[EXT] APME Edinburgh Conference Invitation

APME Admin <conference@popularmusiceducation.org>

Mon 1/22/2024 11:12 AM

To:Macy Bell <macy.bell@auburn.edu>

CAUTION: Email Originated Outside of Auburn.

Good afternoon, Macy Bell.

On behalf of the Association for Popular Music Education, we are pleased to inform you that after review by the APME conference proposal committee, your presentation, Reflect, Discuss, Inquire, Act! Critical Consciousness as a Framework for Transformative Music Education, has been accepted as a Research (20 minutes) at the Association for Popular Music Education's 2024 Conference in Edinburgh, Scotland, held July 23–25, at Edinburgh Napier University.

If multiple presenters are involved in your proposal, you are receiving this notification as the primary presenter. Please contact your co-presenters and share this information with them.

What's Next?

Below is a list of items that need your attention. You can access these items by visiting our Edinburgh conference home page by clicking here.

- Presenters Agreement The primary presenter will need to complete this agreement no later than February 1. This will serve as confirmation that you plan to attend and present at the conference. (note - if you were selected to present at our Los Angeles conference, you will need to complete this separate agreement for the Edinburgh conference)
- Conference registration Presenters will need to register through the Sched conference app beginning February 1. We're pleased to offer an early bird discount of 20% off presenter registration for those who register by March 1, using the coupon code UKPRESENTERDISCOUNT That said, all presenters must register by April 1.
- **APME membership** Presenters must be active APME members at the time of the conference and must join/renew their membership no later than April 1.

If you have questions or concerns, contact us at <u>conference@popularmusiceducation.org</u>. On behalf of APME, we are excited to come together in Edinburgh as we learn from and with each other while exploring breaking down barriers in popular music education.

The APME Edinburgh Conference Te	am
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