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March 21, 2024

Nancy Barry
Auburn University
(via electronic mail)

Dear Nancy Barry:

The CMS Program Committee would like to thank you for submitting your proposal, "Navigating the General Music Classroom as a Gay Male Teacher: A Phenomenological Study" in response to the Call for Papers & Demonstrations for the Sixty-Seventh National Conference of The College Music Society in Washington, D.C., November 7-9, 2024. I am pleased to inform you that the Program Committee has selected your work for presentation on the program. We received 339 high-quality proposals for this conference and were able to accept fewer than 34% of them. We congratulate you on your acceptance and look forward to your participation in November.

The Committee invites you to present for a total of 25 minutes, which includes your presentation, any discussion, and/or questions as appropriate. This summer, we will notify you of the exact date and time of your presentation. Please recall that, according to the rules of the Call, you have agreed to present on any day of the conference. We regret that we cannot entertain requests for specific dates or times. Also, note that you must supply your own instruments and specialty equipment, except for the provision of music stands, chairs, and a single piano. CMS does not provide page turners; those requiring one are encouraged to approach an attending colleague to assist.

Meanwhile, please make sure that your CMS membership will remain current through the conference and that everyone involved in your presentation **registers no later than 12 noon Mountain Time on Thursday, June 20**. This early registration is to confirm your participation and hold a place for you on the program. The registration form may be found by [clicking here](#). It is the policy of CMS that anyone who presents at our conferences and whose name appears in the program, including all co-presenters, must (1) be a current CMS member, and (2) register for the event.

Lastly, if your personnel roster has changed in any way since your initial submission, kindly update [Charlie Chadwell](#) of the CMS Executive Office at your earliest convenience. The final day that personnel may be replaced is **Thursday, May 30**. Likewise, if you are unable to participate for any reason, please notify us as soon as possible so that an alternate presentation may be invited.

The 2024 Conference in Washington D.C., will be a dynamic and exciting event that celebrates the Society's continued commitment to excellent scholarship, musicianship, collaboration, and the Society's theme of "Advancing Democracy: Empowering Action Through Music." We congratulate you on your successful submission and look forward to welcoming you to Miami for an empowering and inspiring experience.

Sincerely,

Rachel Roberts
Chair, Program Committee
Sixty-Seventh CMS National Conference