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March 21, 2024

Nancy Barry  
Auburn University  
(via electronic mail)

Dear Nancy Barry:

The CMS Program Committee would like to thank you for submitting your Panel proposal, "Coming to America: International Student Experiences in Graduate Music Study in the USA" in response to the Call for Panels & Workshops for the Sixty-Seventh National Conference of The College Music Society in Washington, D.C., November 7-9, 2024. I am pleased to inform you that the Program Committee has selected your work for presentation on the program. We received 339 high-quality proposals for this conference and were able to accept fewer than 34% of them. We congratulate you on your acceptance and look forward to your participation in November.

The Committee invites you to present for a total of 55 minutes, to include your presentation, any discussion, and/or questions as appropriate. We will notify you this summer of the exact date and time of your presentation. Please recall that according to the rules of the Call for Participation, you have agreed to present on any day of the conference. We regret that we cannot entertain requests for specific dates or times.

Meanwhile, please make sure that your CMS membership will remain current through the conference and that everyone involved in your presentation **registers no later than 12 noon Mountain Time on Thursday, June 20**. This early registration is to confirm your participation and hold a place for you on the program. The registration form may be found by [clicking here](#). It is the policy of CMS that anyone who presents at our conferences and whose name appears in the program, including all co-presenters and panelists, must (1) be a current CMS member, and (2) register for the event. This applies to anyone who will participate either in person or via electronic means. At its discretion, the Program Committee may exempt from the membership and registration fee requirements co-presenters or panelists who are non-music professionals (e.g., lawyers, librarians, neurobiologists, etc.). However, it is the responsibility of the individual who submitted the proposal to request such an exemption on behalf of all non-music professionals involved in their presentation. The deadline for requesting exemptions is **Thursday, June 4**. Such requests should be made by contacting the [Program Chair](#).

Lastly, if your personnel roster has changed in any way since your initial submission, kindly update [Charlie Chadwell](#) of the CMS Executive Office at your earliest convenience. The final day that personnel may be replaced is **Thursday, May 30**. Likewise, if you are unable to participate for any reason, please notify us as soon as possible so that an alternate presentation may be invited.

The 2024 Conference in Washington D.C., will be a dynamic and exciting event that celebrates the Society's continued commitment to excellent scholarship, musicianship, collaboration, and the Society's theme of "Advancing Democracy: Empowering Action Through Music." We congratulate you on your successful submission and look forward to welcoming you to Miami for an empowering and inspiring experience.

Sincerely,

Rachel Roberts  
Chair, Program Committee  
Sixty-Seventh CMS National Conference