their commonalities, teaching philosophies, and teaching strategies.	Kwok Chee Katherine Chung
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Supporting Transgender and Gender-Expansive Choral Students: A Guide for School Administrators	2089 - This study explored literature on transgender and gender-expansive (TGX) student perspectives within the choral settings, teacher perspectives on working with TGX choral students, and available resources. Implications addressed steps administrators can take to support those who wish to create an affirming choral classroom, despite political pushback against TGX youth.	Jessica Steuver
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	An Investigation of the Extent that Specific Skills/ Behaviors Influenced Undergraduate Students' Perceptions of Music Teacher Education Professors' Teaching Effectiveness	1022 - This investigation concerned the extent that specific skills/ behaviors influenced undergraduate students' perceptions of music teacher education professors' teaching effectiveness. Results from a nationwide survey indicated that while the most influential variable was "Is knowledgeable of subject matter and materials," overall, a teacher's presentation style was perceived as most influential.	Steven Kelly; Kenna Veronee
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Beyond the Three R's: The Power of Including Fine Arts in Curriculum Design	1023 - Session attendees will participate in a musical activity highlighting innovative work in middle school music, be provided with a structure and templates for engaging all teacher and review a powerful example of action research in the middle school setting.	Billy Brandt; Gereon Methner

9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Fourth-Grade and Fifth-Grade Cover-Band Classes: An Action-Research Project Inspired by Popular Music Education and Music Learning Theory	1209 - I facilitated "Fourth-Grade and Fifth-Grade Cover-Band Classes," a popular music education-, informal music learning-, and music learning theory-inspired action-research project. Students learned, rehearsed, and recorded "Beat It" or "Never Gonna Give You Up" over six class periods using aural learning, facilitator direction, and peer modeling, creating a music learning culture.	Julia Turner
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Performance Stage Behaviors of Jazz Conductors	1040 - The purpose of this study was to determine what stage behaviors were common in jazz conductors before, during, and after a performance. Directors of more experienced ensembles, often stood off to the side of the ensemble while they were performing, whereas, directors of younger ensembles spent the majority of their time conducting.	Victoria Warnet
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Effects of Varied Movement Conditions on Acoustic and Perceptual Measures of Treble Singers' Voicing	1042 - Teachers can support their students with tools for mitigating vocal inefficiencies that arise during voicing. Some of these tools involve moving one's body. The purpose of this study was to explore whether treble singer voicing perceptions and acoustic measures changed with varied prescribed movements during singing.	Madeline Yankell
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	A Qualitative Study of High School String Musicians' Approaches to Learning New Music: An Exploration of Deliberate Practice Using the Fitts and Posner Model of Skill Learning	1049 - This qualitative study examined how elite, proficient, and typical high school string musicians learned a new solo from sightreading to performance, measured progress, used and justified practice strategies, determined if a change of approach was necessary after the initial reading, and the extent to which students varied in practice strategies.	Nile Wilson
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Job Attributes as Predictors of Attrition and Migration in Oregon Music Teachers: A Linear Regression Analysis	1056 - This study examined possible predictors of attrition/migration in Oregon music teachers. Participant demographics, job attributes, satisfaction with working conditions, burnout, and retention intentions were analyzed. Age, the ability to manage work and leisure time, and satisfaction with accountability measures and PD were all significant predictors of retention.	Olivia Salzman-Coon
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Musical Storytelling: A Case Study of a Holistic General Music Curriculum	1059 - This qualitative case study examined the implementation and impact of a new musical storytelling curriculum. The holistic design of the curriculum helped participants develop social emotional skills and make connections between school music, their identities, personal experiences, and with each other as they created and shared original compositions.	Wendy Gunther
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Effects of Movement on Ensembles' Performance of March Tempo Stability	1060 - This study explores the impact of concert versus marching settings on tempo variations in performances. Two performances of each march in both settings were analyzed. Results indicated faster tempos in concert settings and all performances demonstrated varied differences in rubato. Timing changes in concert and marching performances were correlated.	Christopher Johnson; Ruth Brittin; William Biggs; Mackenzie McKeithan Jensen; Kelli Baker; Deborah Confredo

9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Role of Planned and Unplanned Ancillary Movements in the Perception of Musical Performances	1108 - We examined the effects of planned performer movement on observers' perceptions of musical performances. Participants listened to a recording of a trumpet duo that had been synchronized with one of three videos (free, synchronized, or static movement). Results indicate the ways that observers' perceptions are impacted by performer movement.	Andrew Dubbert; D. Gregory Springer
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Effects of Literal and Metaphorical Language Use on Acoustic and Perceptual Measures of Choral Tone	1122 - The purpose of this study was to examine singer preference and understanding of instructional prompts related to tone quality. A secondary purpose of the study was to determine what effects the experimental conditions had on choral tone. Results indicated an overall singer preference for a combination of both literal and figurative language.	Kendra Taylor
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Experiences of Band Teachers Who Identify Outside the Gender Binary	1131 - This multiple case study will explore the experiences of band teachers who identify outside the gender binary, including how they have navigated being "out" at work, how gender identity/expression have affected their workplace experiences, and how these may vary in relation to geographic location, school locale, or career phase.	Heather Shouldice
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Global Orchestra: Testing Persistence of Instrument Gender Associations Among Pre-Adolescent Students	1144 - Previous research has indicated strong gender stereotyping of musical instruments, potentially reflecting some combination of instrument characteristics and socialized associations. In this study, students in grades 4-6 express preferences among unfamiliar instruments drawn from diverse music traditions—a global orchestra—in order to disambiguate pre-existing associations from intrinsic features.	Steven Morrison; Victoria Smith
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Exceptional Music Education: Looking into Effective Teaching Practices in Self-Contained Classrooms	1151 - Creating a music curriculum that engages students in self-contained exceptional education classes is crucial to their social and academic growth. Creating a learning environment that is responsive to student needs and proactive in management, therefore, is pivotal to the success of this curriculum.	Joshua Floyd; Anni Peng
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Folk Around and Find Out: Cultural and Historical Sourcing for Music Cited as "Traditional" in a General Music Curriculum Series	1154 - Folk songs are abundant in general music curriculum series (GMCS), likely due to a combination of factors. However, folk material is often labeled in GMCS as "traditional" without any other context. Therefore, the purpose of this study was to source music labeled "traditional" in one graded (K-4) elementary GMCS.	Robin Giebelhasuen; Amy Sierzega
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	A Longitudinal Single-Case Study of a Teacher-Conductor's Experience and Performance Following Rotator Cuff Repair Surgery	1162 - Rotator cuff surgery among teacher-conductors is more common than previously known yet little research exists on recovery trajectory. We analyzed 13 multi-angle video-recordings from one subject at three-week intervals and identified correlations with standard ROM measurements. Corresponding interviews documented occupational effects, with implications for music educators in similar recovery situations.	Patrick Freer; Martin Norgaard; Katie O'Brien
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Invisible Work of Elementary Music Teachers: A Pilot Study	1165 - The concept of invisible work is based on the theory of work that is unpaid. Invisible work was explored in various education capacities, but not in the field of music education. The present study explores the invisible work of elementary music teachers.	Seth McKnight

9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Culturally Responsive Teaching in General Music Classrooms: A Pilot Study	1169 - The purpose of this study is to explore the ways in which general music teachers define and implement culturally responsive education (CRE) in teaching practice. Using an exploratory survey, this study will seek to understand teachers' current classroom practices and their definition of culturally responsive education.	Rachael Sanguinetti
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Can Consolidation be Enhanced by Listening Before Sleeping?	1176 - We tested the effect of listening to practiced excerpts just before sleep on next-day performance. Participants practiced three piano tasks 10 times each. Just before going to bed, they listened to recordings of two of the tasks. The following day, they played each task three more times for retention testing.	Laura Stambaugh; Carina Cardoso de Araujo
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Music Conducting During Spherical Video Virtual Environment Immersion: An Exploratory Investigation	1179 - Thirty-four undergraduate music majors conducted a virtual wind band while fully immersed in a spherical virtual reality environment. Subsequently, each responded to several questions about their experience. Qualitative findings showed they valued the experience and found VR to be an engaging and helpful tool while also expressing some concerns.	Jennifer Whitaker; Evelyn Orman
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Concept-Focused and Performance-Focused Teaching Modalities: A Pilot Study	1183 - Instruction focusing on musical concepts may improve students' musical understanding without negatively affecting performance quality (Tan, 2017). The purpose of this pilot research was to explore teaching approaches music teachers use during concept- and performance-based teaching episodes, to develop an understanding of how these modalities differ from each other.	Marshall Haning
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	A Case Study of Rightful Presence in the Music Classroom	1186 - Promoting student belonging is crucial, but teachers often are expected to do this without explicit instruction or support. We present a case study of one music educator as they explored a framework for supporting student belonging, triangulating data from across a calendar year.	Katherine Boice; Justina Jackson; Meltem Alemdar
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	"Stop Practicing Sight-Reading": Quantitative Research on Sight-Reading Practice and Growth	1188 - Analyzing data from 1,589 college students in piano group classes at five universities, this study explores the nuanced relationship between the frequency of sight-reading practice and its effectiveness in improving skills. Results indicate that, contrary to popular belief, more frequent practice does not necessarily correlate with enhanced sight-reading growth.	Le Binh Anh Nguyen
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	"I Want Them to be Focused on the Music, Not on My Butt": A Phenomenology of Body Image and Weight Stigma in Female Band Conductors	1201 - The purpose of this phenomenology is to investigate the lived experiences of how body image and weight stigma are constructed among female band directors. Emergent themes include: (1) masculinity, (2) double standards, (3) perceived anti-fat bias, (4) relationship as mitigation, and (5) a desire to focus on the music.	Myriaha Seavello
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Seeing Deeply: Analyses of Gaze Reveal Differences in Cognitive Processing Between Expert and Nonexpert Musicians	1211 - We recorded the gaze behavior of 30 undergraduate, graduate, and professional instrumentalists as they silently studied, described, and then performed a brief unfamiliar etude. Gaze is an indicator of cognitive attention, and our analysis reveals important differences in the ways that experts and nonexperts approach the music learning process.	Laura Bock; Robert Duke

9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Data Science Visualizations in the Music Classroom	1212 - This poster session explores the application of data science visualizations in secondary music education. By utilizing data capture platforms and generative software, music educators can collect, analyze, and visualize student musical performance. Throughout the data visualization process, teachers may gain deeper understanding of instructional effectiveness and students' music performance growth.	Tess Nielsen
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Reflection Project: A Transdisciplinary Exploration of the Arts at Penn State	1217 - The purpose of this mixed-methods study was to explore the impact of The Reflection Project, a funded endeavor that integrated performing artists into general education courses, on students, faculty, and the community at large. Emergent themes included developing personal/communal identity, creating/receiving empathy, recognizing the importance of storytelling, and global citizenship.	Sarah Watts
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Music Enculturation: A PRISMA Systematic Review	1223 - The purpose of this PRISMA systematic review was to explore the processes and outcomes of music enculturation. By synthesizing the findings from empirical papers (N = 44), we identified common threads across the extant literature, including enculturative behavioral and interpersonal processes and cognitive and socio-cultural outcomes resulting from those processes.	Diego Pinto; Stephanie Gregoire; David DeAngelis
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Relationships Between Band Program Success, Size, and Booster Budgets	1232 - The purpose of this study is to examine the relationships between band program success, defined as a top ten finish in competition, booster organization, and band program income and expenses. Band directors of schools meeting criteria completed surveys, which were analyzed alongside demographic data to determine relationships.	Paul Hunt
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Last Frontiers: Examining a Filipino Music Educator's Experience Teaching Music in Rural Alaska	1234 - Alaskan schools have struggled to fill teaching positions in recent years, leading to innovative solutions such as the recruitment of Filipino immigrant educators. This case study examined the experience, acclimation, and perceptions of a Filipino music teacher working in rural Alaska and sheds light on sustainability amid global teacher shortages.	Michael Remy
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Developing Quality Assessments: Examining Reliability and Validity in an SEM Context	1242 - The evaluation of the SEM measurement and structural models focuses on the metrics indicating the model's predictive capabilities. The most important measurement model metrics are reliability, convergent validity, and discriminant validity. A close examination of the methods for measuring reliability and validity and recommendations made on reporting will be given.	Peter Hamlin
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Teacher Identity of Asian American K-12 Music Teachers	1250 - The purpose of this case study was to explore the field teaching experiences of Asian American K-12 music teachers who are closely related to at least two cultures, focusing on their teacher identities.	Rowoon Lee
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Participatory Design in Standards-Based Instruction and Assessment	1257 - In this presentation, we (a) summarize findings from recent research related to standards-based instruction and assessment, (b) share our efforts at prioritizing elements of participatory design while developing content for a researcher-designed web application, and (c) provide recommendations for embedding participatory design principles in other music teaching and learning contexts.	Alden Snell; David Stringham; Michael Stewart

9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Effect of Intentional Performance Errors by a Live Concert Band on Preservice Music Teachers' Error Detection Feedback	1258 - The purpose of this study was to test the effect of prepared performance error programming on the frequency of error detection statements and gestures of undergraduate music education majors conducting a live concert band. Treatment conditions included both true and false premises of planted performance errors in the ensemble.	Emily Rossin
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Programs of Study: Mapping Non-Traditional Music Courses in the United States Through Public Records	1263 - Using publicly available online programs of studies, this study examines the status of non-traditional music courses in the United States, exploring what courses are offered, where they are offered, and the commonalities between schools that offer them.	Michael Remy
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Perceptions of Western Music Majors on Gugak	1268 - This study aims to investigate how music majors in the United States perceive and experience Korean traditional music (Gugak). The research questions include exploring seven participants' perceptions of musical and aesthetic differences between Korean traditional music and Western music from a Western mindset.	Rowoon Lee
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Sources of Musical Self-efficacy of Non-music Major College Students Participating in Musical Activities with a Focus on Gender and Experience Levels	1270 - Non-music major college students who are participating in musical ensembles will complete an online survey about the sources of self-efficacy. The data will be evaluated using ANOVAs to discover the impact, if any, of gender identity, previous musical experiences, or cultural backgrounds on their perceptions of the sources of self-efficacy.	Genevieve Karki
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Give Me a Break: Contributions of Active Practice and Breaks in Motor Learning	1275 - We compared two interleaved schedules (10s vs. 30s) of active practice and breaks to determine whether the length of motor engagement affects improvements in musicians' performance of a skill. Our findings illuminate the role of breaks within music practice as an integral component of skill acquisition.	Amy Simmons; Suzanne Charney
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	"I Wasn't Taught Enough": The Nature of Holocaust Music Education in American Public Schools	1279 - Minimal research attention has been directed toward teaching about difficult sociohistorical topics in American public school music classrooms, such as music of the Holocaust. This multiple case study examined undergraduate music education students' experiences with and perceptions of Holocaust music education in their PreK-12 public school education.	Amanda Greenbacker-Mitchell
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Examination of Musical Sophistication and Working Memory Correlates in High School Students	1284 - This study explored musical sophistication, training, and working memory in adolescents. Participants completed the Goldsmith's Musical Sophistication Index and subjective and objective tasks measuring musical ability and working memory. Initial results replicate previous research findings and indicate that musical behaviors in adolescents might predict working memory scores.	Abby South
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Gaze Behaviors Reveal Musical Expertise	1296 - Enhancing what has been learned from behavioral observation and self-report, analyses of gaze behavior in music reveals underlying sensory perceptions that drive decision making and that characterize expert behavior. The current study revealed differences in attentional patterns of musicians that was related to their varied teaching and performance experience.	Suzanne Charney; Robert Duke

9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Pedagogical Practices of a Guru Teaching an Indian Music Ensemble	1299 - The purpose of this research was to examine pedagogical practices of an Indian music professor, or guru, who teaches an Indian music ensemble in a US institution of higher learning. The guru-shishya paramparā system of teaching has reached a crossroad. The focus was to investigate, through the lens of the guru, tensions that exist between Indian pedagogy and Western pedagogy.	Vincent Scialla
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Unpacking the Relationships Between Musical Identity and Identity Development: An Intrinsic Case Study of a Middle School Orchestra	1305 - The purpose of this intrinsic case study is to understand the musical experiences of adolescent middle school orchestra musicians in order to explore the relationships between musical identity and identity development. Ramifications for ensemble pedagogy, music student attrition, adolescent joy in music classrooms, and lifelong musicking will be considered.	Miguel Garcia
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Undergraduate Music Education Students' Reactions to Experiences in a Secondary General Music Course: An Action Research Study	1308 - This qualitative action research study examined undergraduate pre-service music educators' attitudes about teaching secondary general music while completing a secondary general music methods course. Preliminary results suggest focused coursework including field experiences may support preservice teachers' positive attitudes about and confidence in teaching secondary general music.	Nancy Barry; Christopher Loftin
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Musical Gorillas: Inattentional Deafness Across Undergraduate Music Majors when Listening to Classical and Popular Music	1328 - Undergraduate music majors listened to musical excerpts and counted specific musical events (e.g., lyrics, cymbal crashes, and others) they heard in the music. Half of the excerpts contained unexpected auditory stimuli (animal sounds) to measure participants' inattentional deafness, the inability to hear auditory details that are not attended to.	Amanda Schlegel; Matthew Williams
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	New Conceptualizations of Learning that Capture Processes by which Preservice Teachers Form Their Professional Identities	2016 - The purpose of the study was to provide a framework of new conceptualizations of teacher's learning that capture the complex, contextualized, and dynamic processes by which music educator identities are constructed in the university music education department. This SMTE presentation will share detail on these new conceptualizations of preservice teacher learning.	Edward McClellan;
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Assessing the Curriculum: Effective Music Education Practices for the Modern Undergraduate	2029 - Using an experimental course researchers designed to bridge the gaps in undergraduate music education curriculum, we intend to further the field of music education by providing a framework to better prepare music educators for underserved areas of expertise such as adaptive technology, programming, administrative duties, and diversity, equity, and inclusion.	Marcis Bravo; Noah Brant; Emily Talley
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Trust, Vulnerability, and Creative Collaborative Pedagogy in Music Education: Approaches to In-Service Teacher Education	2061 - This paper examines trust and vulnerability through the lens of creative collaborative pedagogy (Moran & John-Steiner, 2004; Marta-Lazo et al., 2019) rooted in the analysis of in-service teacher educators' experience in a music production course amplifying in-service educator voice through reflections on collaborative activities, group discussions, and interactive assessments.	Drew Coles; Laura Jane Menard



9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Intersections of Identity, Ensemble Leadership, and Agency Development in Preservice Instrumental Music Teachers: Perceptions of Preservice Teachers, University Supervisors, and the Cooperating Teacher	2102 - The purpose of this study is to describe the intersections of identity, ensemble leadership, and agency development in four preservice instrumental music teachers. Data included three preservice teacher interviews, two fieldwork co-operating teacher interviews, and a reflective journal kept by the three teacher educator researchers over one semester.	Colleen Conway; Tom Flynn; Zack Nenaber
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	We Made the Road by Walking: University and K-12 Partnerships Using Participatory Action Research	2113 - This session focuses on quality K-12 action research with underlying supports from higher education, specifically from music teacher educators. The areas addressed include an overview of action research, detailed collaborative strategies between K-12 and higher education partnerships, and demonstration that participatory action research promotes the inclusion of K-12 student voices.	Kelly Parkes; Renee Duncan
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Exploring Music Teachers' Identity Development through Field-Observations at a School for the Blind and Visually Impaired	2122 - The purpose of this instrumental case study was to examine how preservice music teachers enrolled in a course designed to prepare them to work with students with disabilities made meaning of their observations in music classrooms comprised solely of students who are blind or have visual impairments.	Becky Marsh
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Connecting Eye-Tracking Research to Curriculum Design for Preservice Teachers	2174 - This session draws connections between eye-tracking research and preservice teacher training to help students develop fundamental attentional patterns observed in skillful teachers. Recent research findings suggest curriculum design to enrich strategic ways of thinking, not by training students' eye movements, but by accumulating frequent active practice opportunities with increasing complexity.	Robin Heinsen; Laura Hicken
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Curating Music Education: Music Teachers' Perceptions and Implementations of Smithsonian's Learning Labs	2185 - The purpose of this multiple case study was to analyze music teachers' perceptions of using Smithsonian Learning Labs (SLL), an online SMTE presentation platform utilizing Smithsonian Institution collections, to conduct lessons on African American musical cultures, incorporating items from the National Museum of African American History and Culture (NMAAHC) collections	Christian Folk
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Hitting the Secondary General Music Jackpot: Strategies for an Engaging Experience for Students and Educators	2188 - This session addresses the challenges of teaching secondary general music classes, offering practical strategies for engaging students in meaningful musical experiences. Topics include curriculum design, active listening techniques, technology integration, project-based learning, and effective assessment methods. Attendees will learn how to enrich music education experiences that resonate with students' interests.	Michelle Leasor
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Serving Students Through Curricular Expansion	2192 - Expanding the curriculum beyond band, choir, and orchestra may be one way to draw more students into school music. In order to better understand successful curricular expansion, we conducted a multiple case study of six music teachers from across the United States. This poster presents the findings of the study.	Jill Wilson; Jocelyn Prendergast

9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Struggle for Funding: An Examination of Music Teachers' Efforts in Title I Schools	2206 - This session will feature findings from a multiple case study of music teachers in Title I schools who secured differing types and levels of funding. Implications include policy- and funding-related foundations for music teacher preparation programs necessary to prepare music teacher candidates for navigating resource-scarce environments.	Richard Tilley
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	The Status of School/University Partnerships in Music Education: A Replication Study	2215 - The purpose of this study is to update the status information of Brophy's (2011) school/university partnerships report, and to extend the knowledge base about existing partnerships between university music education programs and P-12 and/or community organizations across the United States.	Josef Hanson; Edward Hoffman, III; Emily Mercado
9/28/2024	11:35 AM	12:50 PM	Peachtree B - Foyer	Poster Session 4	Considering Reggaetón in the Music Curriculum	2256 - Reggaetón finds itself at the center of popular culture and at the top of music billboard charts in the United States, yet its positioning in music education is trivial. This SMTE presentation will offer a discussion on the history of reggaetón and its impact on biculturalism in the United States.	Marjoris Regus